



Vol. 2

siya oum's

Xoxo

#

1

OF 6
COVER A





aspen
comics

Vol. 2

siya oum's

TM

Xoxo

#

1

OF 6
COVER B



aspencomics.com

Read more FREE comics on ReadComicOnline



siya oum's

Vol. 2

LOLLA XOXO

#

1

OF 6
COVER C



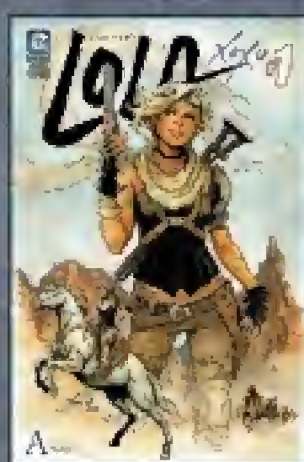
siya oum's LOLA XOXO™

SIYA OUM
story and illustrations

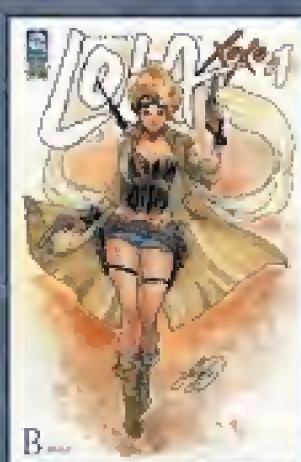
Vol.2 : Part 1 of 6

“The Wasteland Outlaws”

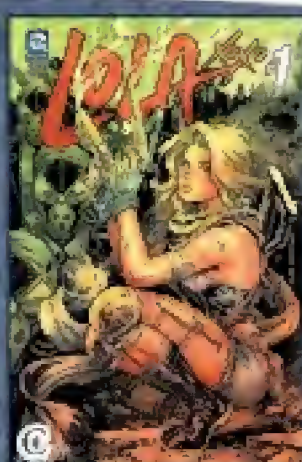
ZEN
lettering



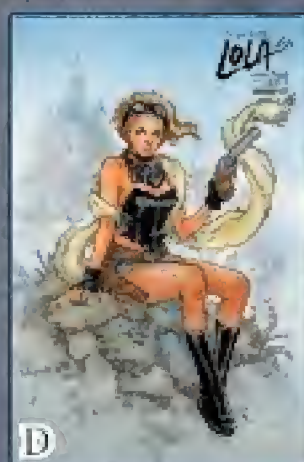
Direct Edition
by - SIYA OUM



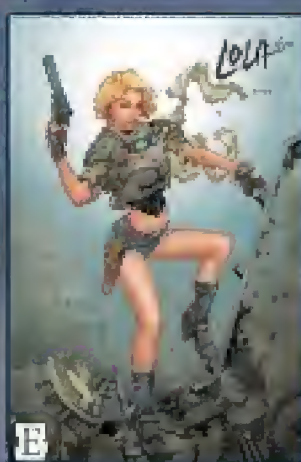
Direct Edition
by - SIYA OUM



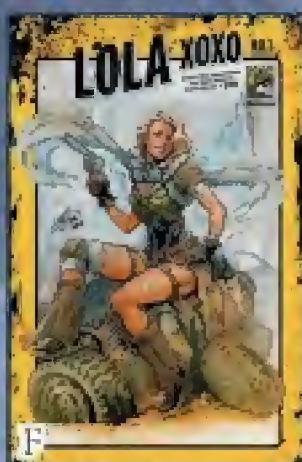
Direct Edition
by - TYLER KIRKHAM



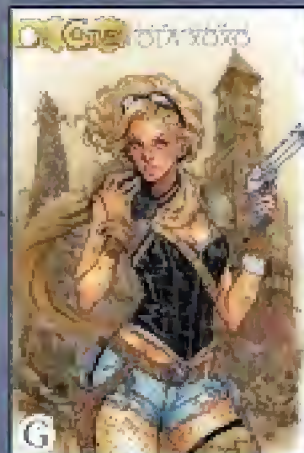
Retailer Incentive
Edition
by - SIYA OUM



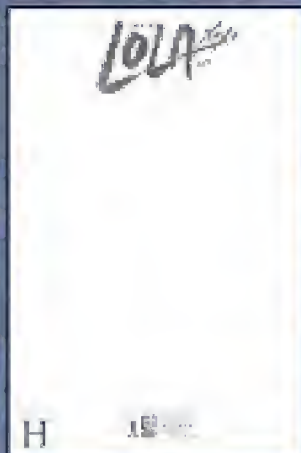
Retailer Incentive
Limited Edition
by - KENNETH ROCAFORT



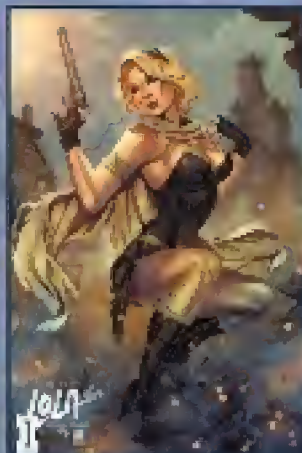
Comic-Con International
San Diego Exclusive
Limited Edition of 200
by - SIYA OUM



Comic-Con International
San Diego 2017 Exclusive
Aspen Century Edition
Limited Edition of 100
by - SIYA OUM



Limited Edition Sketch
Cover of 200
AspenStore.com



More Great Collectibles Exclusive
Limited Edition of 300
MoreGreatCollectibles.com
by - ELIAS CHATZOUDIS



PREVIOUSLY | One woman, Lola Jones, discovered firsthand the unforgiving reality of the Wasteland, as her quest to reunite with her parents following a nuclear apocalypse led to brutal heartbreak and despair. Departing the company of her trusted companions, Lola's journey led her into the graces of the Wasteland Trading Company, governed by the ruthless and calculating Edgar. Yet, her moral compass soon guided her to stage a mutiny amongst his posse, along with the help of a rogue band of carnival escapees, and a well-placed mole, her dear friend, Howie. Following the bloodshed and loss of life on both sides, Lola and the group were able to survive, as her perilous exodus across the Wasteland still beckons...

LOLA XOXO CREATED BY SIYA OUM

Editor: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO | Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER | Co-Owner: PETER STEIGERWALD | Co-Owner/President: FRANK MASTROMAURO

Editor in Chief: VINCE HERNANDEZ | Director of Design and Production: MARK ROSLAN

Editor: GABE CARRASCO | Office Manager: MEGAN MADRIGAL | Production Assistant: JUSTICE | Editorial Inlet: MEXI GREMILLON | AspenStore.com: CHRIS RUPP

LOLA XOXO™ Vol. 2 Issue 1 JULY 2017. DIGITAL COPY.

Published by Aspen MLT, Inc., Office of Publication: 5701 W. Slauson Ave. Suite. 120, Culver City, CA 90230. The Aspen MLT, Inc. logo™ is a registered trademark of Aspen MLT, Inc. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2017 Siya Oum and Aspen MLT, Inc. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, Inc.

VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
[FACEBOOK.COM/ASPENCOMICS](https://www.facebook.com/ASPENCOMICS)

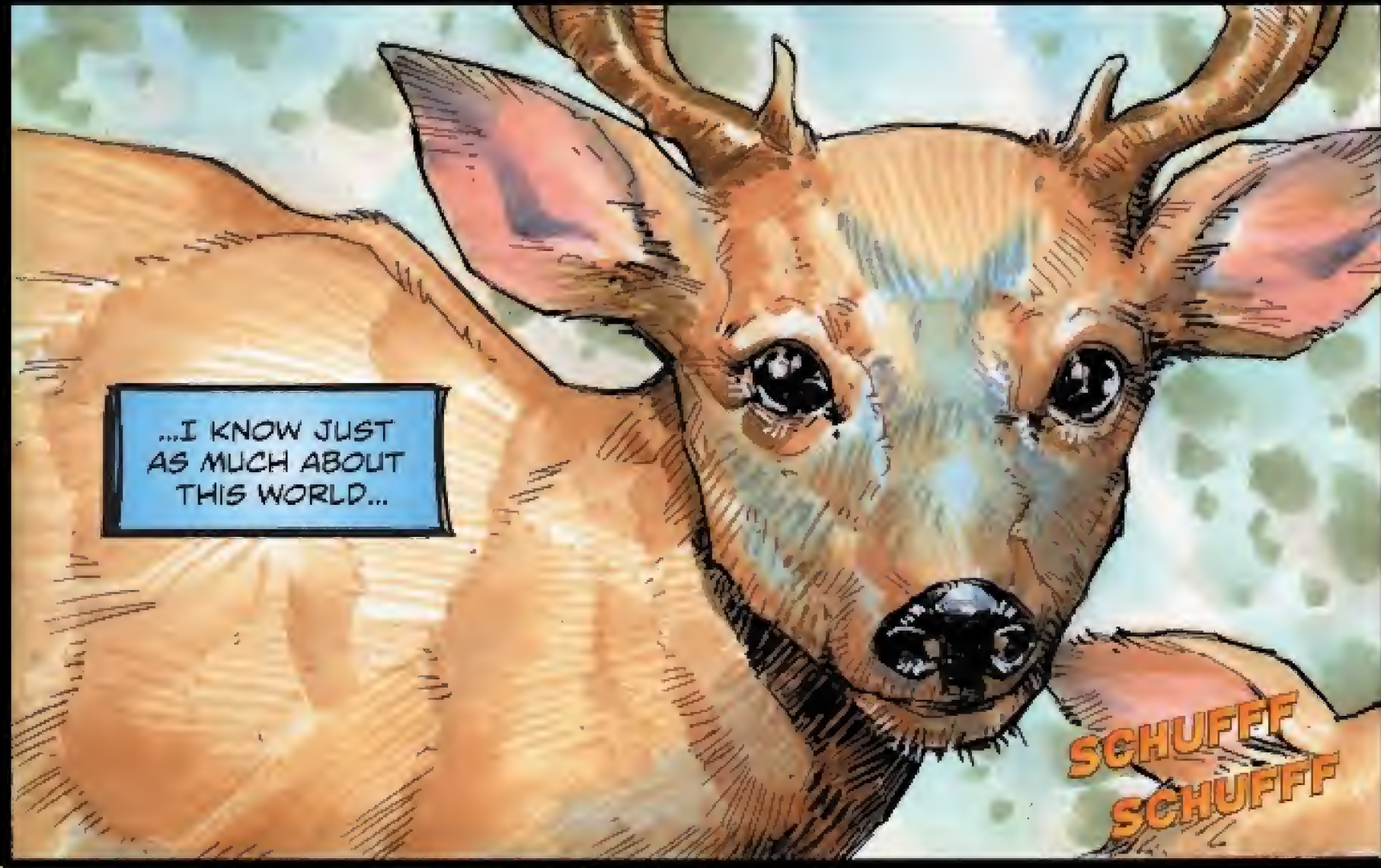
FOLLOW US ON TWITTER AT
[TWITTER.COM/ASPENCOMICS](https://twitter.com/ASPENCOMICS)

FOR MORE 230+ CLOTHES OF 10
WWW.ASPENSTORE.COM

FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]

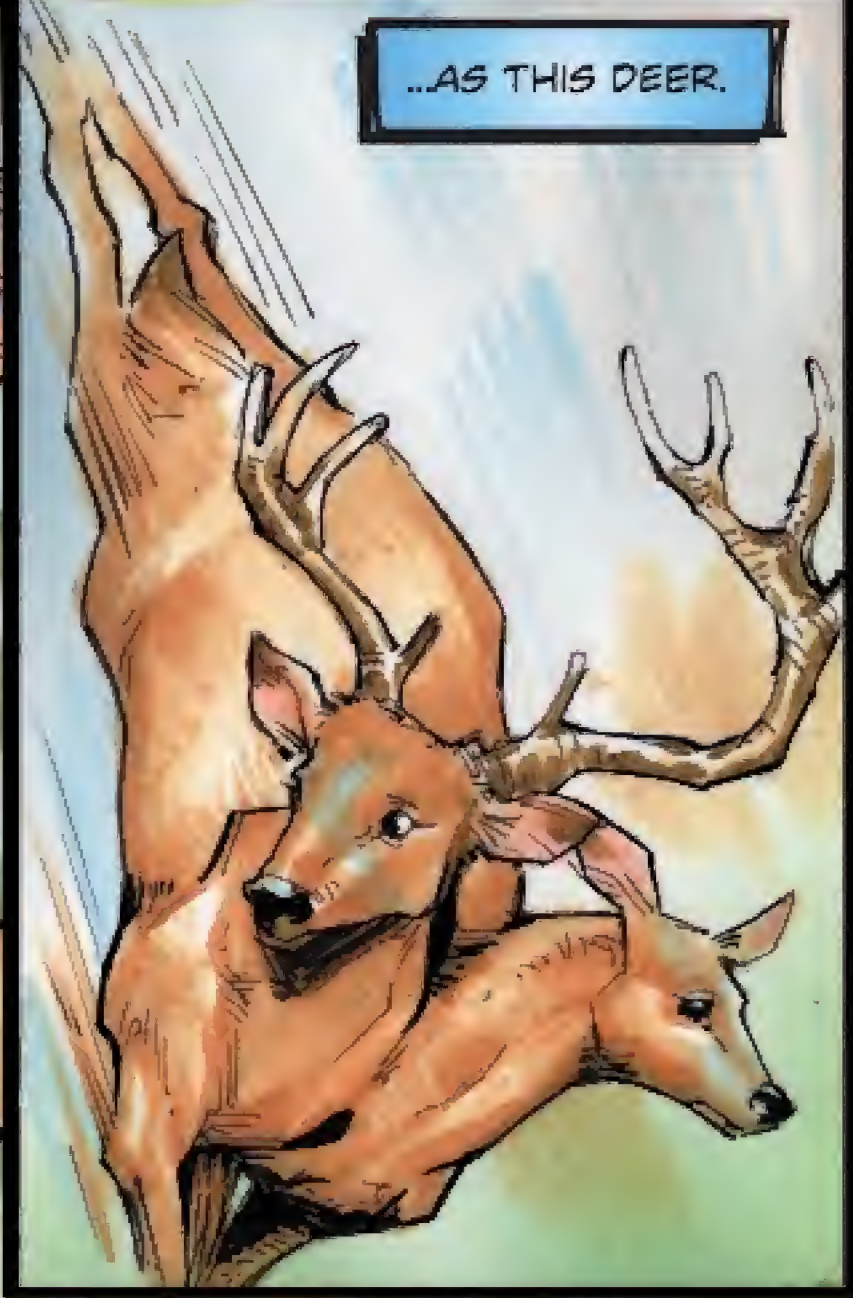


THERE ARE NO MORE WALLS.
I'VE BEEN OUT HERE FOR A
COUPLE OF MONTHS NOW.

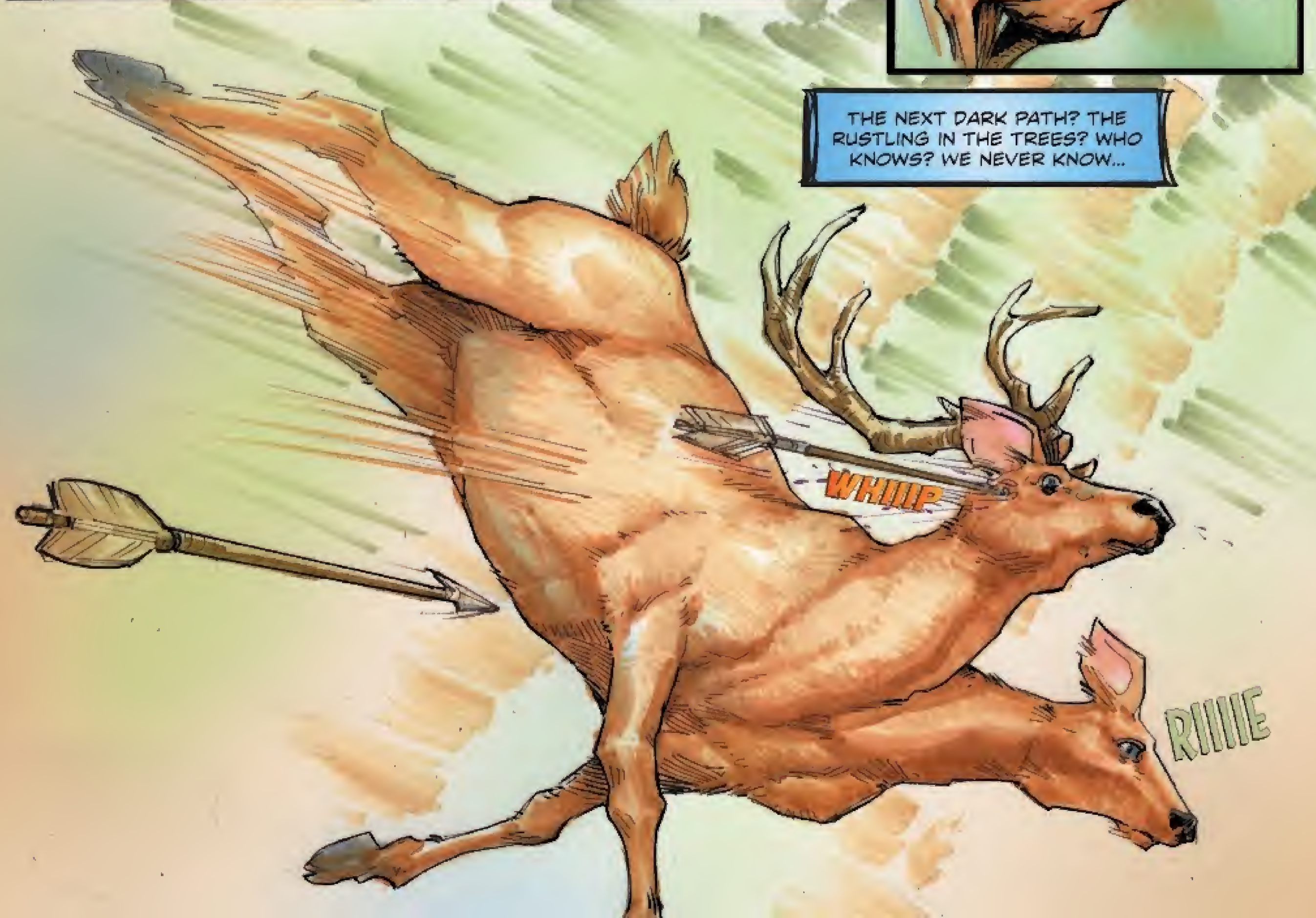


...I KNOW JUST
AS MUCH ABOUT
THIS WORLD...

SCHUFFF
SCHUFFF



...AS THIS DEER.



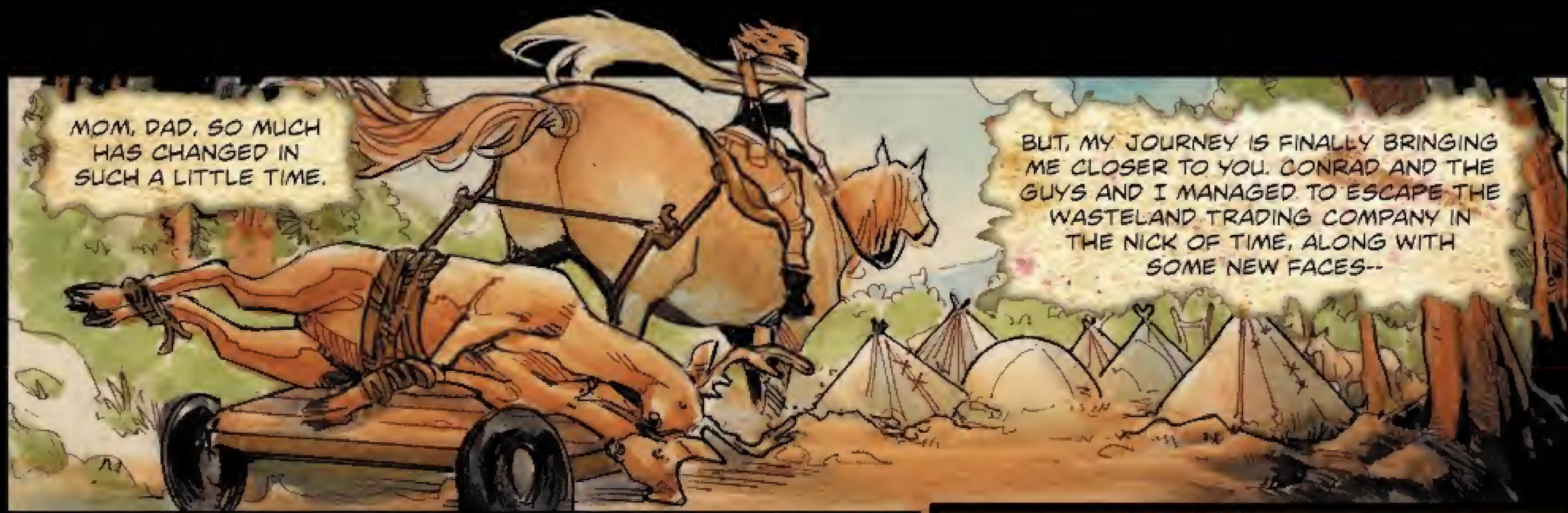
THE NEXT DARK PATH? THE
RUSTLING IN THE TREES? WHO
KNOWS? WE NEVER KNOW...

WHIIP

RIIIE

...THAT NEXT ARROW
COULD BE MEANT FOR ME.





MOM, DAD, SO MUCH HAS CHANGED IN SUCH A LITTLE TIME.

BUT, MY JOURNEY IS FINALLY BRINGING ME CLOSER TO YOU. CONRAD AND THE GUYS AND I MANAGED TO ESCAPE THE WASTELAND TRADING COMPANY IN THE NICK OF TIME, ALONG WITH SOME NEW FACES--



--LIKE THIS GUY.

I'M NOT QUITE SURE WHY MONARCH MAKES ME NERVOUS.



GOOD ...LIM... MORNING.

HELLO AND GOOD MORNING TO YOU AS WELL, LOLA.



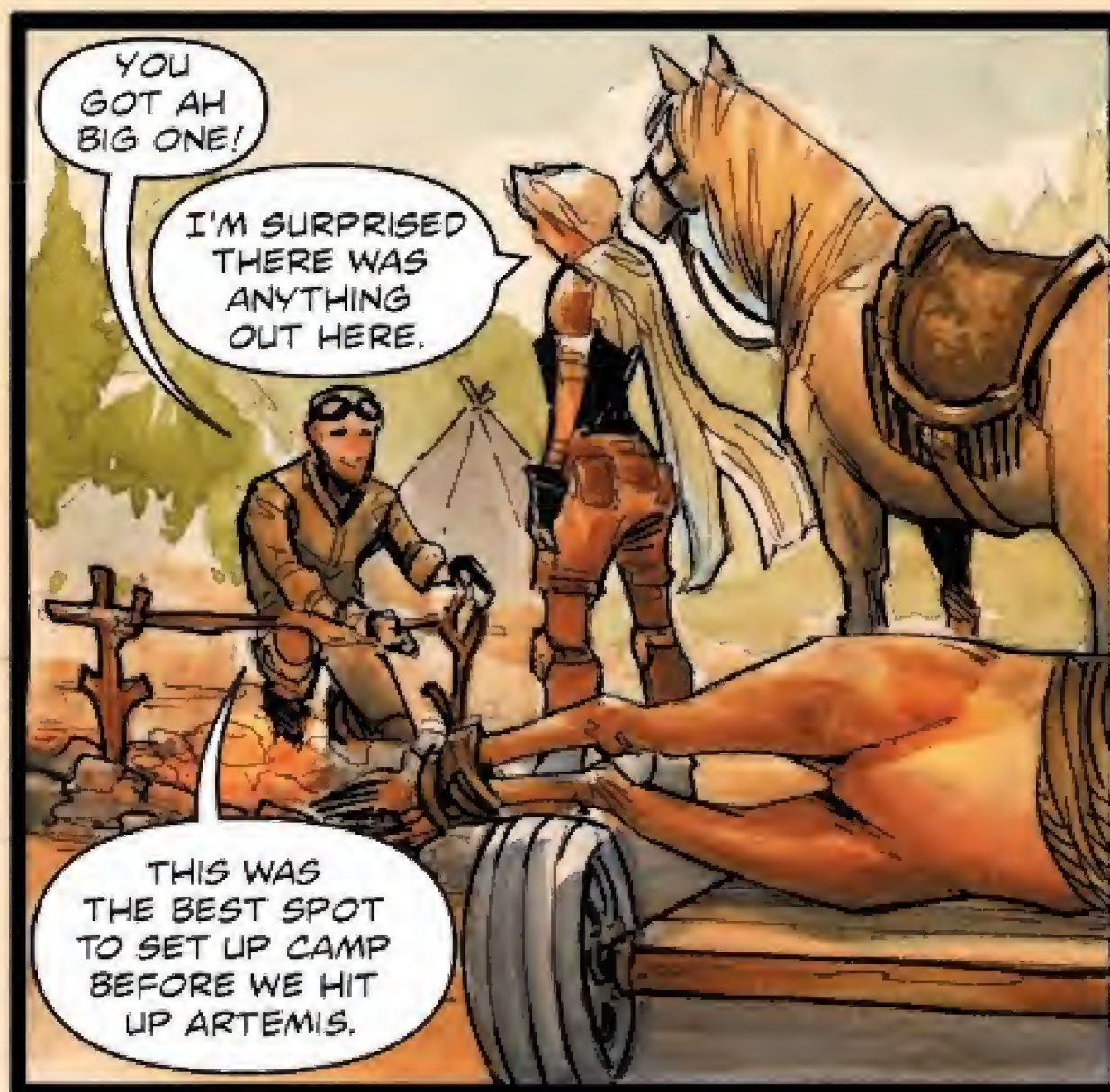
I GOT IT.



THANK YOU, MONARCH.

WE SHOULD GET GOING. THE GUYS ARE STARVING.

OH. RIGHT.



YOU GOT AH BIG ONE!

I'M SURPRISED THERE WAS ANYTHING OUT HERE.

THIS WAS THE BEST SPOT TO SET UP CAMP BEFORE WE HIT UP ARTEMIS.



SORRY IT TOOK SO LONG.



YOU SHOULD'VE LET HOWIE HUNT WITH YOU.

I MANAGED, CONRAD.

HOW IS YOUR RIGHT ARM? ANY LINGERING PAIN?*

*SEE LOLA XOXO VOL.1



NOPE. BUT MY LEFT HAND IS GETTING MUCH QUICKER NOW.

I'D EXPECT NOTHING LESS. PRETTY SOON YOU'LL BE A GUN SLINGER, LIKE IN THE OL' WEST.



PEW PEW! AND THEN I CAN HUNT TWICE AS FAST.

SLOW DOWN, COWBOY.

WE SHOULD
ARRIVE AT ARTEMIS
BY NOON IF WE
LEAVE BEFORE THE
SUNRISE.

I HOPE
THEY'LL LET
US THROUGH THE
GATES WITHOUT
ANY LIVES
LOST.

I DOUBT
EDGAR'S BOUNTY HAS
TRAVELED THIS FAR
ALREADY.

WE'LL
SEE HOW MUCH
HE STANDS TO LOSE
BY USING HIS BEST
ASSETS TO COME
AFTER US.

I HOPE
NOT. HE HAS
VEHICLES. THE
NEWS WILL
SPREAD.

WOULD YOU
LIKE REAL SOME
COMPETITION?

SURE
THING.

--FOR
LOOKING
AFTER
KAMI.*

I NEVER GOT
A CHANCE TO
THANK YOU--

I DIDN'T
DO MUCH TO
PROTECT
HER!

FOR
WHAT?

*SEE LOLA
XOXO VOL.1

WELL--
NEITHER
DID I.

WOOSH

WOOSH

I'M
SORRY,
I DIDN'T
MEAN
TO--

---JUST
STAY SHARP,
OKAY?

JERSEY SETTLEMENT--
TWO MONTHS AGO.



YOUR
SECRET IS NOW
SAFE.

GOOD.



I HAVE
ANOTHER ONE
FOR YOU.

OH...?



I'LL
NEED THIS
ONE.

ALIVE.







LET'S
GET GOING.
IT WON'T BE
LONG BEFORE
THEY REALIZE
I RAN OFF.

THANK YOU,
MISTER
LARRY, SIR.



NOW YOU
BETTER NOT BE
LYIN' TO ME. BETTER
BE WORTH MORE
FOOD AND **BULLETS**
THAN WHAT HE'S
GIVIN' ME.

OF COURSE
NOT! I GAVE
YOU ALL THOSE
BULLETS. THERE'S
MUCH MORE
WHERE THAT
CAME FROM.



MY PARENTS
WILL GIVE YOU A
HOME, WITH YOUR
OWN YARD--
PROMISE!

AND YOU
SAY THERE'S
A LOT OF GOOD
LOOKING WOMEN
WITH A FULL
MOUTH OF
TEETH?



UM--
YES,
SIR.



DON'T
MIND THIS,
KID.

TO
ARTEMIS!

SHUT UP.
PEOPLE'LL
HEAR YOU.



YOU HAVEN'T
EVEN TOLD ME WHY
YOU LEFT THIS PLACE
WHERE APPARENTLY
YOU HAVE AN
ENDLESS SUPPLY
OF BULLETS.

I PAID
YOU ENOUGH
TO NOT
QUESTION
ME, SIR.



YOU
THINK OUR
BOUNTY
HAS SPREAD
THIS FAR?

I BET
EDGAR'S
GOT MEN
IN THERE.

STAY
ALERT.



MY NAME IS
CONRAD--

CARNIES
AREN'T
WELCOMED.

HAH HAH!
OL' PAL!



NO, IT
HASN'T!

IT'S BEEN
A WHILE,
O'CONNER!



ONLY
WHAT-- SIX
MONTHS?!

YOU MUST
MISS ME!

I HEAR THEY CALL
YOU "CAPTAIN" AROUND
HERE THESE DAYS-- BOSS
MAN. CAME TO SEE
FOR MYSELF.



SO THIS IS ARTEMIS. THIS IS WHAT'S BEYOND THE WALLS OF NEW MANHATTAN. THE DREAD OF THE THOUSANDS OF MILES, WE TRAVELED IT'S...



...WONDERFUL.



--YES, I'M A MARKSMAN!

REALLY, NOW?



SHE'S GROWN SO MUCH.

I STILL WORRY--

WE CAN'T ALWAYS PROTECT THEM.

THINGS ARE RAPIDLY CHANGING 'ROUND HERE. WE'LL TALK MORE AT THE BANQUET TONIGHT.



FINALLY! ARTEMIS!

THIS IS WHERE THE REAL WASTELAND WARRIORS ARE!

KID, HAVE YOU BEEN DWELLING IN A BUNKER?



IF THERE ARE PLACES LIKE ARTEMIS AROUND, THERE MUST BE MORE LIKE IT. I HAVEN'T BEEN THIS HOPEFUL FOR SOME TIME NOW---

**KNOCK
KNOCK
KNOCK**



A GIFT FOR YOU!

OH, FROM WHO?

THERE'S A LETTER.



THANK---

SLAM

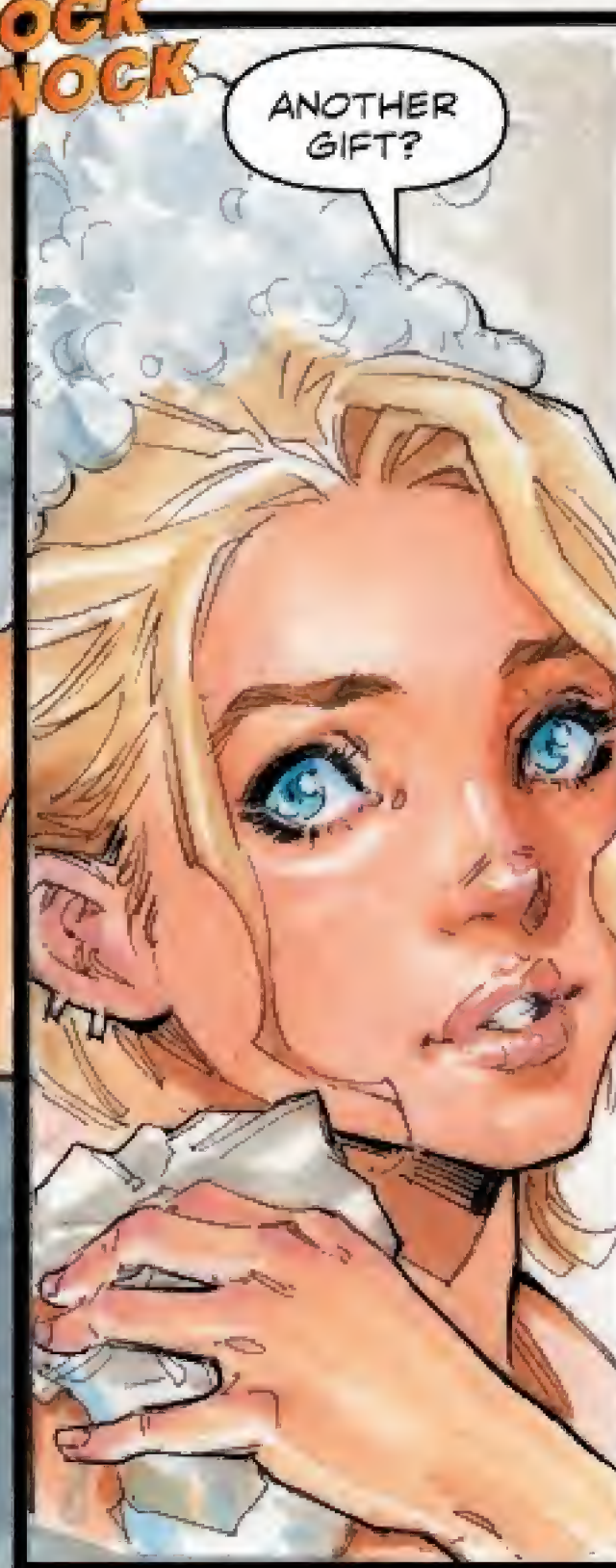
---YOU.

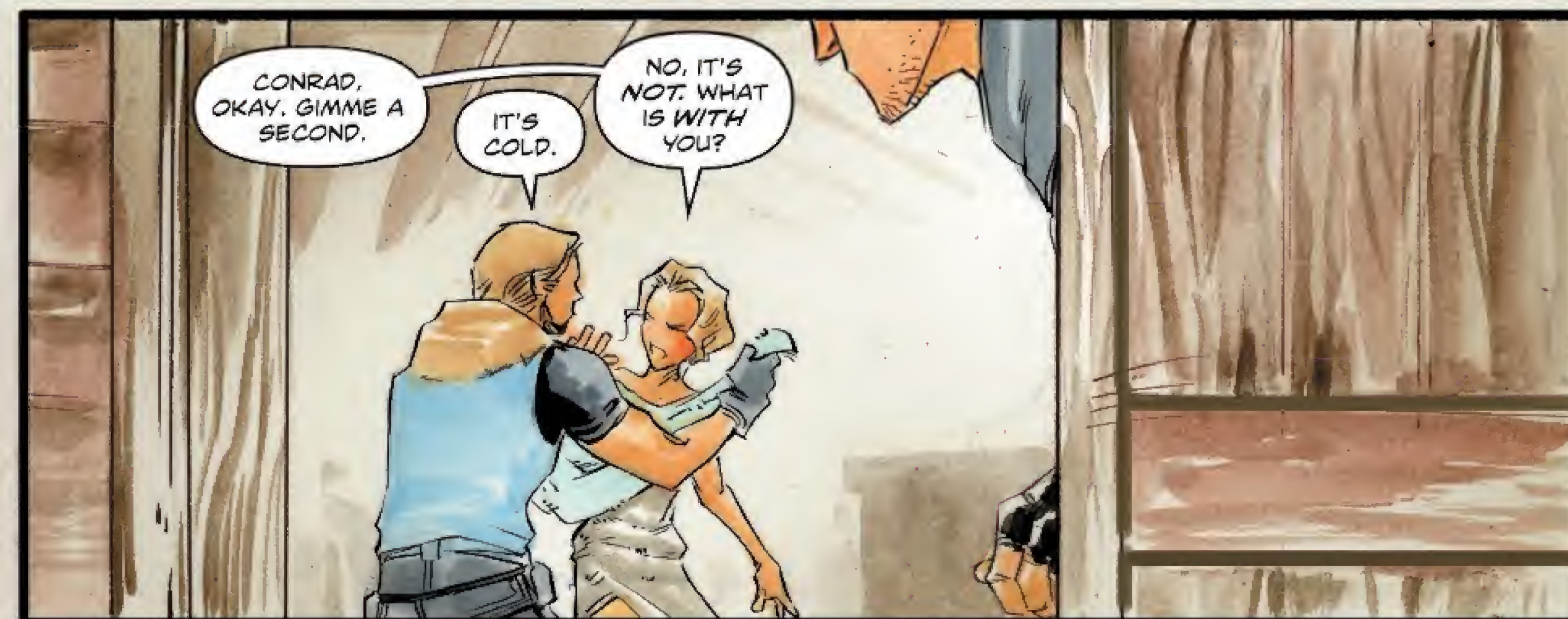
TO A BEAUTIFUL GIRL
-JOIN ME-

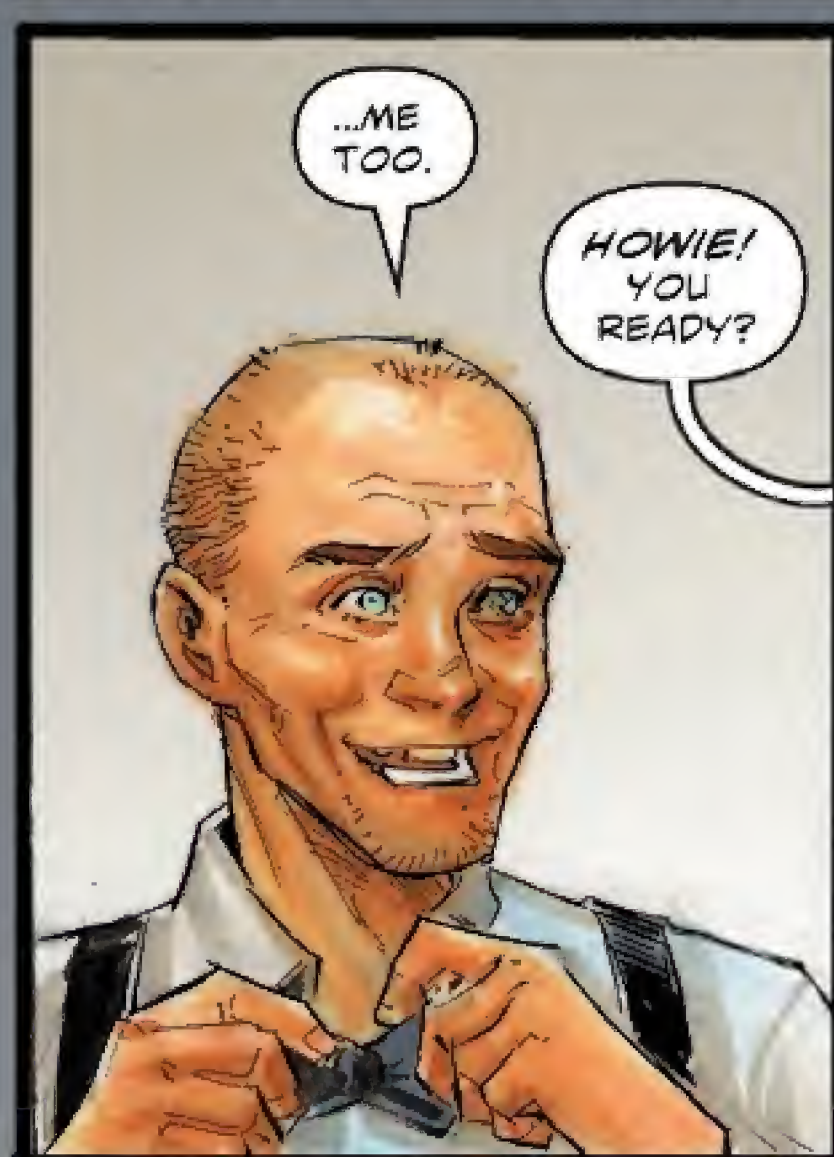
LIFE ISN'T SO BAD, AND I'M SURE YOU GUYS ARE ENJOYING IT AS WELL. I'M SO MUCH CLOSER TO FINDING YOU, I CAN FEEL IT.

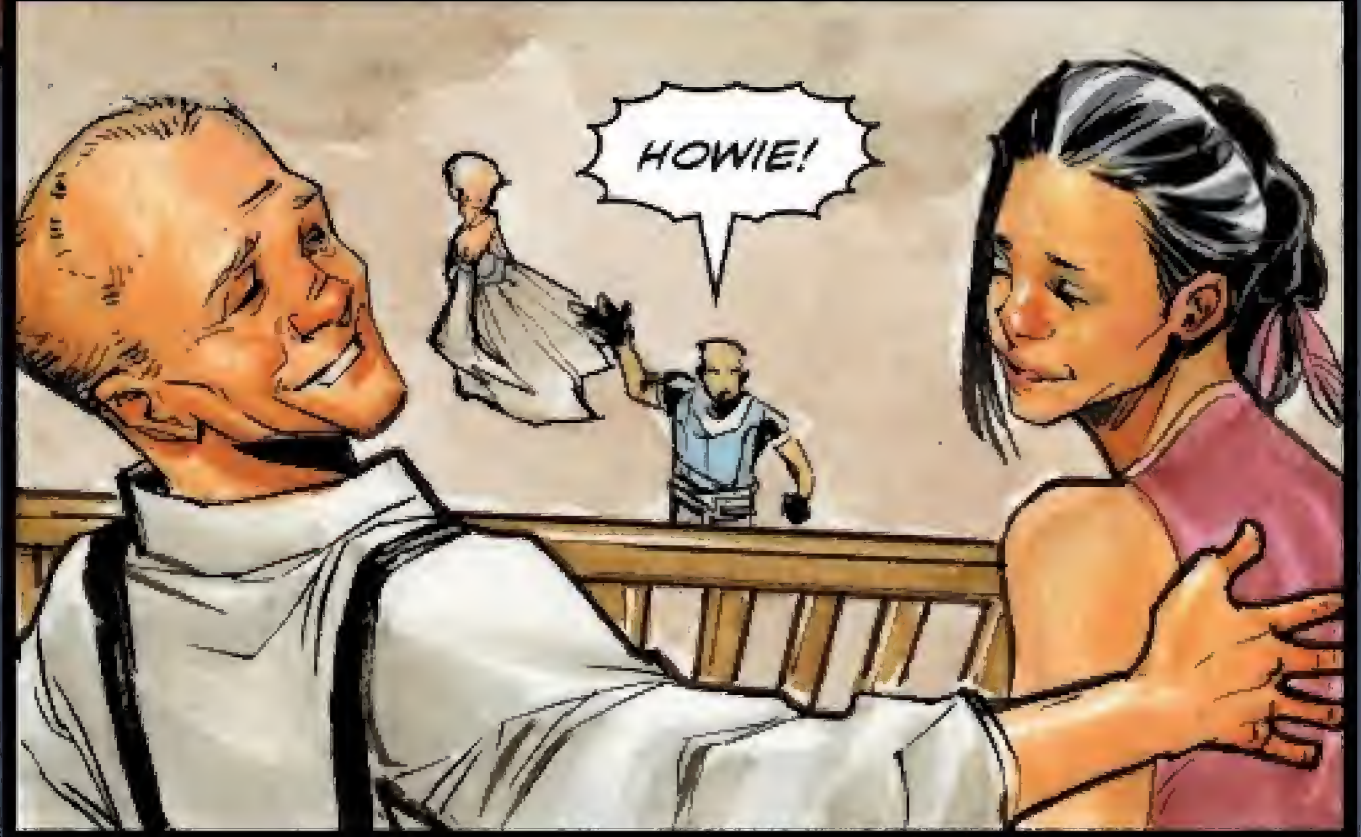
**KNOCK
KNOCK
KNOCK**

ANOTHER GIFT?





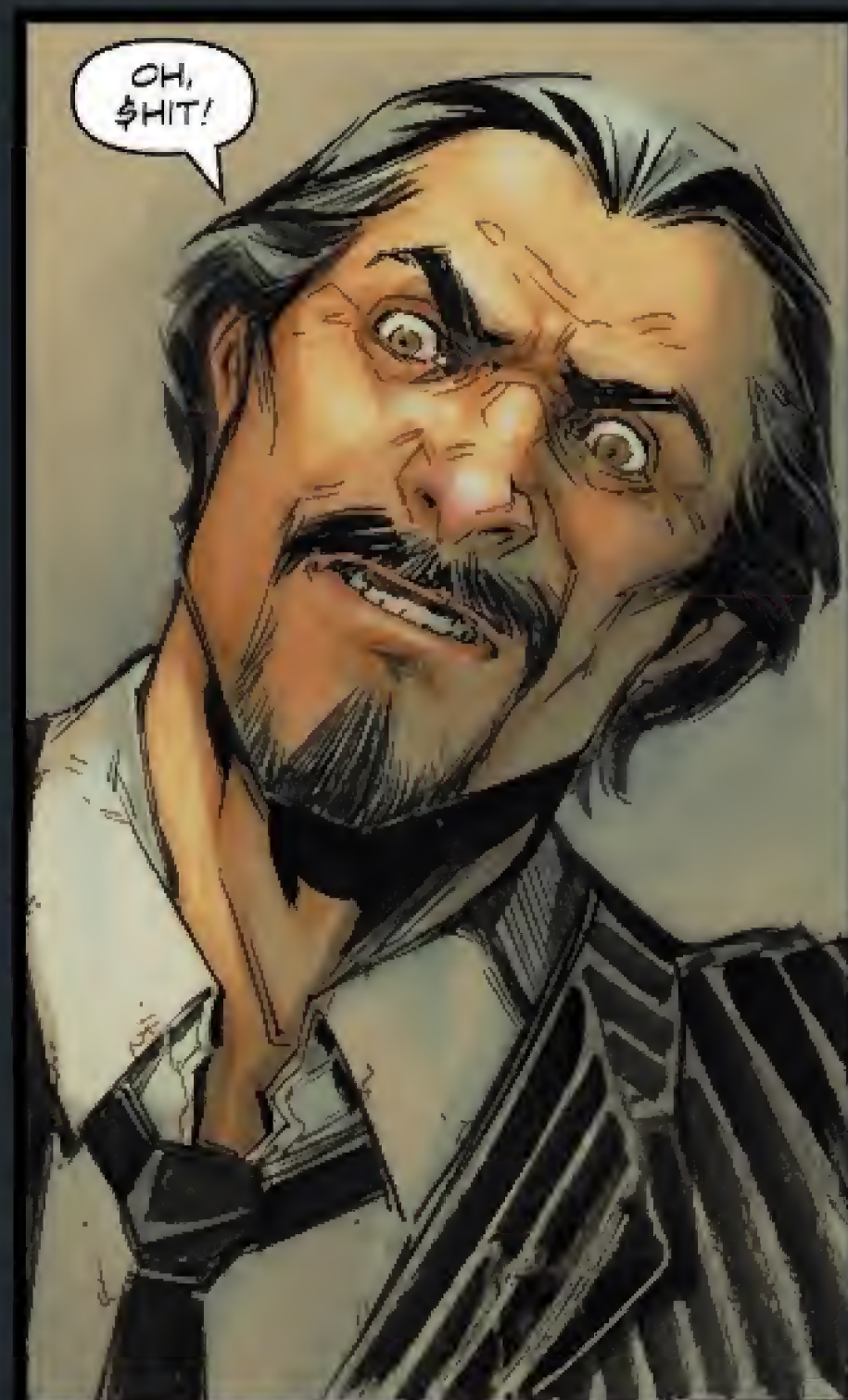
















HE'S
RIGHT.

NOW,
GIVE UP
THE KID.

TO BE CONTINUED!
LOLA XOXO
— ISSUE #2 —

**NEW FOES
BRING NEW
DANGER!**

SIYA OUM'S
LOLA ~~XOXO~~ **#2**



**DON'T MISS
THE SECOND
INTENSE
ISSUE!**

**STORY AND
ARTWORK BY
SUPERSTAR**

**SIYA
OUM**



**FEATURING THREE
AMAZING COVERS
BY SERIES ARTIST,
SIYA OUM
and ALEX KONAT**

AVAILABLE IN PRINT & DIGITALLY

© 2014 Aspen Comics. All rights reserved. Lola, Lola XOXO, and the Lola XOXO logo are trademarks of Siya Oum. All other trademarks are the property of their respective owners. All rights reserved.

6



7





TO BE CONTINUED
IN LOLA XOXO #2



aspen
comics

Vol. 2

siya oum's

LOLAlexoTM #2

OF 6
COVER A





aspen
comics

VOL. 2

siya oum's

LOLAlexoTM #2

OF 6
COVER B



aspencomics.com

Read more FREE comics on ReadComicOnline

siya oum's LOLA XOXO™

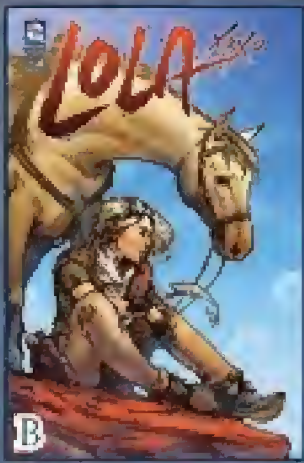
SIYA OUM
story and illustrations

Vol.2 : Part 2 of 6
"That Kid Isaac"

ZEN
lettering



Direct Edition
by - SIYA OUM



Direct Edition
by - ALEX KONAT
& SIYA OUM



Retailer Incentive Edition
by - SIYA OUM



PREVIOUSLY | Lola and the guys arrived at Artemis, New Texas, on their quest to help her reunite with her parents. Meanwhile, a slew of others also converged on the settlement, including a young boy named Isaac, Lola's old nemesis Edgar, and a deadly group known as The Suits. All hell quickly broke loose as the Suits laid claim to the young boy...

LOLA XOXO™ CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO | Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER | Co-Owner: PETER STEIGERWALD | Co-Owner/President: FRANK MASTROMAURO
Editor in Chief: VINCE HERNANDEZ | Director of Design and Production: MARK ROSLAN
Editor: GABE CARRASCO | Office Manager: MEGAN MADRIGAL | Production Assistant: JUSTICE | AspenStore.com: CHRIS RUFF

LOLA XOXO™ Vol. 2 Issue 2 AUGUST 2017. DIGITAL COPY.

Published by Aspen MLT, Inc., Office of Publication: 5701 W. Slauson Ave. Suite 120, Culver City, CA 90230. The Aspen MLT, Inc. logo® is a registered trademark of Aspen MLT, Inc. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2017 Siya Oum and Aspen MLT, Inc. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, Inc.

VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE BOOKS CHECK US OUT AT
WWW.ASPENSTORE.COM

FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]



WHAT DO YOU SAY? HAND THE BOY OVER, OR WE'LL TAKE HIM BY FORCE.



I DOUBT THIS WILL END WELL FOR ANYONE HERE...LET'S NEGOTIATE.



HEY, THOSE ARE MY WORDS--

WHAT DO YOU SAY?

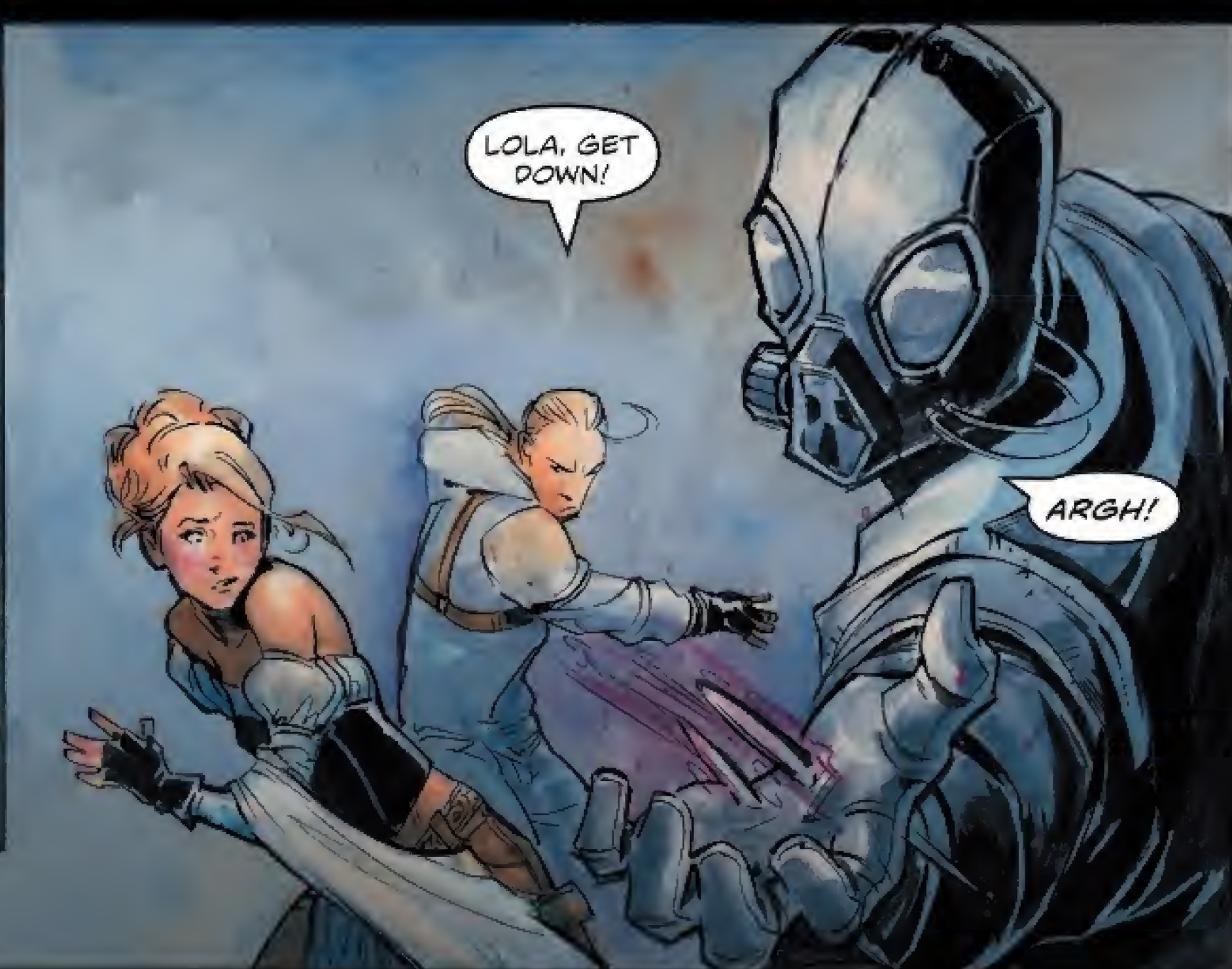


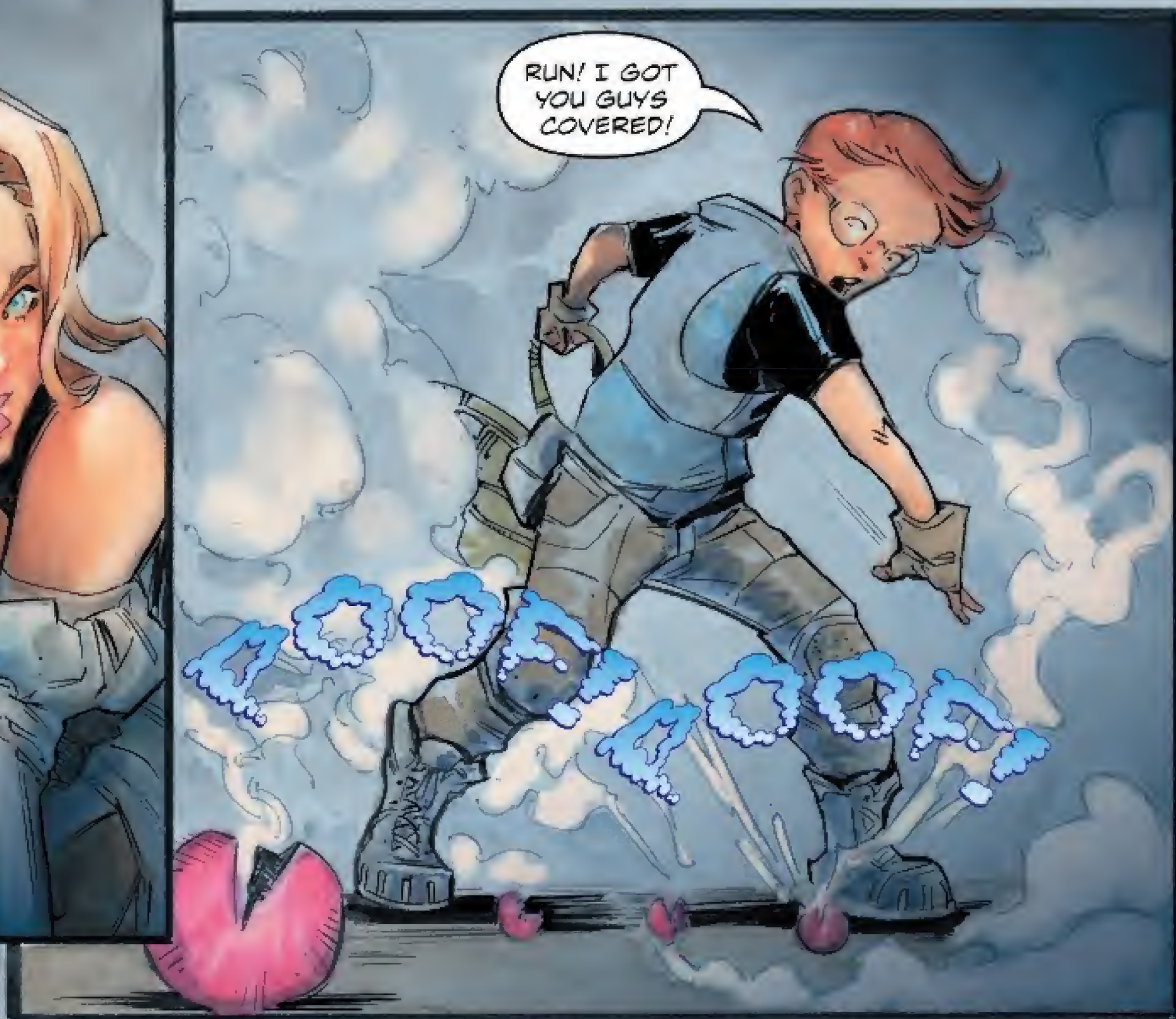
GO ON.

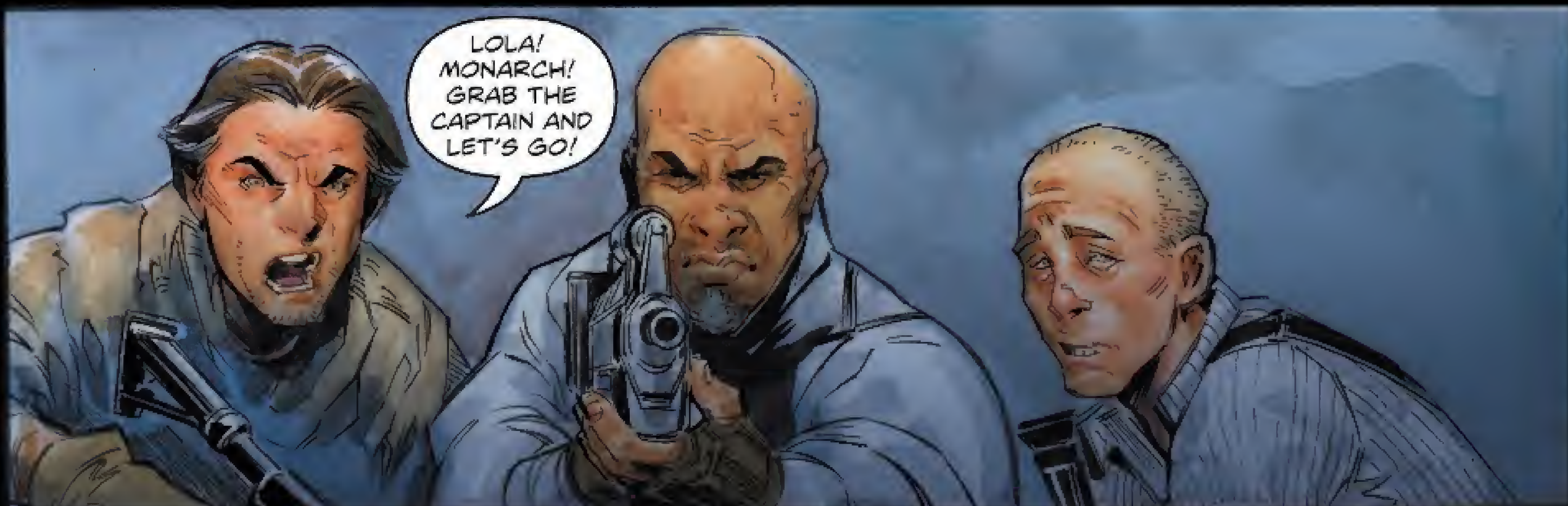
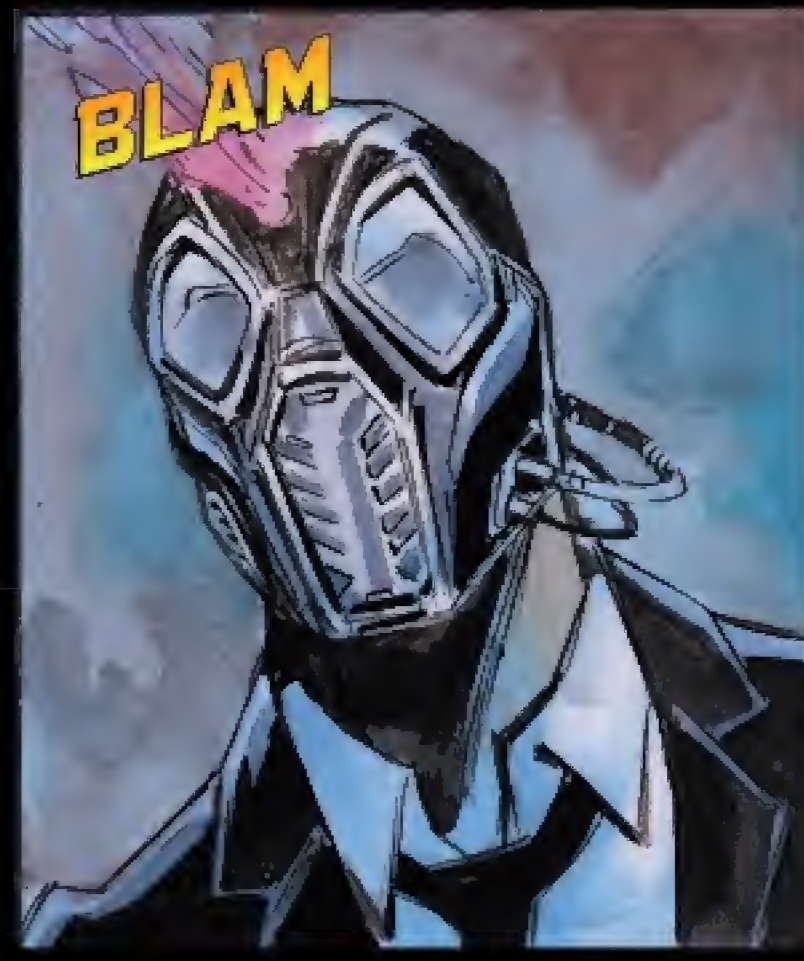


THERE ARE PLENTY OF ABLE-BODIED WARRIORS AND SKILLED PEOPLE HERE.

WHY NOT WORK OUT A DEAL WITH THEM? THEIR SERVICE FOR THEIR LIVES?









HOW COULD SUCH A WALLED SETTLEMENT LET THIS HAPPEN?

LIVING BEHIND WALLS CAN MAKE PEOPLE COMPLACENT.

THEY DON'T SEEM LIKE THEY ARE FROM AROUND HERE, OR ANYWHERE I'VE EVER BEEN TO.



YOU GUYS HAVE NEVER RAN INTO THEM BEFORE?

THERE ARE WHISPERS OF ALL SORTS OF TRIBES AND SETTLEMENTS.

MOST OF THEM ARE JUST RUMORS.



ARE YOU CERTAIN?

WAS IT YOU, EDGAR?



YOU REALLY THINK I BROUGHT THEM HERE?

THEY KILLED MY MEN TOO.



I'VE SEEN YOU KILL YOUR OWN MEN. I DON'T PUT THAT BENEATH YOU.

LATER



THAT SHOULD DO IT.

THANK YOU, DEAR.



I CAN'T BELIEVE THEY'D HURT... EVERYONE.



YOU'RE NOT FROM AROUND HERE, ARE YOU?



I AM, AND THEN, I'M NOT.



I USED TO SAY THAT AS WELL, TEN YEARS AGO. IT TOOK ME A LONG TIME TO LET GO OF THE WORLD AS IT WAS.



THAT SHOULD BE THE
LAST OF 'EM.

WAS THIS THE
FIRST TIME YOU'VE
EVER BEEN ATTACKED
BY THESE, SUITS?

AFRAID
SO.



WHAT DID
YOU DO TO MAKE
EDGAR FOLLOW
YOU ALL THE WAY
OUT HERE?



I GUESS
YOU CAN SAY
WE BROKE A
DEAL.



WE WOULD'VE
BEEN ABLE TO TAKE
ON THOSE SUITS,
IF OUR MOONSHINE
SHIPMENT WASN'T
POISONED.

I'M TRYING TO
FIGURE OUT WHO'S
RESPONSIBLE FOR WHAT
JUST HAPPENED
IN ARTEMIS.



FAIR ENOUGH.
HOWEVER, I DON'T
THINK WE'VE SEEN
THE LAST OF
THESE SUITS.

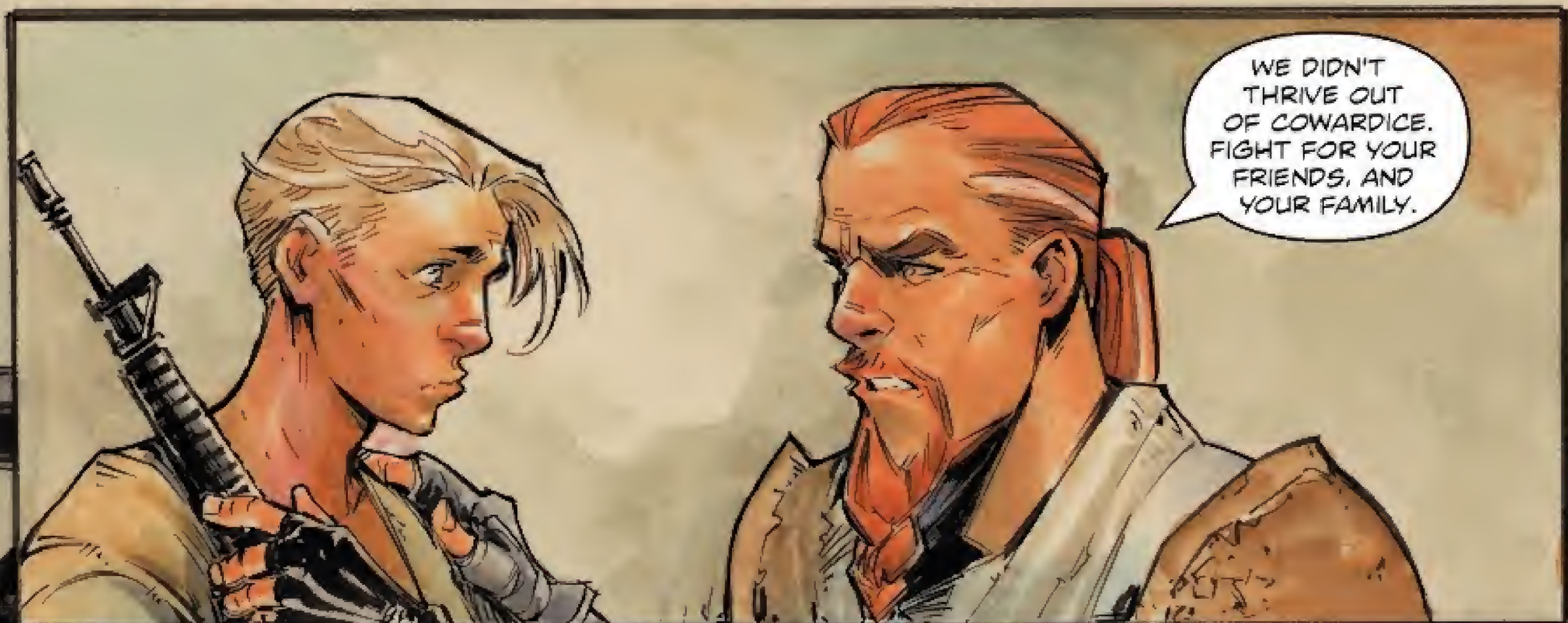
THEY COULD'VE
KILLED US ALL, BUT
THEY RETREATED.
I THINK THEY'RE
COMING BACK.

WHAT
MAKES
YOU THINK
THAT?



LISTEN UP!

YOU ARE ALL, OUR ONLY HOPE! FIGHT FOR WHAT'S LEFT OF OUR HOME! AND WE SHALL REBUILD, STRONGER, AND BETTER THAN EVER BEFORE.



WE DIDN'T THRIVE OUT OF COWARDICE. FIGHT FOR YOUR FRIENDS, AND YOUR FAMILY.



FIGHT FOR YOUR LIVES!

ARGHOO!

ARGHOO!

ARGHOO!

LATER

BEING AS HOW
YOU HAD BUSINESS
TO SETTLE, I CAN'T
FAULT YOU FOR COMING
ALL THE WAY OUT
HERE, BUT--

--I GET
IT. THIS IS
A NICE HORSE.
I APPRECIATE
AN HONEST
BUSINESS
MAN.

I'M
SURE WE'LL
MEET AGAIN,
CONRAD.

WHAT'S
DONE IS DONE.
NOW GET
GOING.

I DON'T
WANT YOU HERE
WHEN THEY
COME BACK.

I'M
STAYING.

YOU
CAN'T--

STOP
SHELTERING
ME.

EITHER YOU
ALLOW ME TO
GROW NOW, OR
SOME DAY, I'LL
BE FORCED TO
GROW UP ON
MY OWN.

MAYBE. EVEN,
WITHOUT YOU.



STAY CLOSE.

I DIDN'T MEAN FOR ANY OF THIS--



--LOOK, ISAAC, I DON'T KNOW WHY YOU'RE WORTH ALL THIS TROUBLE.

BUT, I KNOW YOU'RE GOING TO TELL ME WHY, AFTER THIS WHOLE ORDEAL IS DEALT WITH.



THANK YOU SO MUCH, FOR NOT TELLING ANYONE.

SO HERE'S THE DEAL...



I PROTECT YOU, AND YOU LEAD MY PEOPLE TO THE WEST COAST.



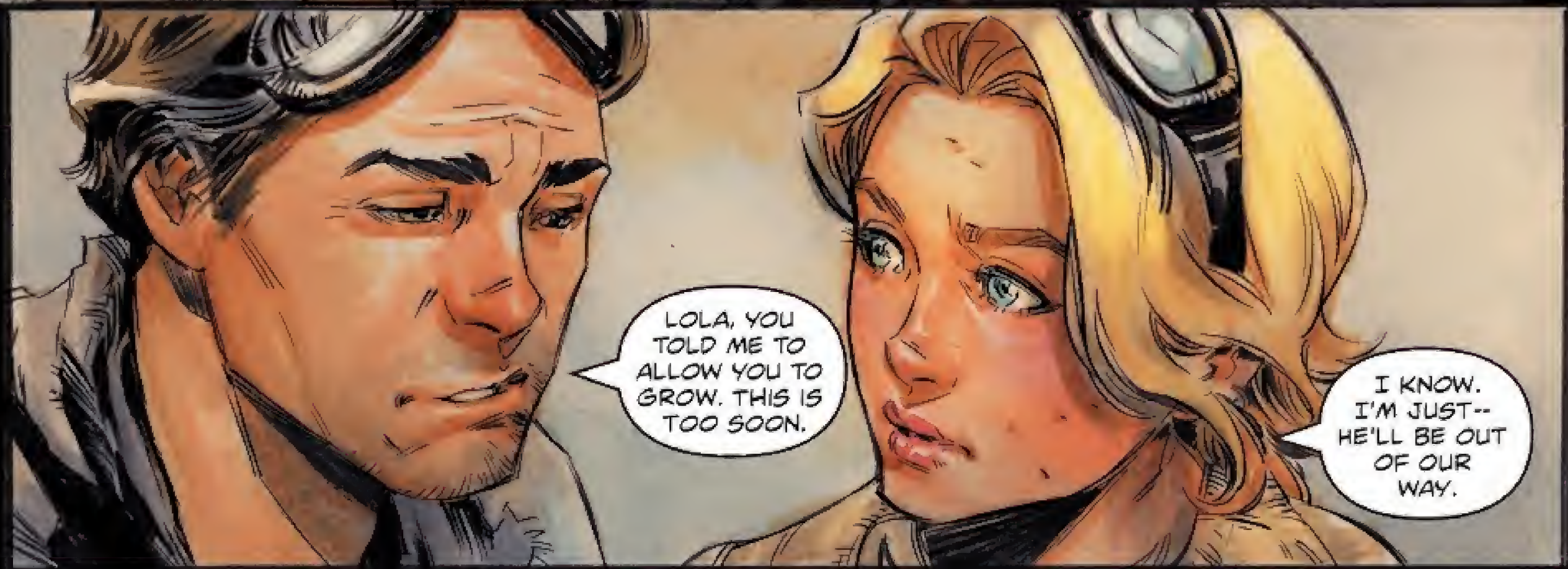
WHAT DID I MISS?

NOTHING. JUST STAY ALERT.



WHO'S THE KID?

OH. THIS IS ISAAC. HE'S...I'M TRAINING--



LOLA, YOU TOLD ME TO ALLOW YOU TO GROW. THIS IS TOO SOON.

I KNOW. I'M JUST-- HE'LL BE OUT OF OUR WAY.



YOU DON'T KNOW THAT--

HE SAVED US, EARLIER.



YES. YES, HE DID.



I KNOW NOT
TELLING YOU WHAT
HAPPENED WITH YOUR
HORSE AND EDGAR,
WASN'T RIGHT.

IF YOU'RE
EXPECTING ME
TO BE HONEST, YOU
CAN'T HIDE THINGS
FROM ME AS
WELL.



I KNOW...I
UNDERSTAND
WHY--



--GOOD.
I TRUST
YOU KNOW
WHAT YOU'RE
DOING.



LET'S
GO OVER
THE PLANS
AGAIN.



I GOT
YOUR
BACK.

THANK YOU,
MONARCH



LOLA,
WALK WITH
ME.



REMEMBER,
IF THINGS GET
CRAZY, HEAD TOWARD
THAT SETTLEMENT I
TOLD YOU ABOUT. I
DON'T WANT YOU
TO HESITATE.

I CAN'T
JUST LEAVE--



--LOLA, I KNOW
YOU CAN'T JUST
LEAVE US, BUT
YOU HAVE TO.

YOU ALWAYS
WANTED TO BE
A WASTELAND
TRADER, HERE
YOU GO.

...REALLY?



THE LOCATION
IS CLEARLY MARKED.
AS SOON AS THINGS
GO SOUTH, YOU HEAD
TO SINMORA WITH
THE KID.

YOU DON'T
THINK THIS
WILL GO WELL,
DO YOU?



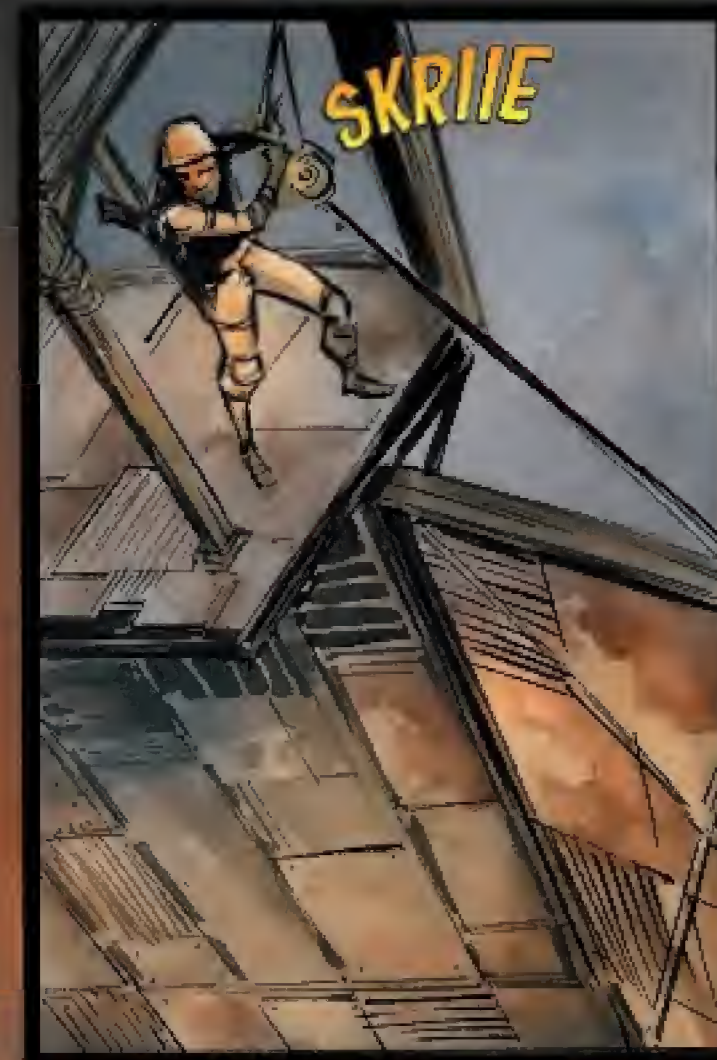
I DON'T
KNOW...
BUT
YOU'RE
READY.

NOW, I'LL
PROTECT
YOU.

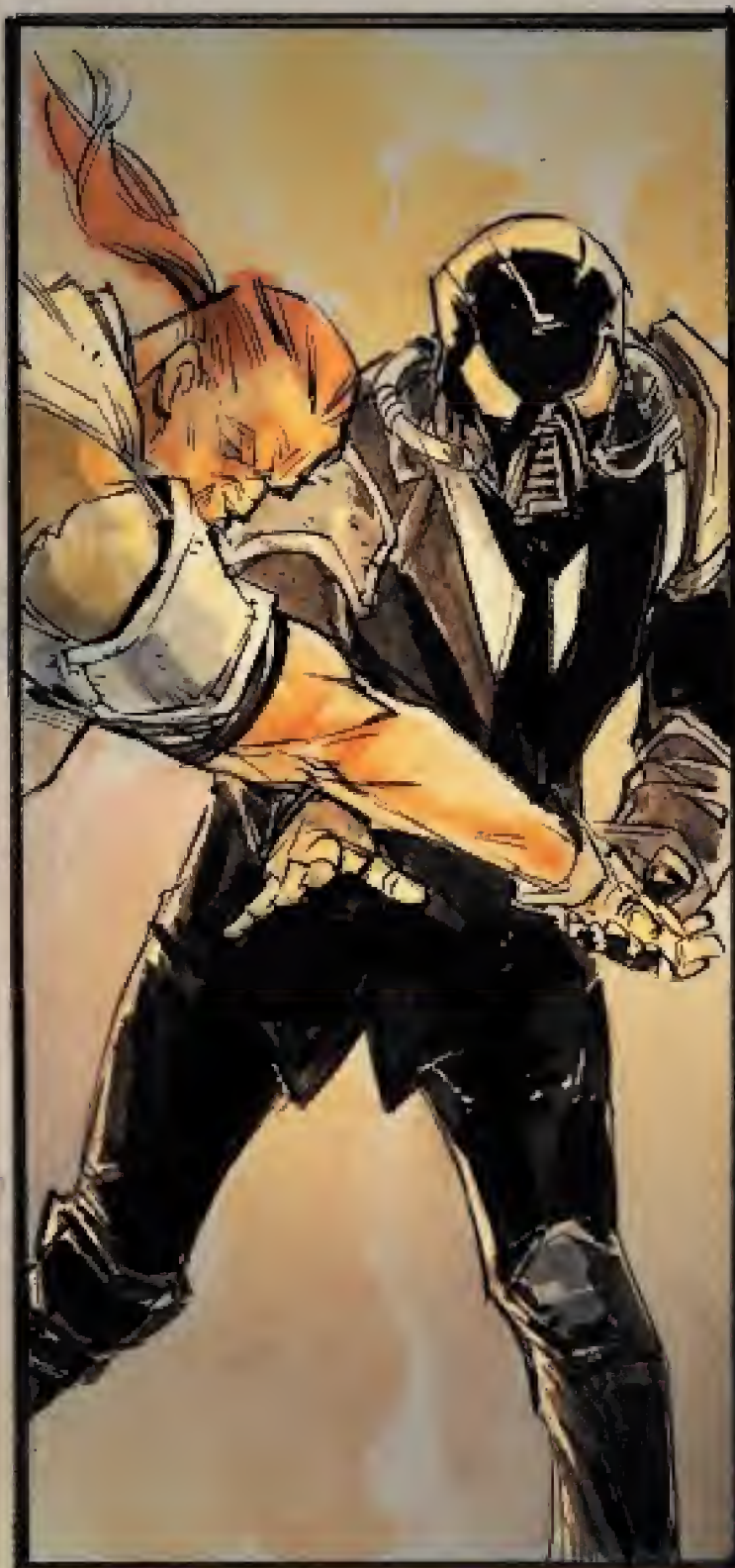
YES. YOU
WILL.

LATER THAT EVENING









WHERE'S
THE KID???

WHAT
KID--?



--HE'S
GONE!

THE KID,
ISAAC. HE'S
NO LONGER
HERE.

IS
THAT
SO?



TO BE CONTINUED!
LOLA XOXO
— ISSUE #3 —

siya oum's

LOLA XOXO #3

THE THIRD
THRILLING
ISSUE!

THE
MYSTERIOUS
ISAAC JOINS
LOLA

STORY AND
ARTWORK BY
SUPERSTAR
SIYA OUM

FEATURING THREE
AMAZING COVERS
BY SERIES ARTIST,
SIYA OUM
and **PAOLO
PANTALENA**



AVAILABLE IN PRINT & DIGITALLY

The Aspen logo is the registered trademark of Aspen. All other trademarks are the property of their respective owners. All other trademarks and their likeness are the property of their respective owners.



Vol. 2

siya oum's

LOLA XOXO

#3

OF 6
COVER A





Vol. 2

siya mum's

1014Xo

#3

OF 6
COVER B



siya oum's
Lola *XOXO*

SIYA OUM
story and illustrations

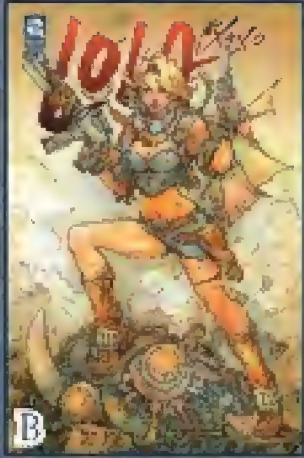
Vol.2 : Part 3 of 6

"Enemies Are Friends"

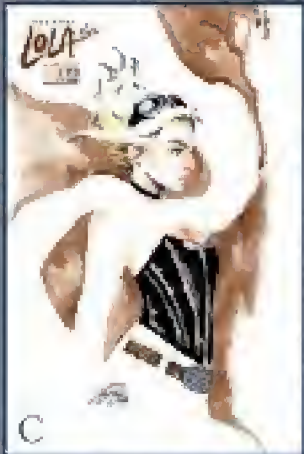
ZEN
lettering



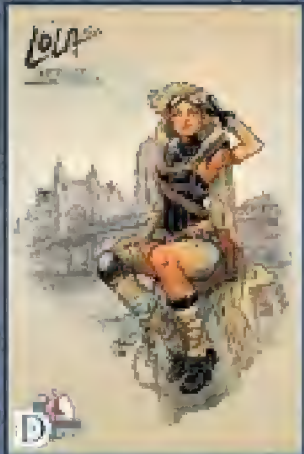
A
Direct Edition
by : SIYA OUM



B
Direct Edition
by : PAOLO PANTALENA
& SIYA OUM



C
Retailer Incentive Edition
by : SIYA OUM



D
Cincinnati Comic Expo
V.I.R. Exclusive
Limited Edition
by : SIYA OUM



PREVIOUSLY | A group known ominously as "The Suits" arrived in Artemis in search of the boy, Isaac. Lola and her allies managed to initially stave off their attack, but later the group's moles within the encampment helped the dangerous pursuers ambush the settlement's defenses upon their return—leaving The Captain and many dead in the process...

LOLA XOXO CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO | Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER | Co-Owner: PETER STEIGERWALD | Co-Owner/President: FRANK MASTROMAURO
Editor in Chief: VINCE HERNANDEZ | Director of Design and Production: MARK ROSLAN
Editor: GABE CARRASCO | Office Manager: MEGAN MADRIGAL | Production Assistant: JUSTICE | AspenStore.com: CHRIS RUFF

LOLA XOXO™ Vol. 2 Issue 3 SEPTEMBER 2017. DIGITAL COPY.

Published by Aspen MLT, LLC., Office of Publication: 5701 W. Slauson Ave. Suite. 120, Culver City, CA 90230. The Aspen MLT, LLC. logo™ is a registered trademark of Aspen MLT, LLC. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2017 Siya Oum and Aspen MLT, LLC. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, LLC.

VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE BOOKS, CLIPARTS OR TO
WWW.ASPENSTORE.COM

FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]

THE WASTELAND.
THIRTY MILES REMOVED FROM ARTEMIS.





HERE
WE GO
AGAIN.

NO. GET
AWAY! STOP
BURNING!

JUST WHEN I STARTED
TO GET USED TO MYSELF
BURN AS A CHILD.



STOP!



NIGHTMARES?

YEAH.

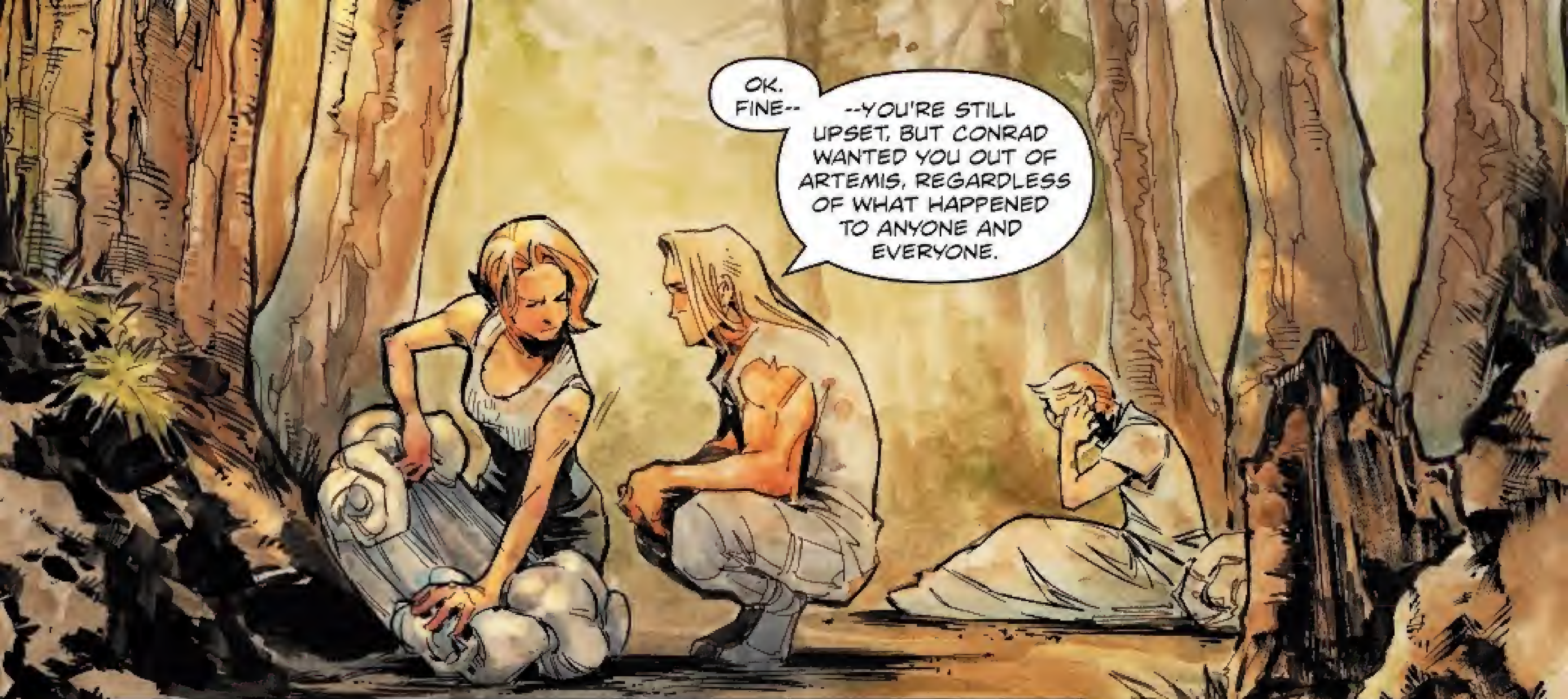


NIGHTMARES
ARE NOTHING NEW.
IT'S JUST...ABOUT THE
PEOPLE OF ARTEMIS.
BURNING.



DID YOU,
WANT TO TALK
ABOUT IT?

NO.



OK.
FINE--

--YOU'RE STILL
UPSET, BUT CONRAD
WANTED YOU OUT OF
ARTEMIS, REGARDLESS
OF WHAT HAPPENED
TO ANYONE AND
EVERYONE.



DON'T YOU
THINK I KNOW
THAT?!

DO YOU?!
THEN WHY
ARE--



--AM I
UPSET?!

BECAUSE,
MONARCH. NO
ONE CAN HIDE
FOREVER. NOT
OUT HERE.

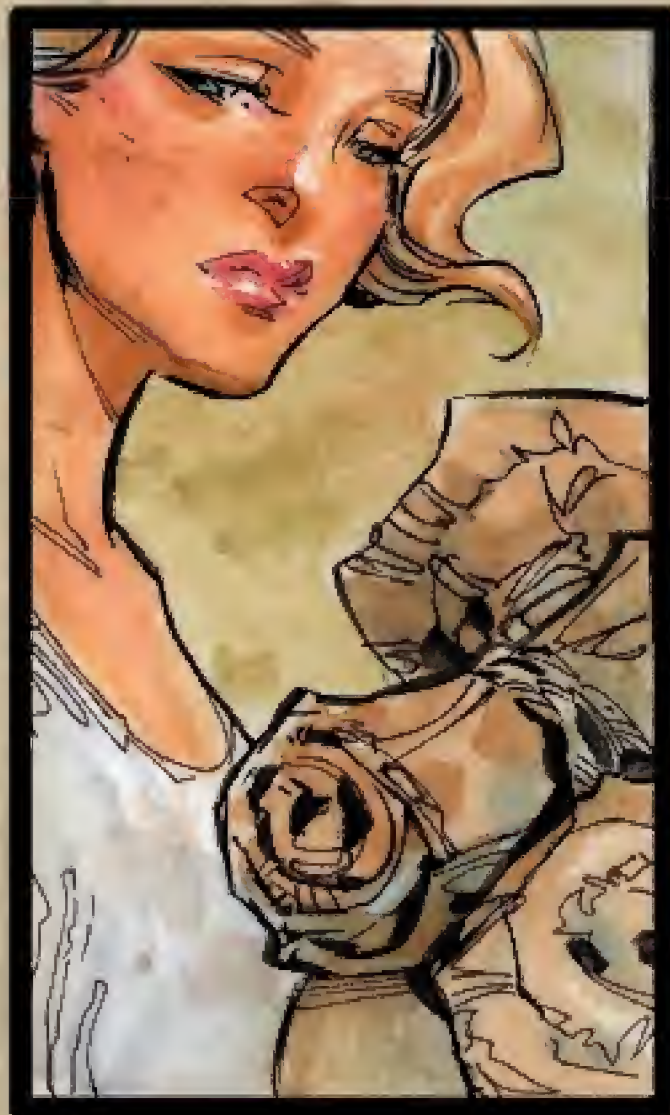


AND
NOW WHAT?
YOU HAVE TO
PROTECT
ME?



...YOU'RE
RIGHT. I CAN'T,
AND WON'T
PROTECT
YOU.

BUT, WHAT
WOULD
YOU DO?



I AM SO CLOSE TO HOME. THE GUYS SACRIFICED SO MUCH TO GET ME THIS FAR.



LOLA?



BUT, HOME WILL STILL BE THERE.

WE'RE GOING BACK TO ARTEMIS.



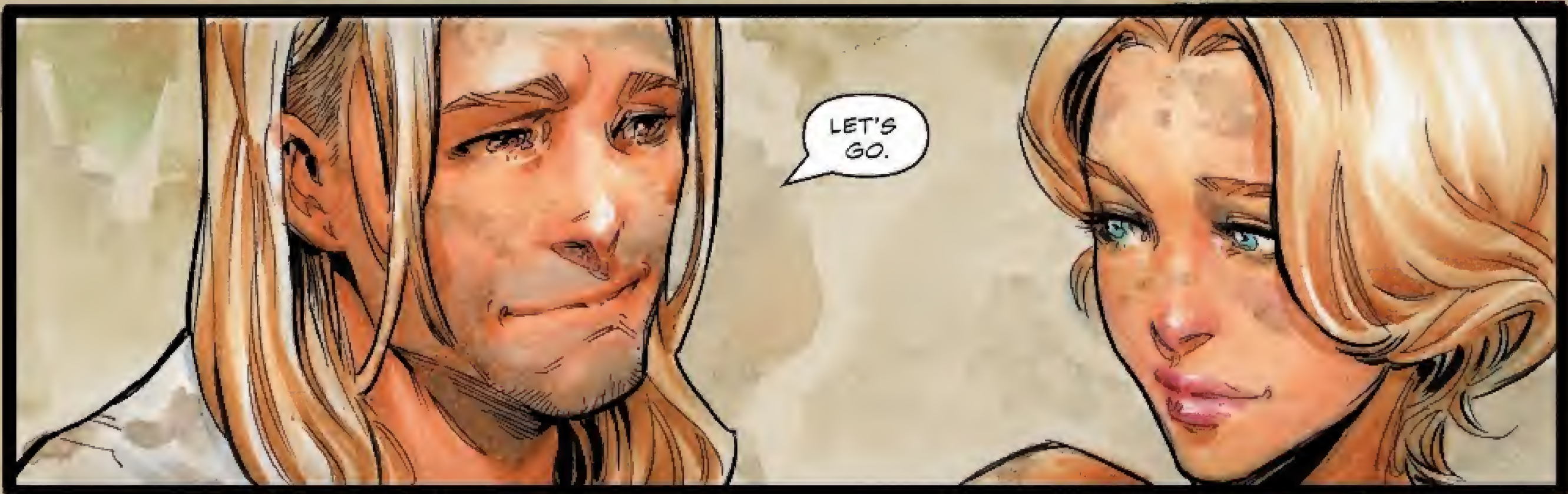
WHAT? THERE'S NOTHING LEFT OF ARTEMIS.

THERE MIGHT BE SOME SURVIVORS.



MY GUYS WERE OUT THERE TOO.

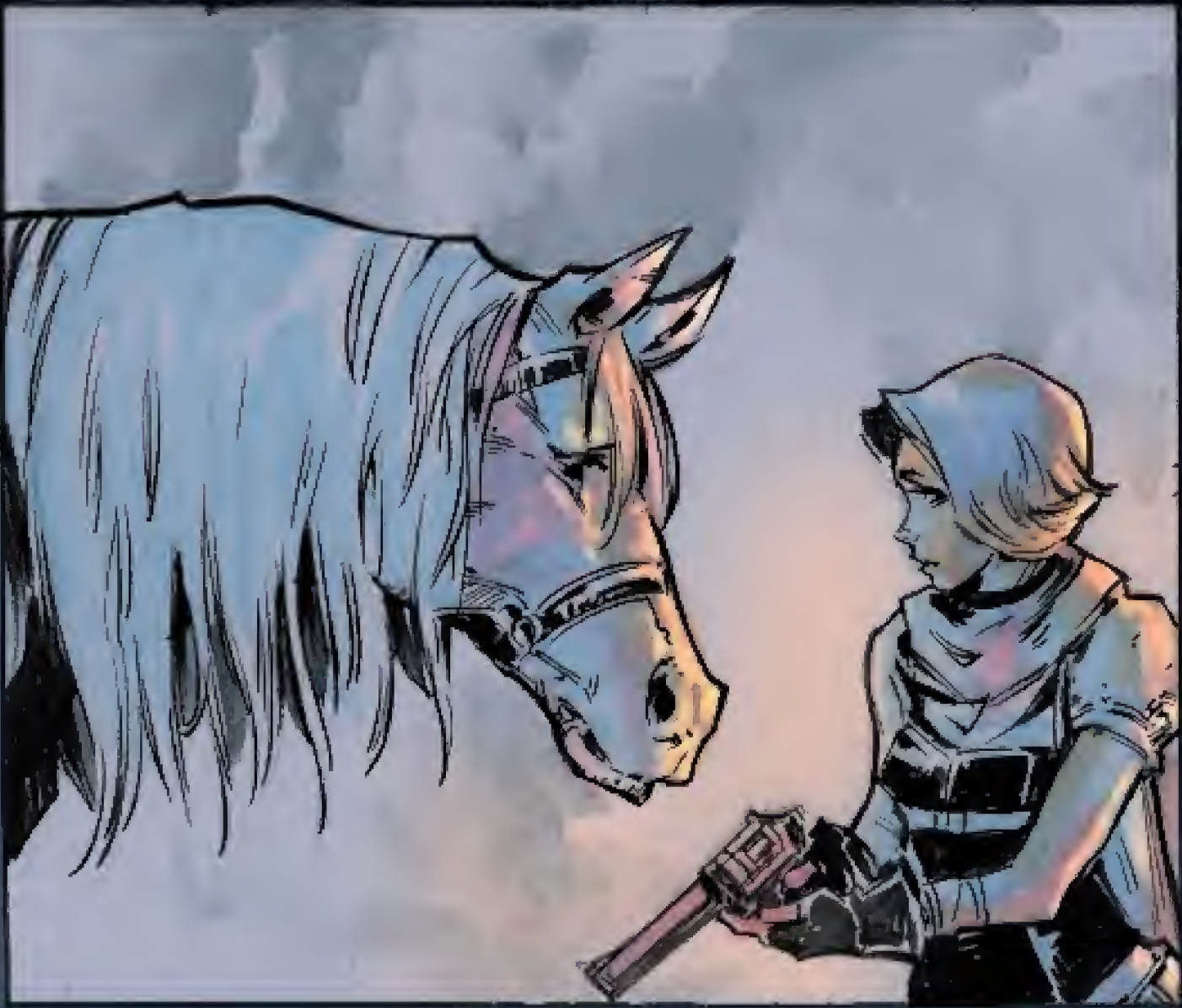
DON'T YOU WANT TO MAKE SURE THEY MADE IT?

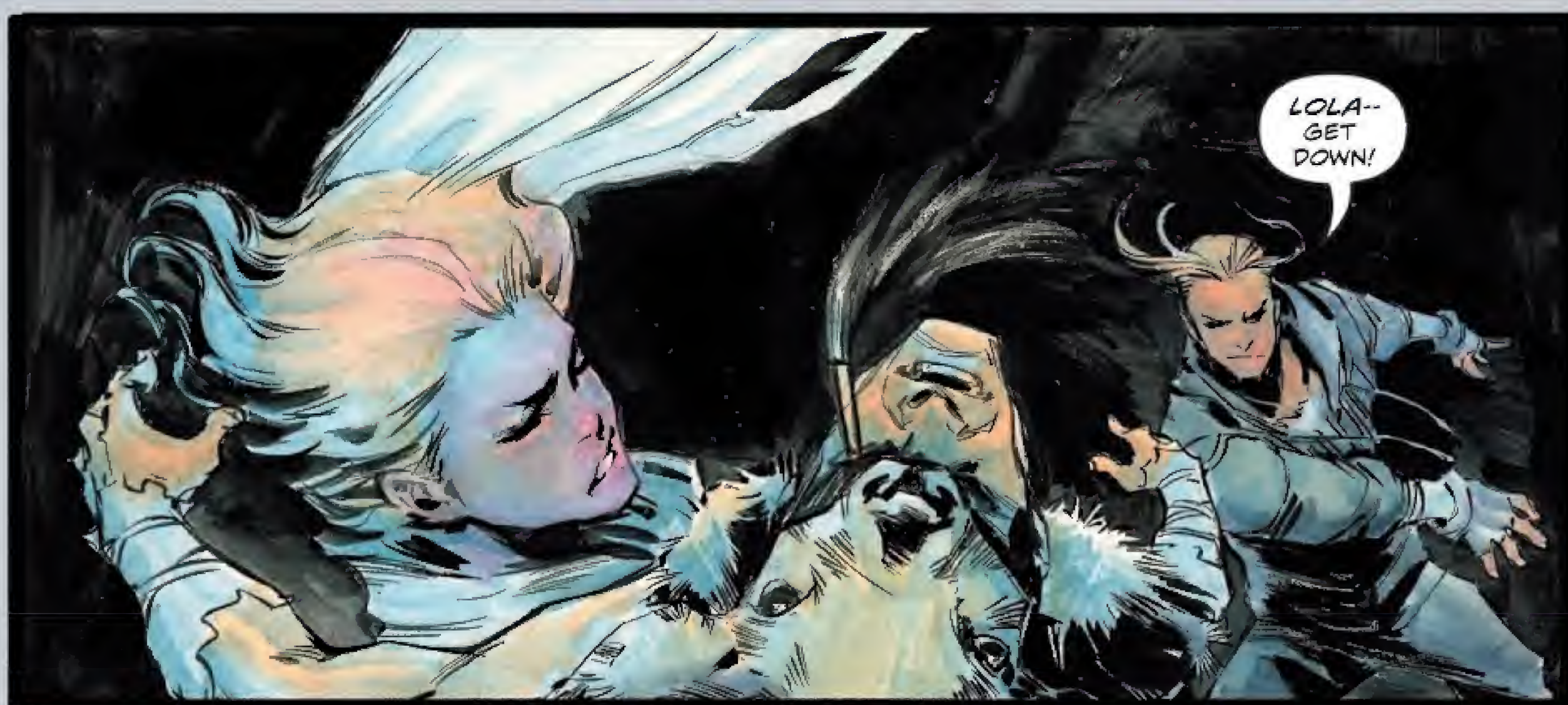


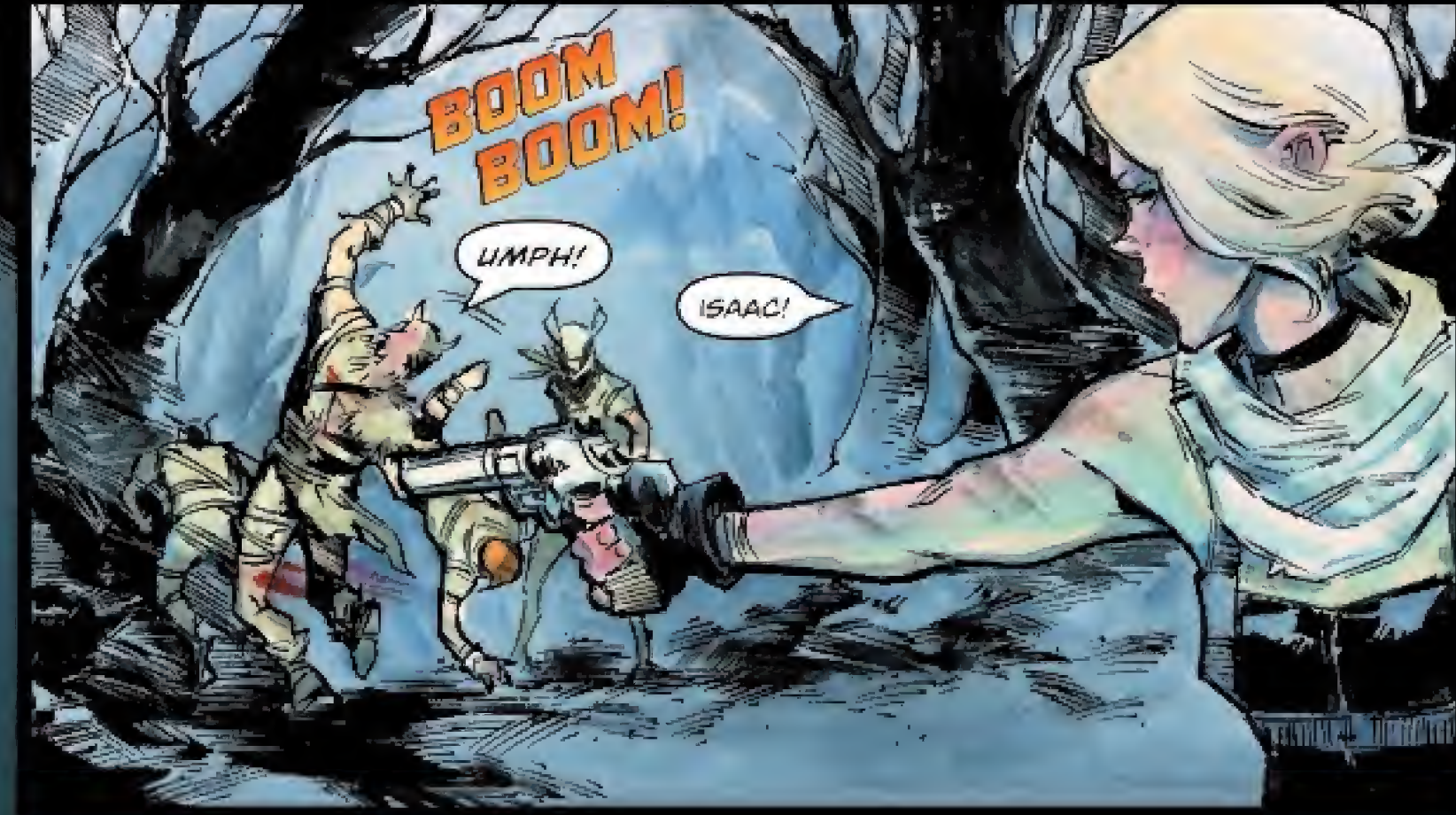
LET'S GO.

LATER
TEN MILES
OUTSIDE OF
ARTEMIS









ARTHEMIS.

LOOKS LIKE EVERYONE
GOT OUT WHILE THE
SETTLEMENT BURNED
TO THE GROUND.

A PART OF ME BELIEVES
WE'LL FIND THE GUYS.

A BIG PART OF
ME KNOWS IT'S
WISHFUL THINKING.

WE'LL SEE
WHAT
WE FIND...

...AND THEN
I GO HOME.



SO MUCH
DESTRUCTION.

I'M SO
SORRY.



I DON'T THINK
THINGS WILL EVER
BE THE SAME. AGAIN.



PLEASE DON'T
LET IT BE...

HER.

NO! I
CAN SAVE
YOU.

HANG IN
THERE!





LOLA.
SHE'S
GONE.

DON'T!
JUST
LET ME...



I REMEMBERED
WHAT YOU TOLD ME.

IT'S TIME FOR ME
TO LET GO OF A PAST I
CAN BARELY REMEMBER.

I'M SORRY
MOM AND DAD.

OUR REUNION WILL
HAVE TO WAIT.





ELSEWHERE.



LET'S SET
UP CAMP JUST
BEYOND THOSE
TREES!



SPOILED
BRAT. MAKING
US COME ALL
THE F**K OUT
HERE FOR
HIS ASS.

WATCH
IT. DON'T LET
ANYONE ELSE
HEAR YOU.

I'M
SURE
ALL THE
GUYS
WOULD
AGREE.



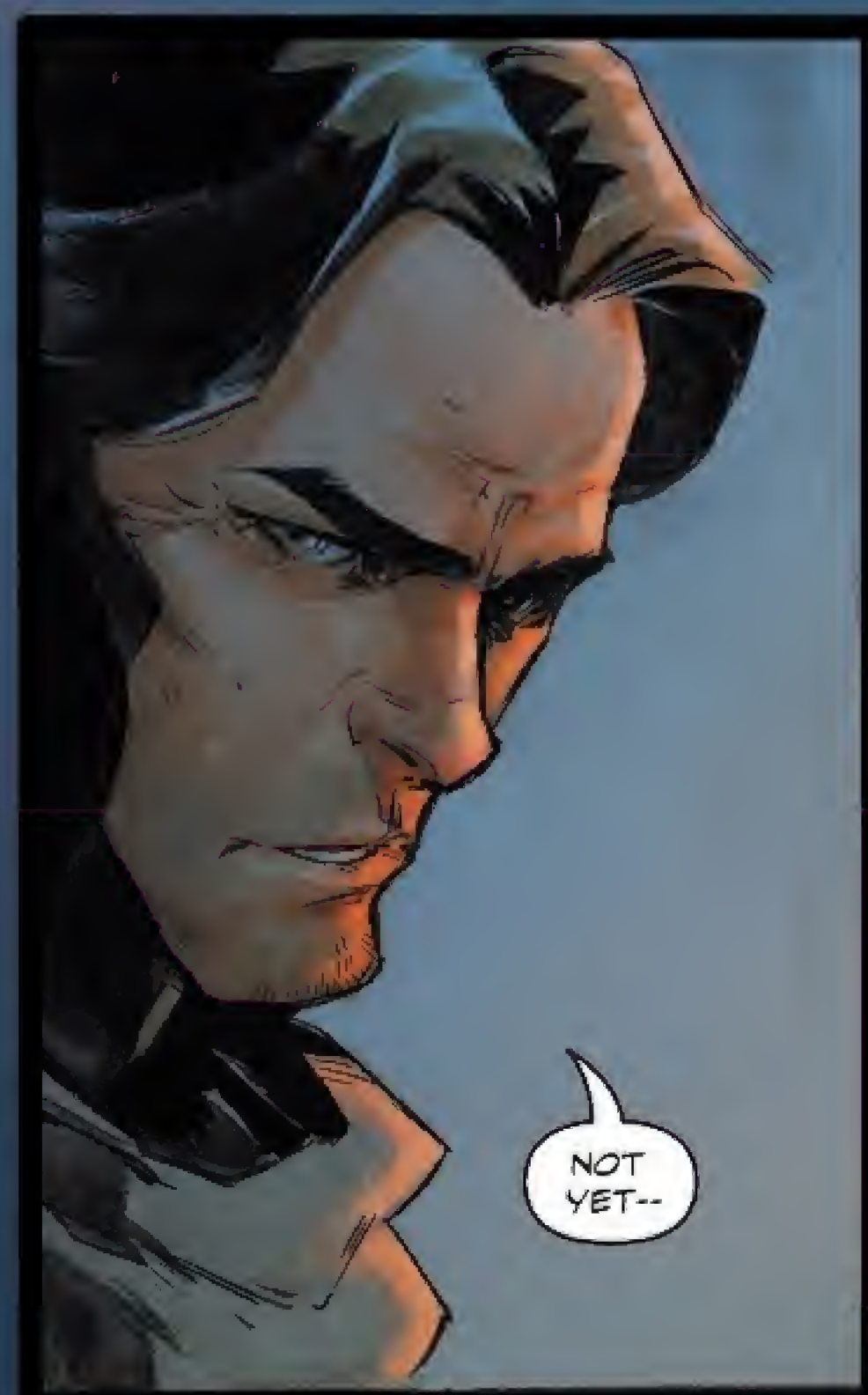
IT
DOESN'T
MATTER.

DON'T FORGET
YOU'RE ALSO
EXPENDABLE.



OK.
THIS
WAY.

LATER.









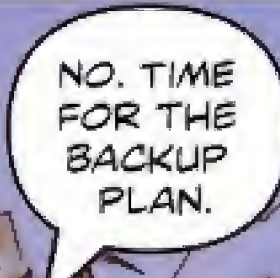
I WANTED TO
RUN OUT THERE,
GUNS BLAZING.



BUT, I KNOW I CAN'T
AFFORD TO BE SO
RECKLESS ANYMORE.



DO WE
STAND A
CHANCE?



NO. TIME
FOR THE
BACKUP
PLAN.



I SAW
A FEW OF
THEM UP
AHEAD.

PERFECT.



YOU
SURE
ABOUT
THIS?



IF
YOU CAN
UNDERSTAND
ME. I WANT
TO MAKE A
DEAL.

Siya Oum's

Lola Xoxo

#1



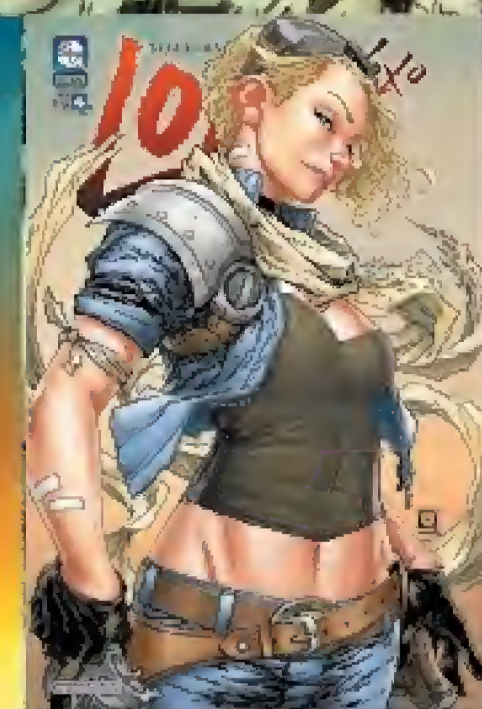
STORY AND
ARTWORK BY
SUPERSTAR
**SIYA
OUM**



aspen
comics

FEATURING **FOUR**
AMAZING COVERS
BY SERIES ARTIST,
Siya Oum with
Marco Lorenzana
and **Talent Caldwell!**

AVAILABLE OCTOBER IN PRINT & DIGITALLY



Read more FREE comics on ReadComicOnline



siya oum's

OLA XOXO

#4

OF 6
COVER A





Vol. 2

siya oum's

1000 Xoxo

#4

OF 6
COVER B





Vol. 2

siya oum's

10x4

#4

OF 6
COVER C





Vol. 2

siya oum's

Lola Foxo #4

OF 6
COVER D

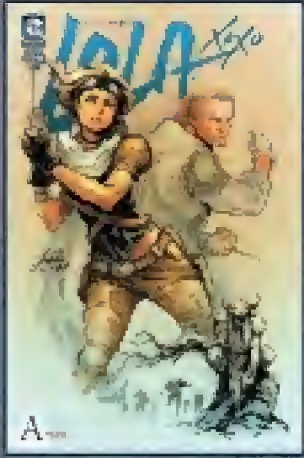


siya oum's
LOLA *XOXO*

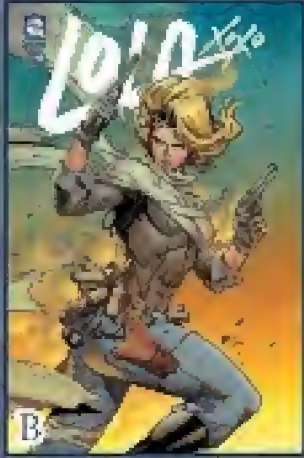
SIYA OUM
story and illustrations

Vol.2 : Part 4 of 6
“Before The Divide”

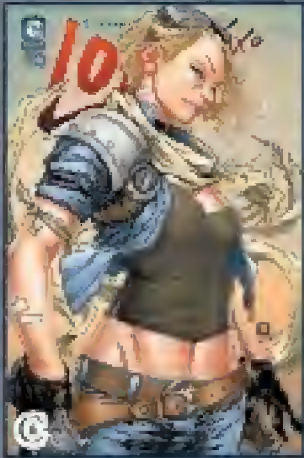
DEZI SIENTY
lettering



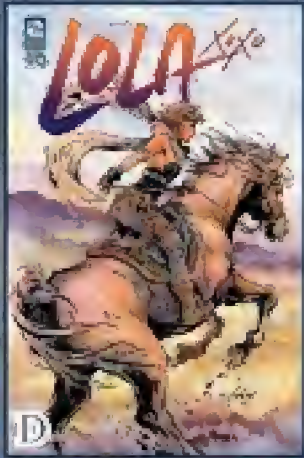
Direct Edition
by - SIYA OUM



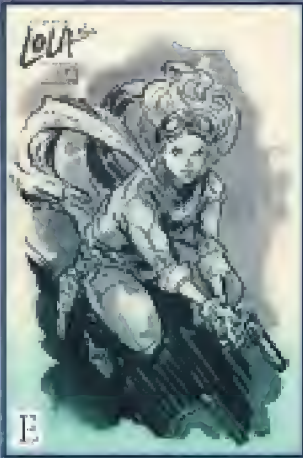
Direct Edition
by - MARCO LORENZANA
& WES HARTMAN



Direct Edition
by - TALENT CALDWELL
& WES HARTMAN



Direct Edition
by - SIYA OUM



Retailer Incentive Edition
by - SIYA OUM



PREVIOUSLY | Lola and Monarch's relationship begins to get more intimate, but their moment alone in the woods was interrupted by the sudden ambush of the Cannibals. The pair, along with Isaac, was able to fend off the attack and discover their captive friends' whereabouts, but not before Lola discovered the true sacrifice and loss of life by those in the destroyed Artemis camp. However, with her resolve now stronger than ever, Lola and allies took the offensive on the remaining Cannibals in order to force them to make a deal...

LOLA XOXO CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO | Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER | Co-Owner: PETER STEIGERWALD | Co-Owner/President: FRANK MASTROMAURO

Editor in Chief: VINCE HERNANDEZ | Director of Design and Production: MARK ROSLAN

Editor: GABE CARRASCO | Office Manager: MEGAN MADRIGAL | Production Assistant: JUSTICE | AspenStore.com: CHRIS ROPP

LOLA XOXO™ Vol. 2 Issue 4 OCTOBER 2017. DIGITAL COPY.

Published by Aspen MLT, LLC., Office of Publication: 5701 W. Slauson Ave. Suite. 120, Culver City, CA 90230. The Aspen MLT, LLC. logo™ is a registered trademark of Aspen MLT, LLC. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2017 Siya Oum and Aspen MLT, LLC. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, LLC.


VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE ASPEN COMICS GO TO
WWW.ASPENSTORE.COM

FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]



AT FIRST I
WANTED ALL OF
THEM TO SUFFER.

NEW CALIFORNIA TERRITORY



ARE YOU GONNA HAVE ANY MORE KIDS AFTER YOU LEAVE?

I DON'T KNOW, MAN. MARIA IS HINTING AT IT.

WOOH. YOU SOUND READY.



C'MON, CHRIS. IS SHIT EVER GOING TO GET BETTER? THEY KEEP SAYIN' IT WILL.

WELL, YOU ALREADY HAVE ONE KID, ONE MORE WON'T MAKE MUCH A DIFFERENCE.



HEH, YOU'RE RIGHT, CHRIS. AS LONG AS MARIA'S HAPPY...

SHOOT. I WISH I HAD SOMEONE TO GO BACK HOME TO.



YOU'LL FIND SOMEONE, MAN. AFTER THIS RE-SETTLEMENT MISSION.

HEH. MAYBE I SHOULD JUST GET A DOG FIRST.

GOTTA TAKE A LEAK.



I KNOW YOU GUYS
TAUGHT ME BETTER.



TAUGHT ME
TO BE MORE
FORGIVING.



I RECALL SOMETHING I
HAD READ IN A NOVEL, WHILE
I WAS HIDING OUT UNDER-
GROUND BY MYSELF.

"LIVE AND LET LIVE."



BURP.

DO THESE PEOPLE
REALLY DESERVE TO
LIVE? THEY'VE KILLED
PEOPLE. LOTS AND
LOTS OF PEOPLE.



ZIP



WHAT
THE
F---





DROP
MY FRIEND!
NOW!



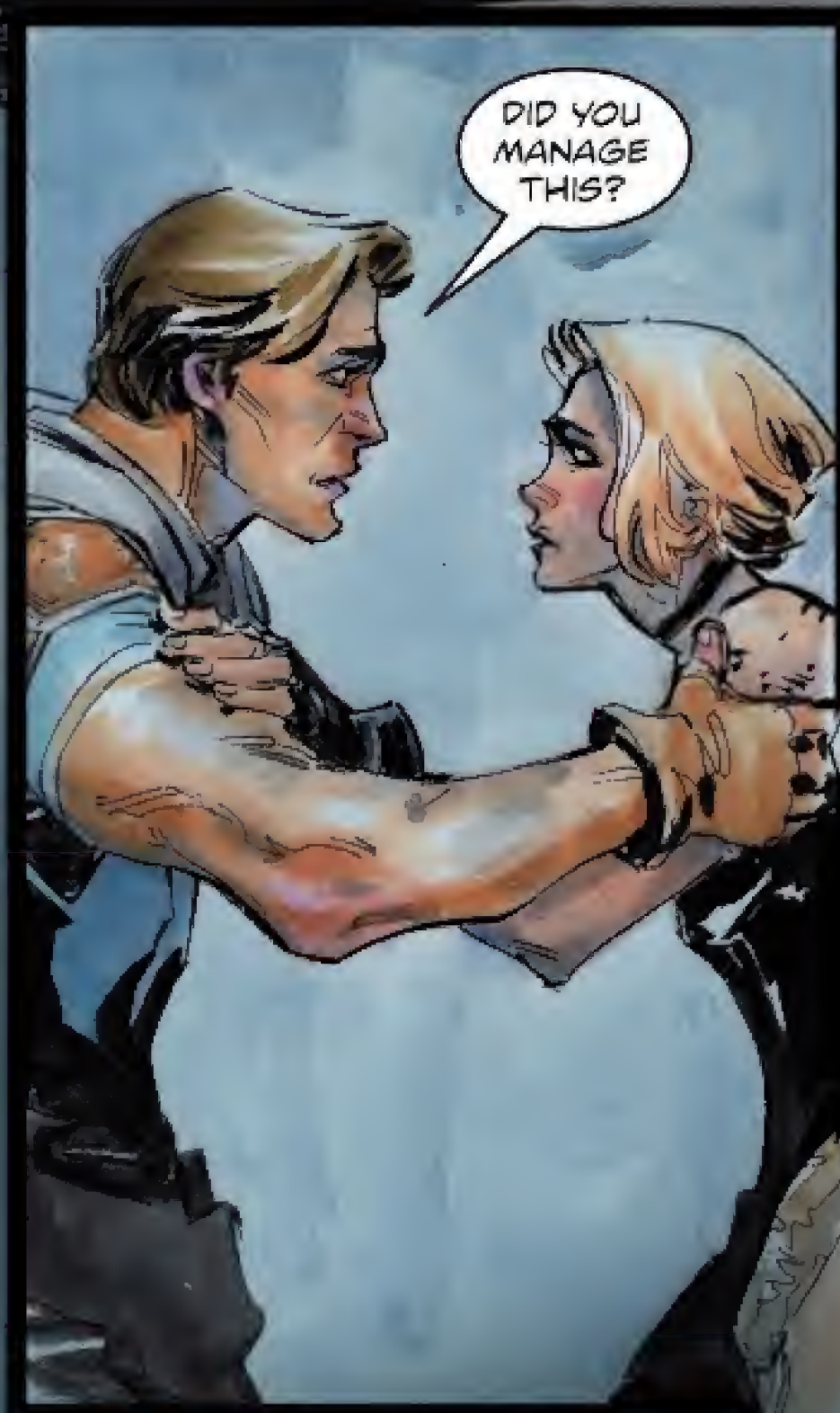
FRIEND.



C'MON!
COME AT ME,
BEAST!



SHORTLY





HAVE WE
ROUNDED ALL
THESE SUITS UP,
MONARCH?

YES.



FORGET
ABOUT
FEEDING ON
THESE MEN.

COME
WITH US.



WILL MY
PEOPLE
CONTINUE TO
STARVE?



I'LL
MAKE SURE
THEY DON'T
HAVE TO
EAT HUMANS
EVER
AGAIN.



WE CONTINUE
WEST, IN THE
MORNING.

TOWARDS NEW
CALIFORNIA.

THE EDGE OF NEW CALIFORNIA TERRITORY.





WHAT GOOD
WILL IT DO YOU
TO KNOW MY
NAME?

I WOULD
LIKE TO
KNOW.

YOU'RE
A TERRIBLE
NEGOTIATOR.



AND YOU'RE
A TERRIBLE
PERSON.

HEH.
DON'T
MAKE ME
LAUGH,
GIRL.

I'M NOT
A---



NOT A
LITTLE
GIRL?

NOT
NAIVE?

YOU HAVE
NO IDEA
WHERE I'VE
BEEN.

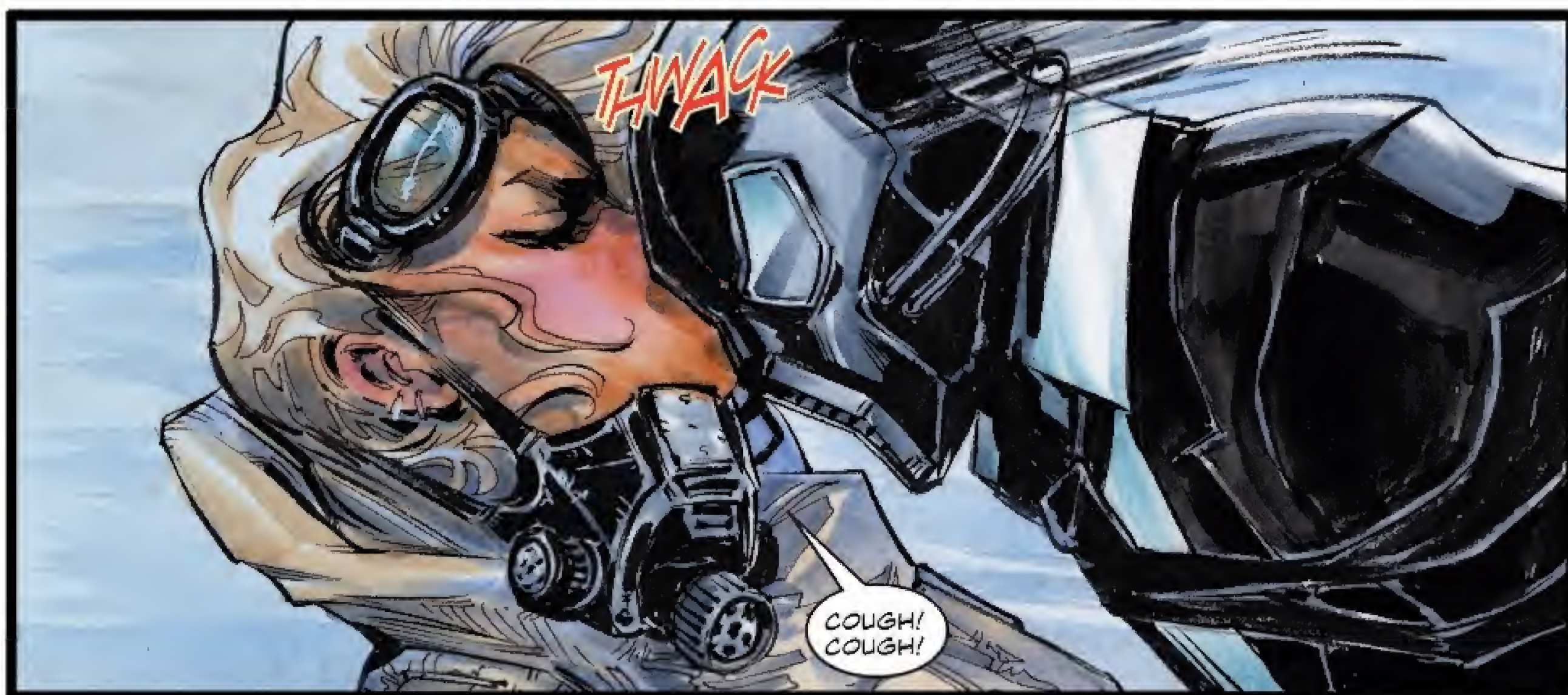
AND YOU
HAVE NO
IDEA WHERE
I'VE BEEN!



I KNOW
WHERE YOU'VE
BEEN. AND IT'S
NOWHERE.

YOU'VE BEEN
LUCKY ENOUGH TO
HAVE PEOPLE SHELTER
YOU. HIDE YOU FROM
THIS MAD PLACE.

IN FACT, AREN'T WE
GOING TO THIS OLD
HOME OF YOURS?!



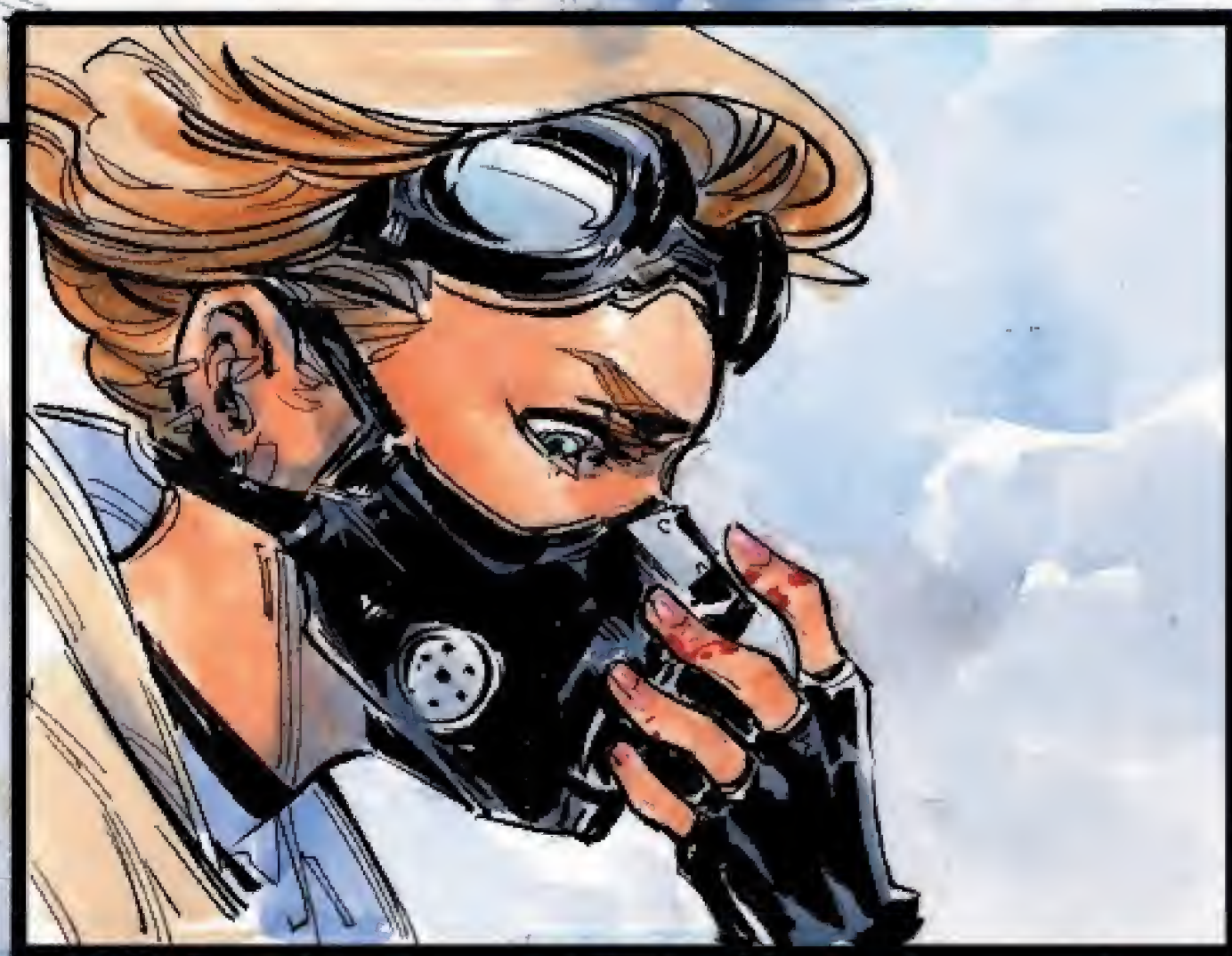












THE DIVIDE.

NOT YET.

TO BE CONTINUED!
LOLA XOXO
— ISSUE # 5

siya oum's

LOLA XOXO #5

**THERE ARE
NO ALLIANCES
IN THE
WASTELAND**

HOLLYWOOD

**STORY AND
ARTWORK BY
SUPERSTAR
SIYA
OUM**



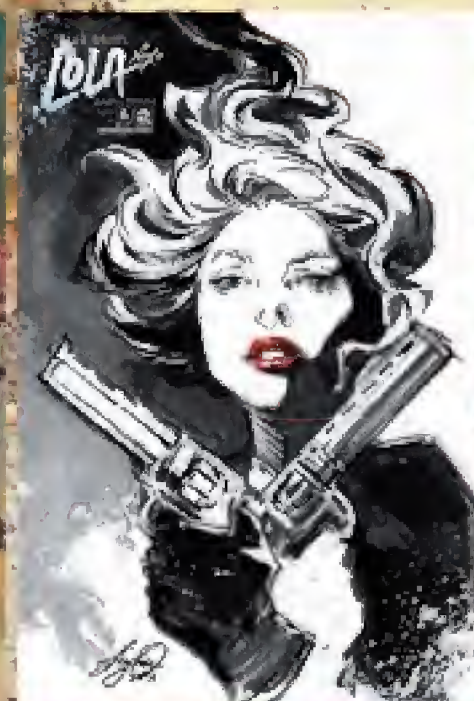
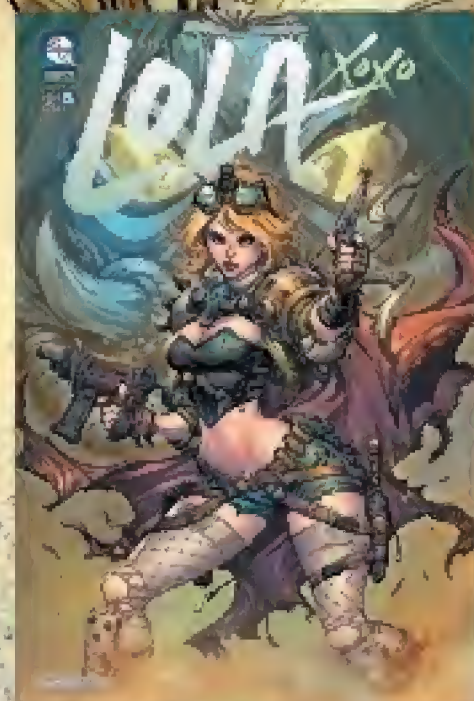
Siya Oum



**FEATURING THREE
AMAZING COVERS
BY SERIES ARTIST,
Siya Oum with
Paolo Pantalena**

AVAILABLE IN PRINT & DIGITALLY

The Aspen logo is the registered trademark of Aspen MLT, LLC. LOLA XOXO™ and the LOLA XOXO logo are the trademarks of Siya Oum. All artwork, characters and their likenesses are ©2017 Siya Oum, and Aspen MLT, LLC. All Rights Reserved.



Read more FREE comics on ReadComicOnline



Vol. 2

siya oum's

LOL

#5

OF 6
COVER A



Siya Oum



Vol. 2

siya oum's

LOLA XOXO

#5

OF 6
COVER B



aspencomics.com

Read more FREE comics on ReadComicOnline

siya oum's
Lola ^{XOXO}™

SIYA OUM
story and illustrations

Vol.2 : Part 5 of 6
"The Freedom Divide"

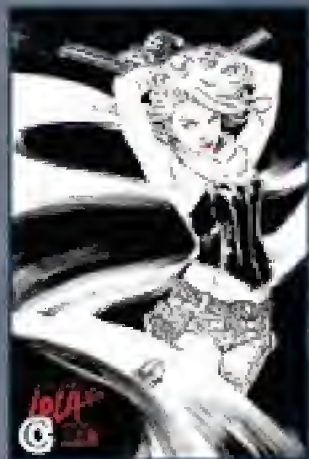
DEZI SIENTY
lettering



A
Direct Edition
by: SIYA OUM



B
Direct Edition
by: MARTIN ABEL



C
Retailer Incentive Edition
by: SIYA OUM



D
AspenStore.com
Black Friday Exclusive
Limited Edition of 200
by: SIYA OUM

PREVIOUSLY | Lola teamed up with the Cannibals for a momentary truce in return for tangible food for their group, and commanded a retaliatory siege of the Suits' encampment. However, their push to the edge of New California brought another ambush by the groups' enemies, and Lola to the edge of The Divide in pursuit...



LOLA XOXO CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO | Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER | Co-Owner: PETER STEIGERWALD | Co-Owner/President: FRANK MASTROMAURO

Editor in Chief: VINCE HERNANDEZ | Director of Design and Production: MARK ROSLAN

Editor: GABE CARRASCO | Office Manager: MEGAN MADRIGAL | Production Assistant: JUSTICE | AspenStore.com: CHRIS RUPP

LOLA XOXO™ Vol. 2 Issue 5 NOVEMBER 2017. DIGITAL COPY.

Published by Aspen MLT, LLC., Office of Publication: 5701 W. Slauson Ave. Suite. 120, Culver City, CA 90230. The Aspen MLT, LLC. logo™ is a registered trademark of Aspen MLT, LLC. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2017 Siya Oum and Aspen MLT, LLC. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, LLC.

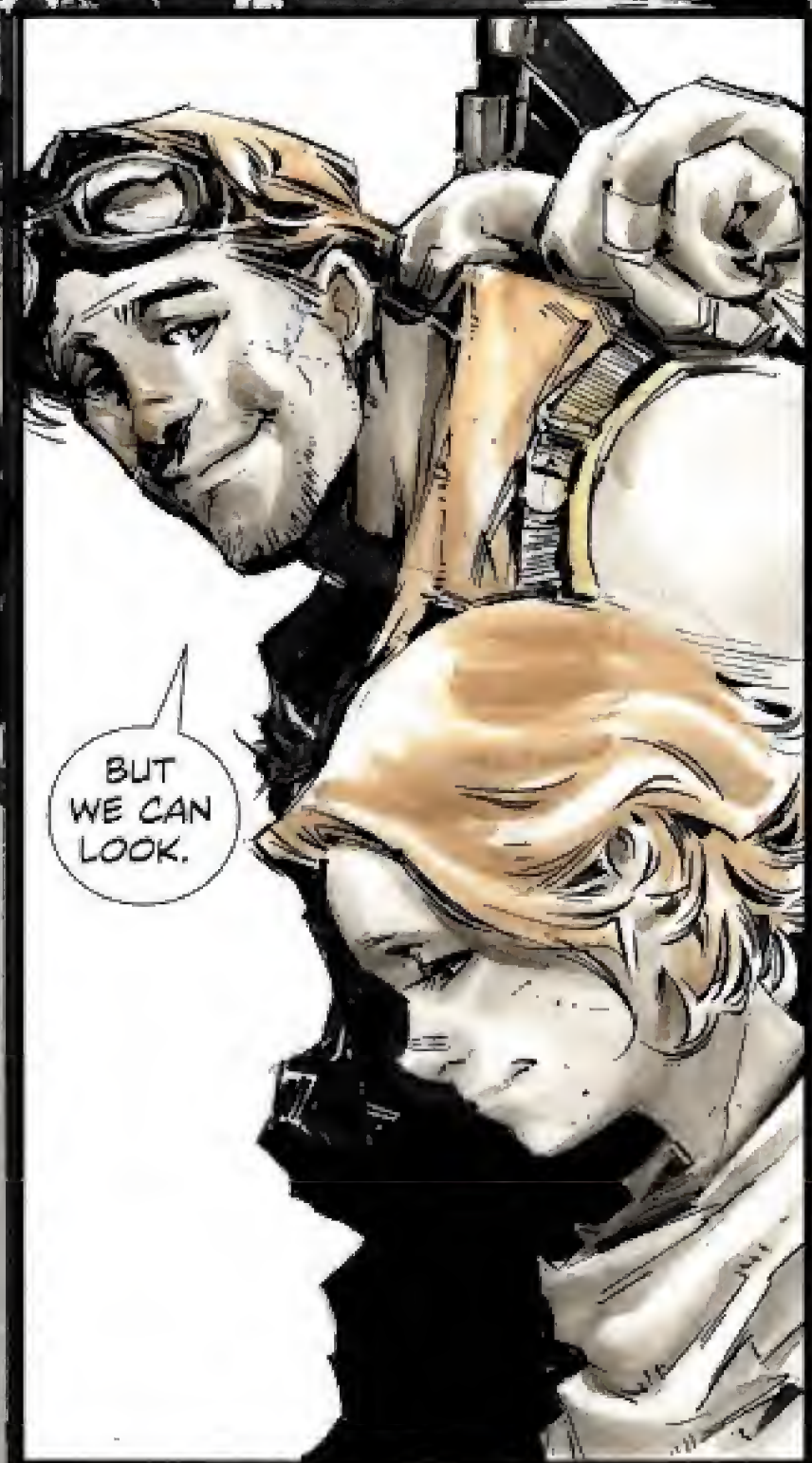
VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

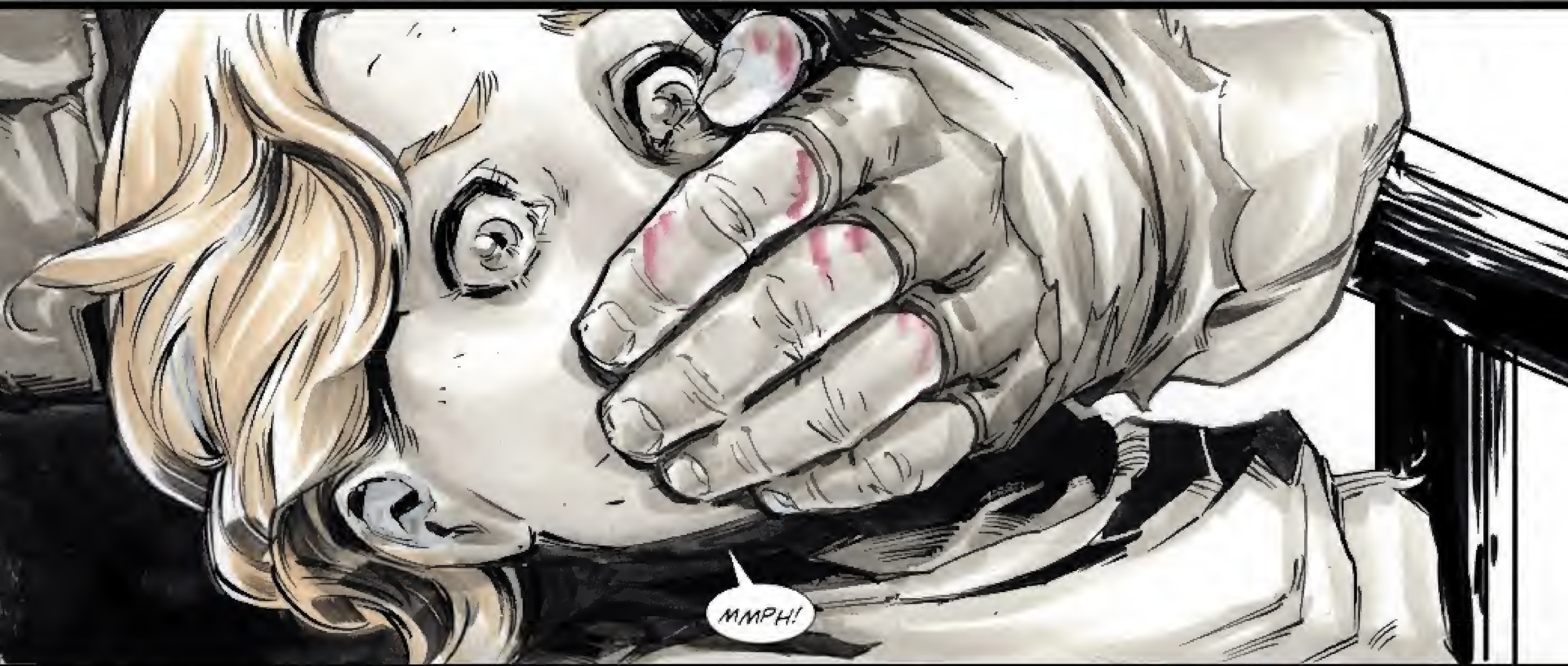
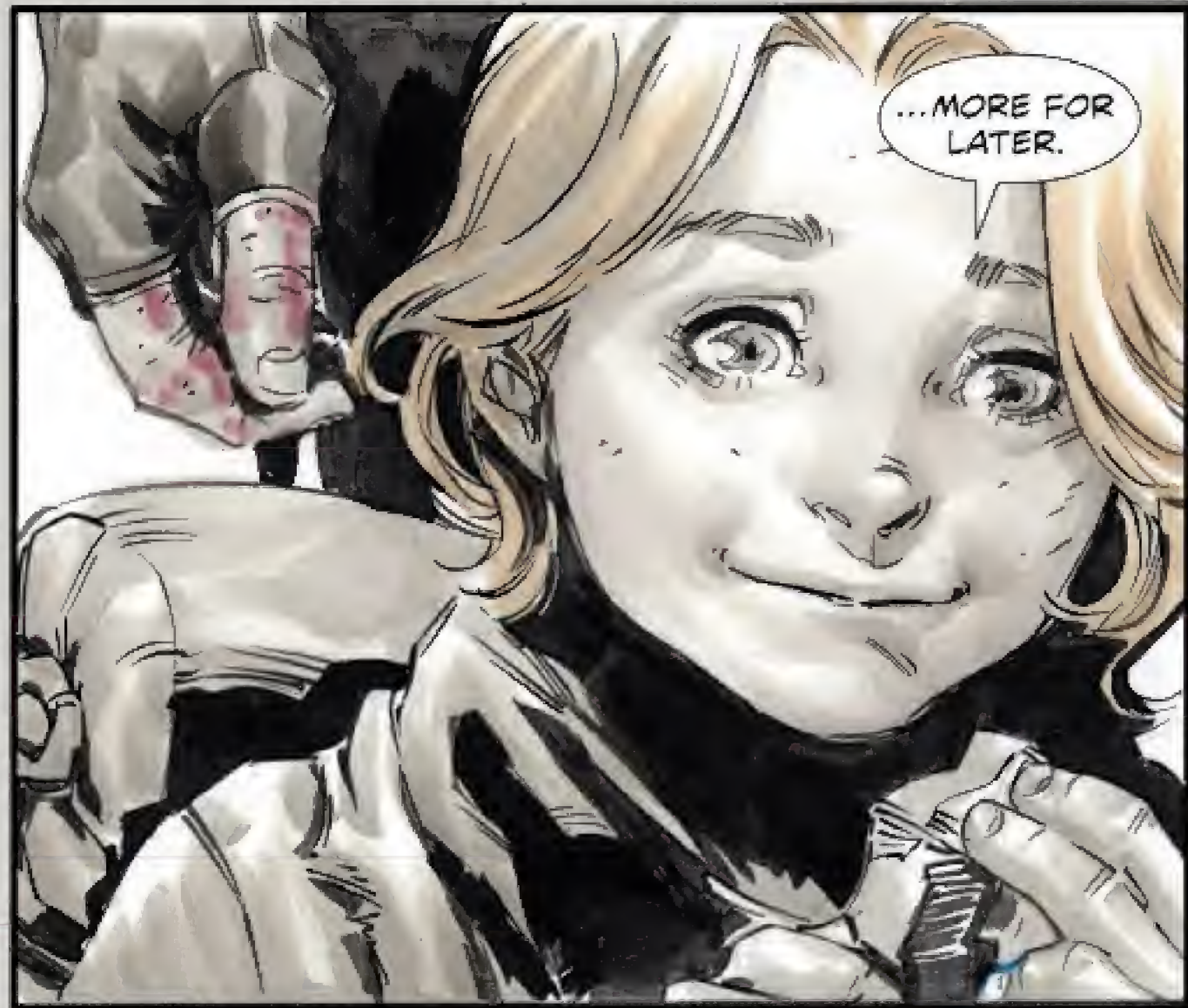
FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE INFO, VISIT US AT
WWW.ASPENSTORE.COM

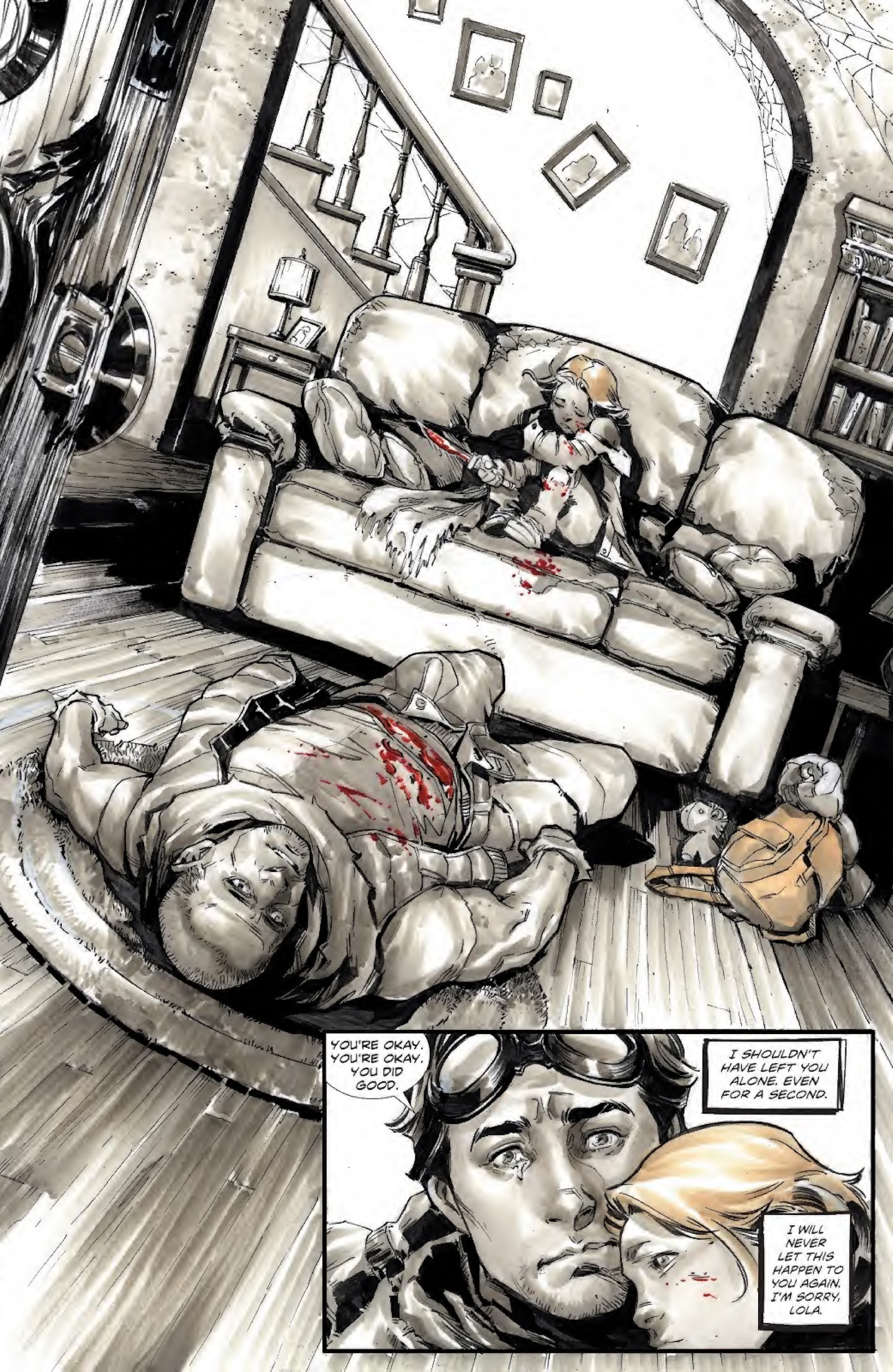
FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]











YOU'RE OKAY.
YOU'RE OKAY.
YOU DID
GOOD.

I SHOULDN'T
HAVE LEFT YOU
ALONE, EVEN
FOR A SECOND.

I WILL
NEVER
LET THIS
HAPPEN TO
YOU AGAIN.
I'M SORRY,
LOLA.

PRESENT DAY

SO THIS IS
THE DIVIDE.

NO ONE
WAS ABLE
TO SURVIVE
TRYING TO
GET
THROUGH.
OR SO I'VE
BEEN TOLD.

WHETHER IT WAS
BECAUSE OF THE
RADIATION OR SNIPERS
TAKING THEM DOWN.

I GUESS I'LL
FIND OUT.

COME
OUT!



IT'S YOU.
YOU'RE ONE
OF THOSE
MONSTERS.



I SHOULD KILL
YOU RIGHT NOW, FOR
WHAT YOUR KIND DID
TO MY BEST
FRIEND.

YOU'RE
THAT ONE
SUIT? I
KNOCKED
YOU OUT.



WELL, YOU
SHOULD'VE
KILLED ME.

I'M NOT A
MONSTER.




IN FACT, YOU
GUYS ARE THE
MONSTERS.
YOU
SLAUGHTERED
AN ENTIRE COLONY
OF PEOPLE.



I GUESS BEING
A MONSTER IS ALL
RELATIVE TO WHICH
SIDE YOU'RE ON.

GET
MOVING.
TELL YOUR
HORSE TO
STAY PUT.


CLOUD,
STAY, BOY.



WHAT'S YOUR NAME?

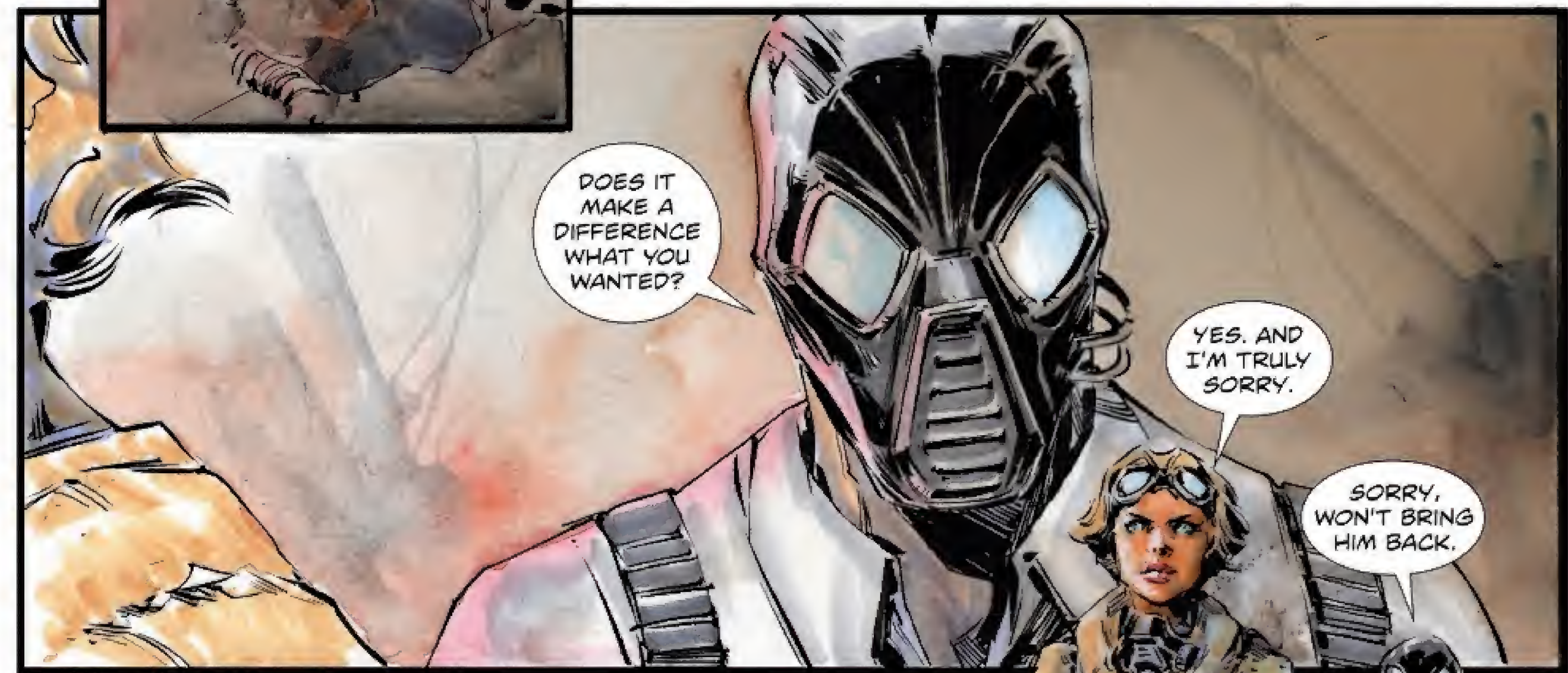
REALLY?

MY NAME IS LOLA.



YOUR NAME WON'T MATTER TO ME.


FINE. BUT, I DIDN'T WANT YOUR FRIEND TO DIE.



DOES IT MAKE A DIFFERENCE WHAT YOU WANTED?

YES. AND I'M TRULY SORRY.

SORRY, WON'T BRING HIM BACK.



AND NEITHER WILL YOUR FRIEND'S DEATH MAKE UP FOR THE HUNDREDS OF PEOPLE YOU SLAUGHTERED IN ARTEMIS.



ELSEWHERE

ISAAC, TAKE
MY GUN.

I'M NOT
VERY GOOD
WITH GUNS!

BUT I
CAN HELP
COVER
US!

Poof

NICE
WORK.

THANK
YOU, I OWE
YOU--

--FOR
SAVING
ME, AND
TRUSTING
ME.

I
DON'T
TRUST
YOU.

LOLA
DOES.



THEN WHY
ARE YOU
PROTECTING
ME?



WE'RE NOT
JUST GOING
TO LET YOU
DIE.

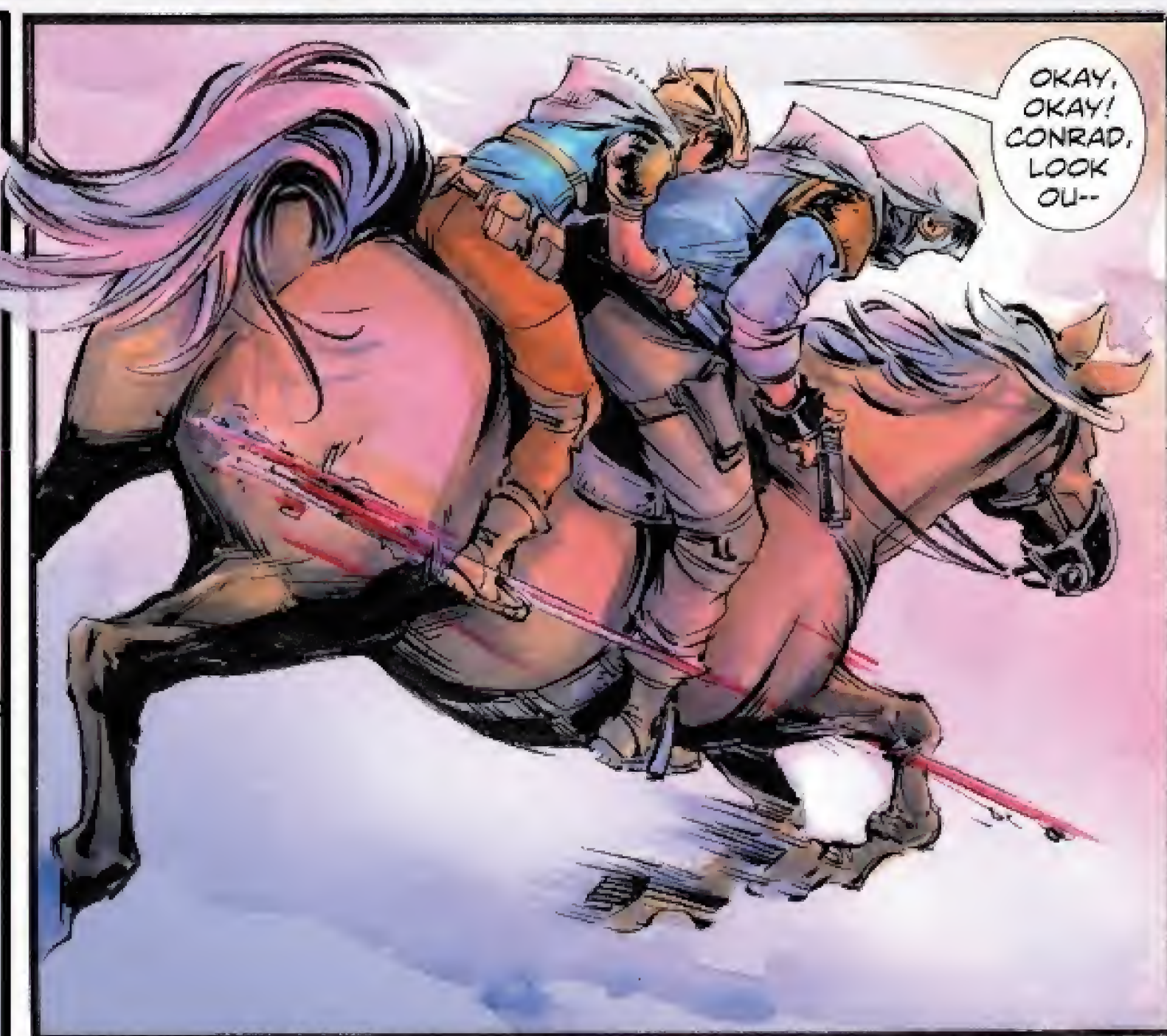


THEY'RE
GAINING.

EITHER
TAKE MY GUN
OR TAKE THE
REIGNS!



BANG



OKAY,
OKAY!
CONRAD,
LOOK
OU--





WHERE YOU'RE TRYING TO GO, IT'S VERY...DIFFERENT, FROM THE WASTELAND.

I UNDERSTAND.



THE NAME IS, MIKE. AND WE HAVE A DEAL.

WHY ARE YOU HELPING ME?

I CAN'T IMAGINE LIFE WITHOUT MY FAMILY.

THANK--



GREAT WORK, SOLDIER! LET'S GO.



I HAVE A REQUEST.



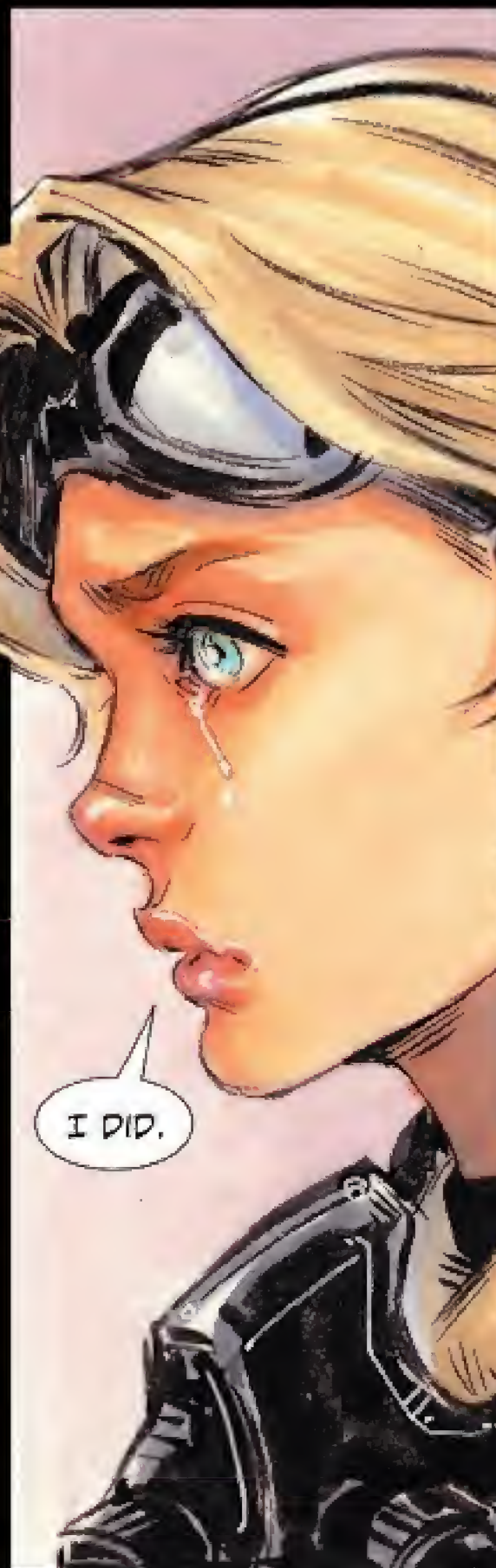
SPEAK.



TAKE ME BACK WITH ISAAC. HE NEEDS ME.



I KNOW YOU GUYS WOULDN'T WANT HIM RUNNING AWAY AGAIN, CONSIDERING HOW IMPORTANT HE IS. AN ARMY OF MEN COULDN'T EVEN KEEP TRACK OF ONE KID.





PLEASE TRUST ME THIS TIME. YOU GUYS WILL BE FINE.

TELL THE GUYS TO SURRENDER. DO AS THEY SAY.



WHAT WILL THEY DO WITH US?

WE WILL ATTEMPT TO REHABILITATE YOU AND YOUR MEN. IF WE FIND YOU TO BE UNFIT TO WORK IN OUR TERRITORIES, THEN WE WILL DISCUSS THE CONDITIONS FURTHER.

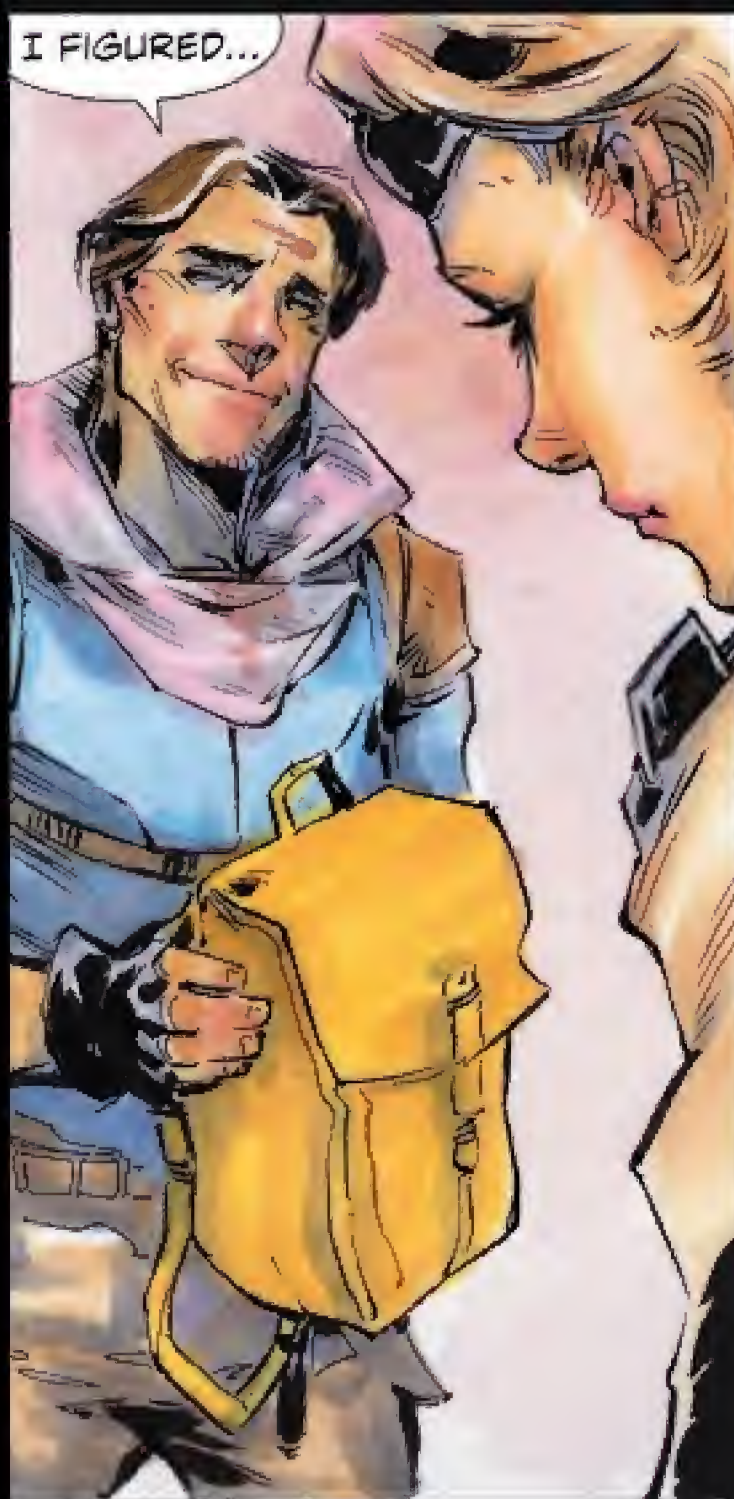


I WOULD LIKE TO RETRIEVE SOMETHING FOR LOLA.

FOLLOW HIM.



I FIGURED...



...YOU'D WANT THIS.

FOR THE
LONGEST TIME, I
TRIED TO PROTECT
YOU BECAUSE I
WASN'T ABLE TO
DO IT A LONG
TIME AGO.

AND THEN I REALIZED,
YOU WERE THE ONE THAT
TOOK CARE OF YOURSELF.
IF ONLY FOR A FEW
MINUTES. YOU STILL
DID WHAT NEEDED
TO BE DONE.

YES.
THANK
YOU!

AND I STILL DO. I
KNOW WHAT NEEDS
TO BE DONE.

YES,
YOU DO.

CLOUD...

...MY LOVE,
MY FREEDOM.
I LOVE YOU,
CLOUD. TAKE
CARE.



REMEMBER
EVERYTHING
YOU ARE,
LOLA.

I KNOW
I'LL SEE YOU
AGAIN.



LOLA'S
ALL GROWN
UP.

OKAY,
THAT'S
ENOUGH.



GET TO
WORK!

WHAT AM I DOING?

ARE YOU SCARED, LOLA?

YES, ISAAC. I AM SCARED.

NO.

THE DIVIDE ENTRANCE
LEVEL 1

I COULD BE WITH THE PEOPLE I LOVE. BUT HERE I AM. WHAT NEXT?

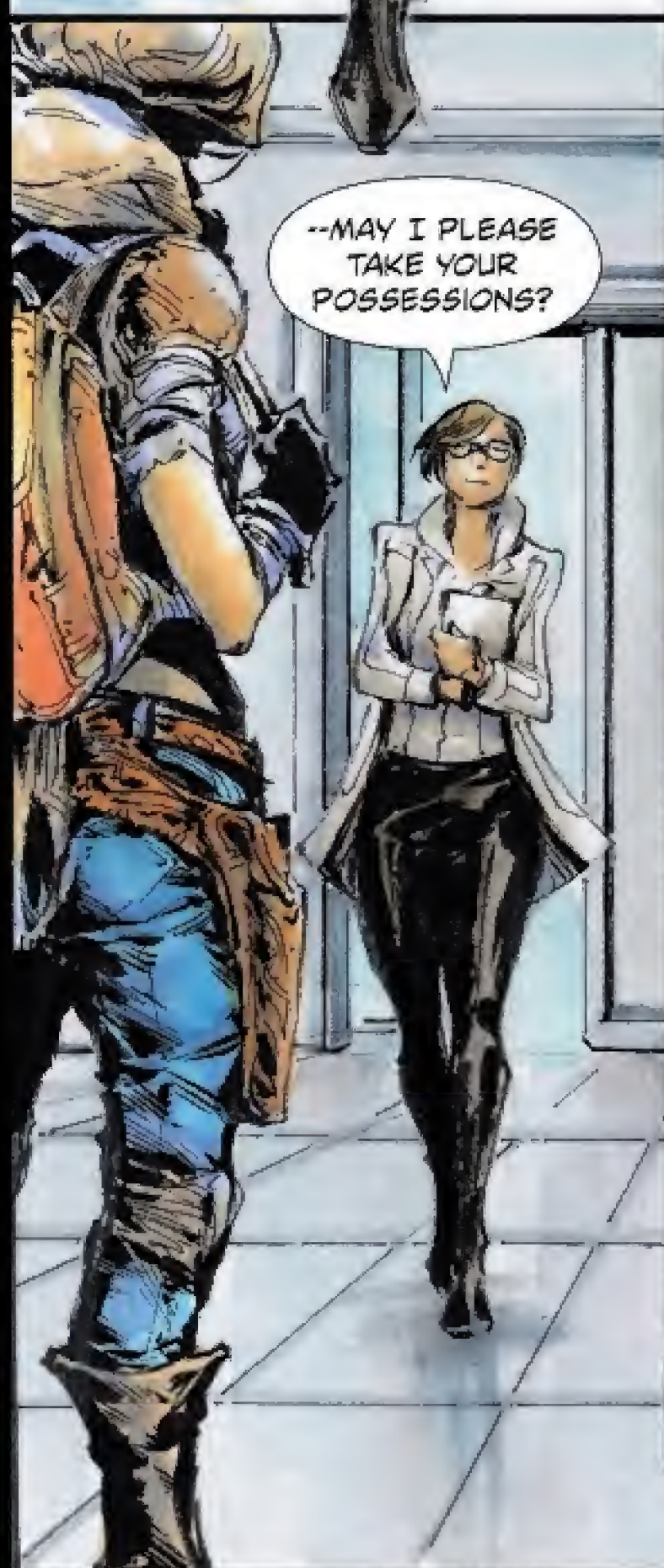
THE GUYS.

I HAVE TO PROTECT MY GUYS...

MIKE...
WHAT IS THIS PLACE?

YOU'LL SEE.

PERSONNEL
PROCESSING



UNTIL THIS MOMENT, I
HAD NO IDEA I HAVE GROWN
ACCUSTOMED TO THE DANGERS
OF THE WASTELAND.

THIS IS
SOMETHING ELSE.

SHOWERS AREN'T
VERY PLEASANT.



siya oum's

LOLA XXXO

#6

VOLUME 2
FINALE!

WINNER
TAKE
ALL

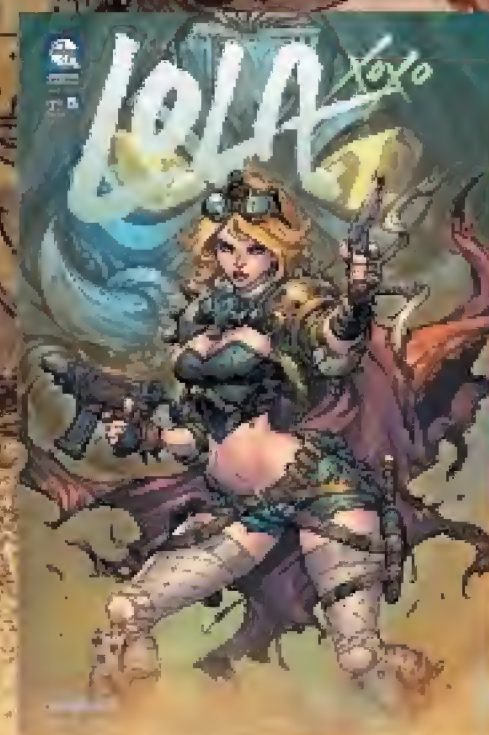
STORY AND ARTWORK
BY SUPERSTAR
SIYA OUM



FEATURING **THREE**
AMAZING COVERS
BY SERIES ARTIST,
Siya Oum with
Paolo Pantalena

AVAILABLE IN PRINT & DIGITALLY

The Aspen Logo, is the registered trademark of Aspen MLT, LLC. LOLA XXXO™ and the LOLA XXXO logo are the trademarks of Siya Oum. All artwork, characters and their likenesses are ©2017 Siya Oum and Aspen MLT, LLC. All Rights Reserved.





aspen
comics

Vol. 2

siya oum's

LOLA XOXO

#6

OF 6
COVER A



Lijafu
297

aspencomics.com

Read more FREE comics on ReadComicOnline



aspen
comics

VOL. 2

siya oums

Xoxo

#6

OF 6
COVER B

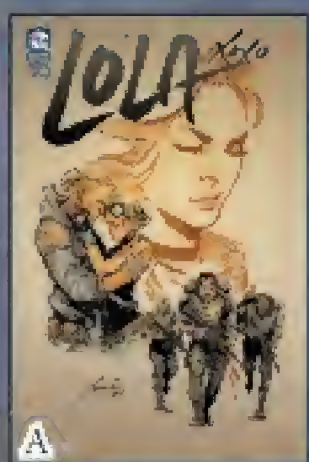


siya oum's
Lola ^{XOXO}™

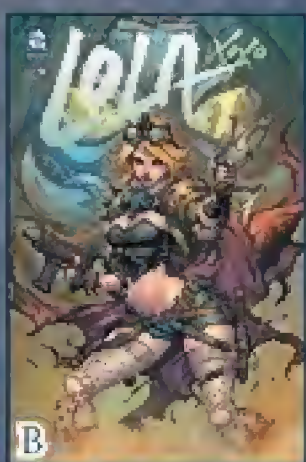
SIYA OUM
story and illustrations

Vol.2 : Part 6 of 6
"Home Sweet Home"

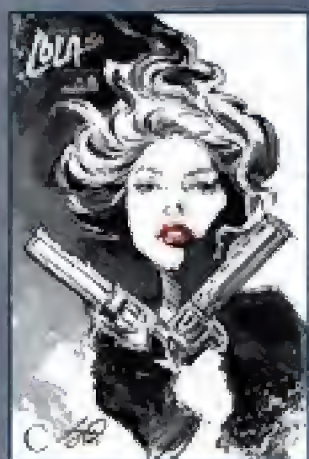
DEZI SIENTY
lettering



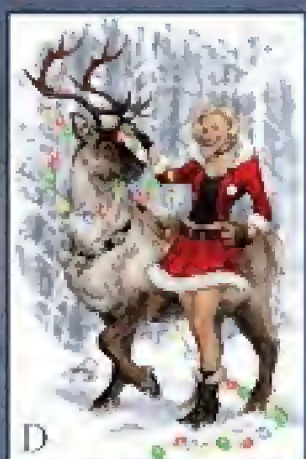
A
Direct Edition
by - SIYA OUM



B
Direct Edition
by - PAOLO PANTALENA
& ARIF PRIANTO



C
Retailer Incentive Edition
by - SIYA OUM



D
AspenStore.com
Holiday Exclusive
Limited Edition of 200
by - SIYA OUM

PREVIOUSLY | The extent of Conrad's guardianship of Lola was revealed in graphic fashion, while their present situation appeared to be no less fatal. However, at the eleventh hour, before Conrad and her allies were to be executed, Lola earns the trust of a suit, Mike. He manages to help Lola negotiate with his commanding officer, who led the Raiders, in order to save their lives. Lola and Conrad parted ways once again, while she also revealed her affection towards Monarch in the process. Along with the young boy, Isaac, Lola entered the Divide Entrance Level 1 and shockingly new, uncharted terrain...



LOLA XOXO™ CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO | Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER | Co-Owner: PETER STEIGERWALD | Co-Owner/President: FRANK MASTROMAURO

Editor in Chief: VINCE HERNANDEZ | Director of Design and Production: MARK ROSLAN

Editor: GABE CARRASCO | Office Manager: MEGAN MADRIGAL | Production Assistant: JUSTICE | AspenStore.com: CHRIS RUPP

LOLA XOXO™ Vol. 2 Issue 6 JANUARY 2018. DIGITAL COPY.

Published by Aspen MLT, LLC., Office of Publication: 5701 W. Slauson Ave. Suite. 120, Culver City, CA 90230. The Aspen MLT, LLC. logo® is a registered trademark of Aspen MLT, LLC. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2018 Siya Oum and Aspen MLT, LLC. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, LLC.


VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE ASPEN COMICS GO TO
WWW.ASPENSTORE.COM


FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]




KAREN, LOOK.
HER RADIATION
LEVELS WERE VERY
LOW. EVEN BEFORE
WE PUT HER IN
QUARANTINE.

DO YOU THINK
SHE'S NATURALLY
MORE RESISTANT, OR
HAS THE AIR OUT-
SIDE GOTTEN MORE
BREATHABLE?

THE RESULTS
OF THE LAST SOIL
AND AIR SAMPLES
WEREN'T CONCLUSIVE
FROM THE LAST
TRIP.



I'M GOING TO
REQUEST ONGOING
PHYSICALS WITH
THIS--



--LOLA. GET
DRESSED.

YOU'RE
COMING WITH
ME.



WHO ARE--

MY NAME IS DR. WEN.

DR. WEN. WHAT IS THIS PLACE?

"AS IT WILL SOON PERTAIN TO YOU, THIS IS HOME."

"WHAT?"

"EVEN BEFORE YOU WERE BORN, THIS COUNTRY, THIS WORLD, WAS ALREADY STARTING TO DIVIDE ITSELF."

"SOCIETY AS A WHOLE WAS EITHER TOO COMPLACENT OR PUSHING TOO HARD. THE VOICES IN THE MIDDLE WERE SILENCED OUT BY THE BELIEFS THAT MADE EVERYONE OUTSIDE OF IT...THE ENEMY."

"BY THE TIME YOU WERE BORN, EVERYTHING WAS ALREADY SET IN MOTION."

"WE COULDN'T FIGURE OUT IF THE ENEMY WAS AN OUTSIDE FORCE, OR FROM WITHIN."

"AND WHY WOULD MY PARENTS SEND ME AWAY TO GRANDMA'S IF THINGS WERE SO BAD?"

"FORTUNATELY ENOUGH, OUR FOUNDERS HAD THE FORESIGHT TO BUILD THESE DWELLINGS TO PRESERVE ALL OF US."

"NOT ALL OF US. WHY ARE THERE STILL PEOPLE OUT IN THE WASTELAND?"

I DON'T KNOW, AND I'M SORRY.

WHO WOULD HAVE MORE ANSWERS THEN?



WELL, I'M
TAKING YOU
TO SEE--

--WOW.
WHAT ARE
THOSE
THINGS?

ECO DOMES.
THEY CREATE
BREATHABLE
AIR FOR US.

I'M NOT
QUITE SURE
HOW LONG THEY
CAN KEEP US
ALL ALIVE,
THOUGH.



WHAT DO YOU MEAN?

IT SEEMS LIKE EVERYTHING HAS BEEN WORKING FOR A WHILE.



THIS IS ALL TO BUY US TIME.

THEN WHAT?

THEN WE WILL RISE AGAIN, LIKE A PHOENIX.



LIKE THE BIRD? YOU GUYS CAN FLY?!

NOT QUITE.



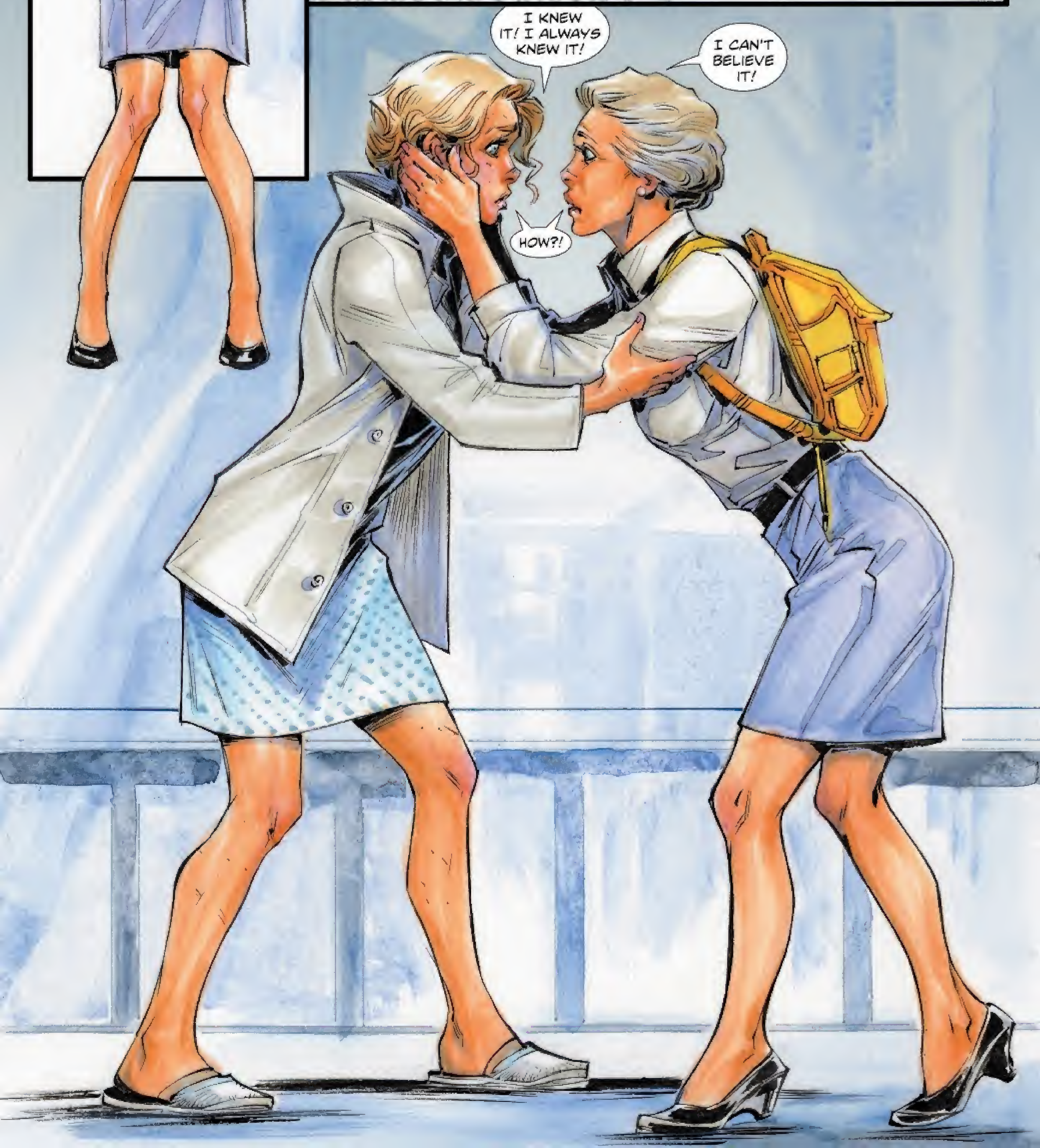
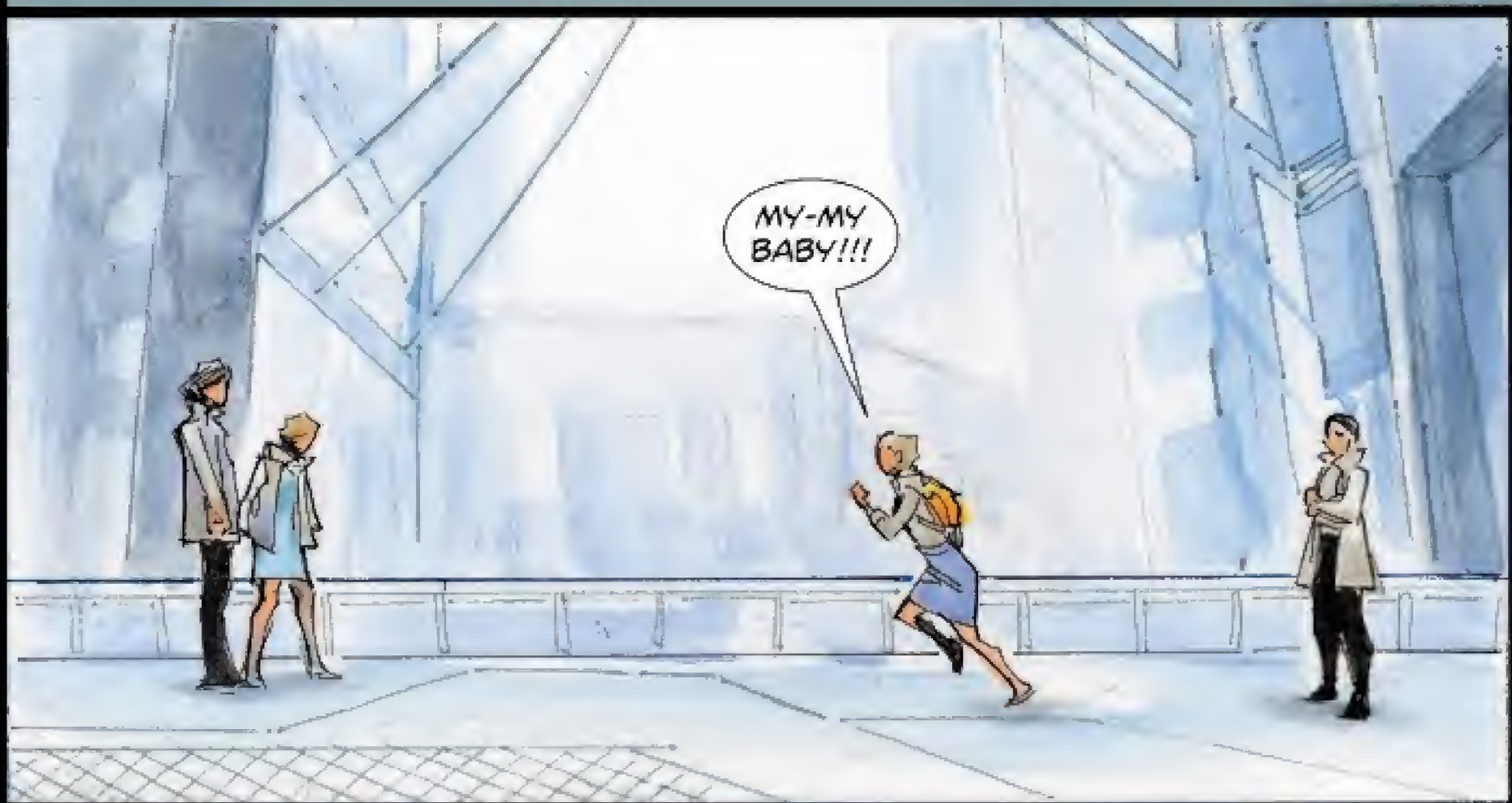
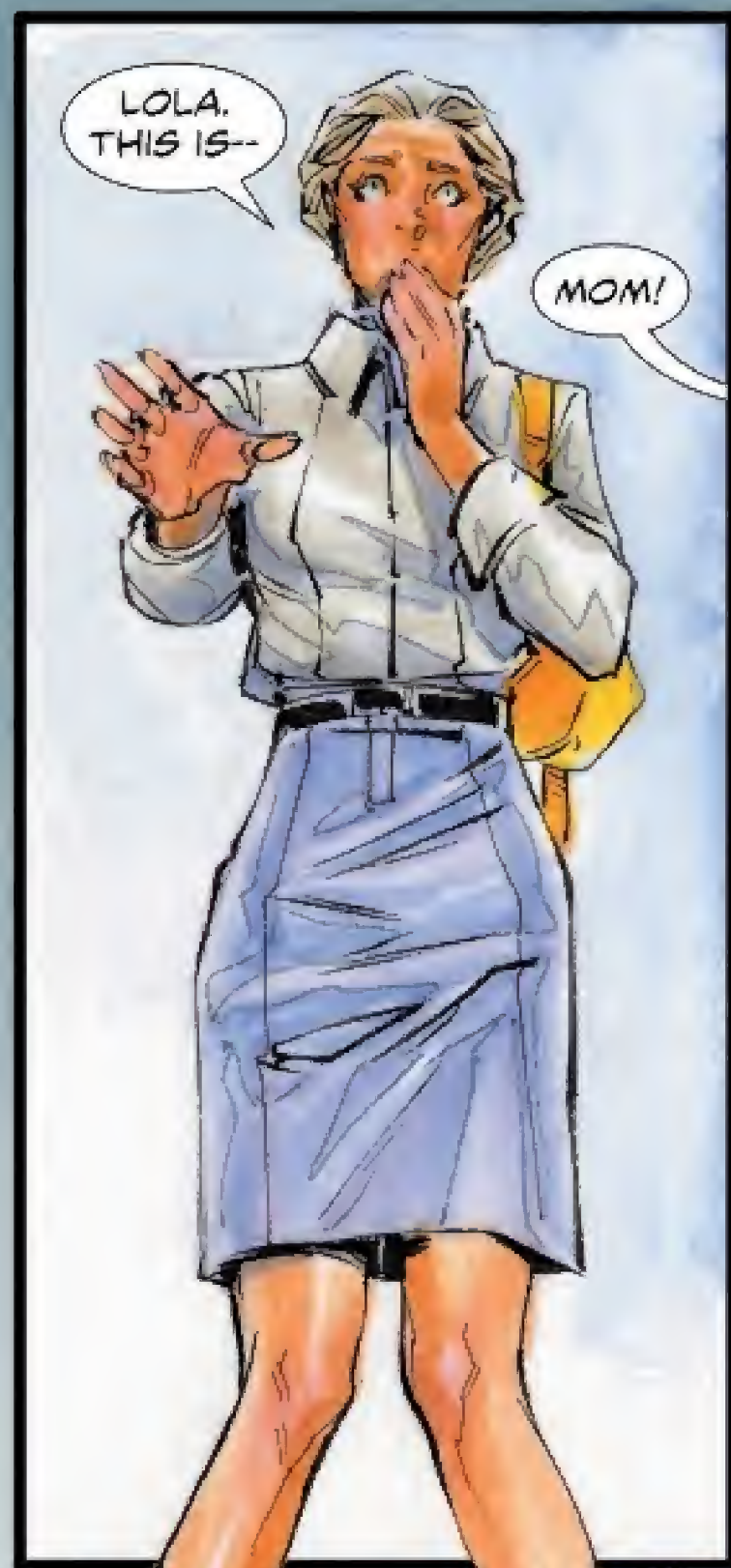
I'VE READ A FEW OF YOUR LETTERS.

LOLA, YOU MAY BE THE KEY TO HELPING US...

DR. WEN, WHERE ARE WE HEADED? AND WHERE IS MY BACK-PACK?



LOLA!





OH, LOLA,
I'VE MISSED
YOU SO
MUCH.



MY MOTHER,
SHE'S SO...
HAPPY.

I'M HAPPY
FOR HER.



BUT WHY DO
I FEEL SO
STRANGE
HERE?

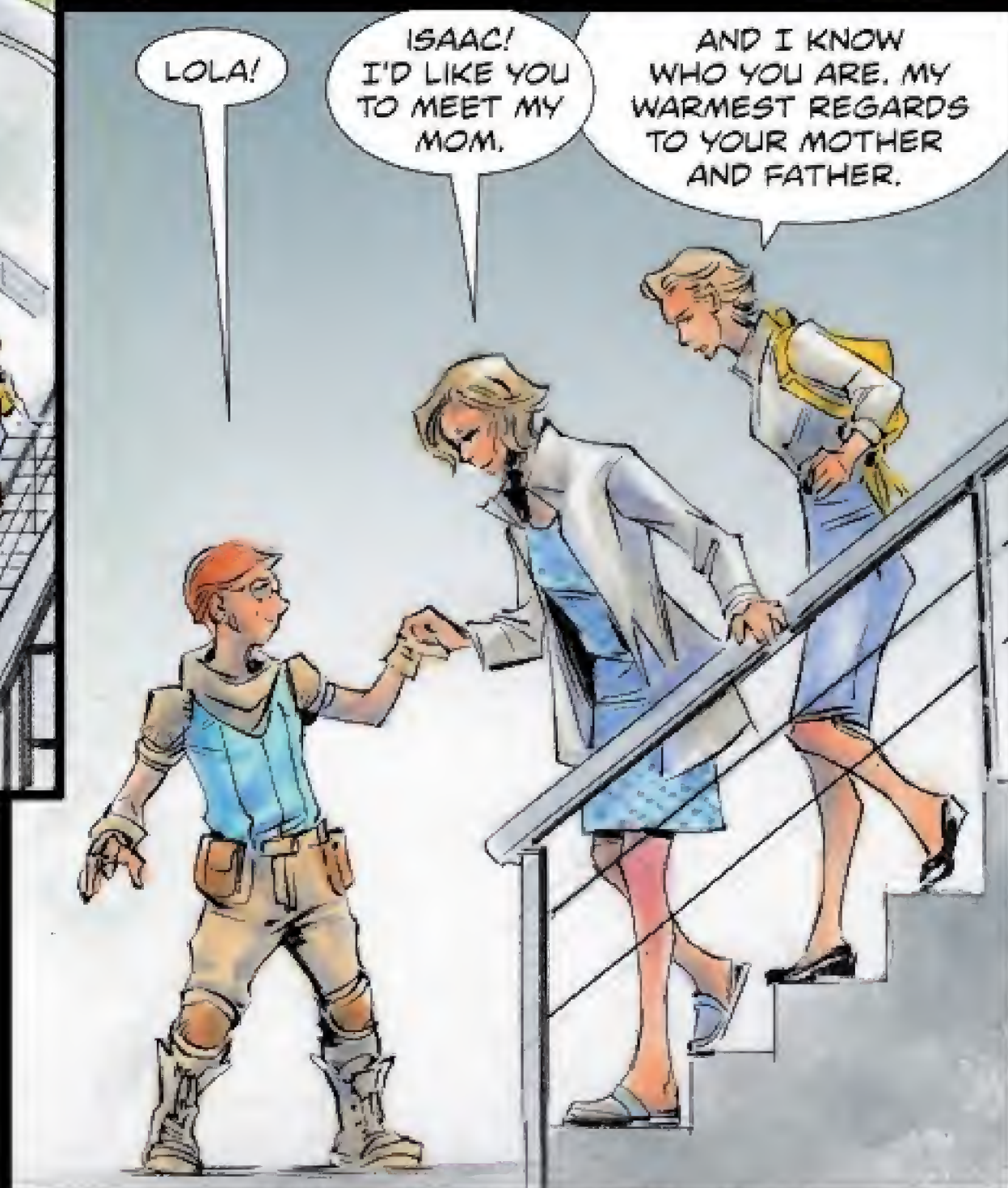
MAYBE
I'M OVER
THINKING IT!



HELLO?
THEY SAID I
COULD FIND
HER HERE.
LOLA?



THERE
SHE IS!



LOLA!

ISAAC!
I'D LIKE YOU
TO MEET MY
MOM.

AND I KNOW
WHO YOU ARE, MY
WARMEST REGARDS
TO YOUR MOTHER
AND FATHER.



OH, LOLA,
I'VE MISSED
YOU SO
MUCH.



MY MOTHER,
SHE'S SO...
HAPPY.

I'M HAPPY
FOR HER.



BUT WHY DO
I FEEL SO
STRANGE
HERE?

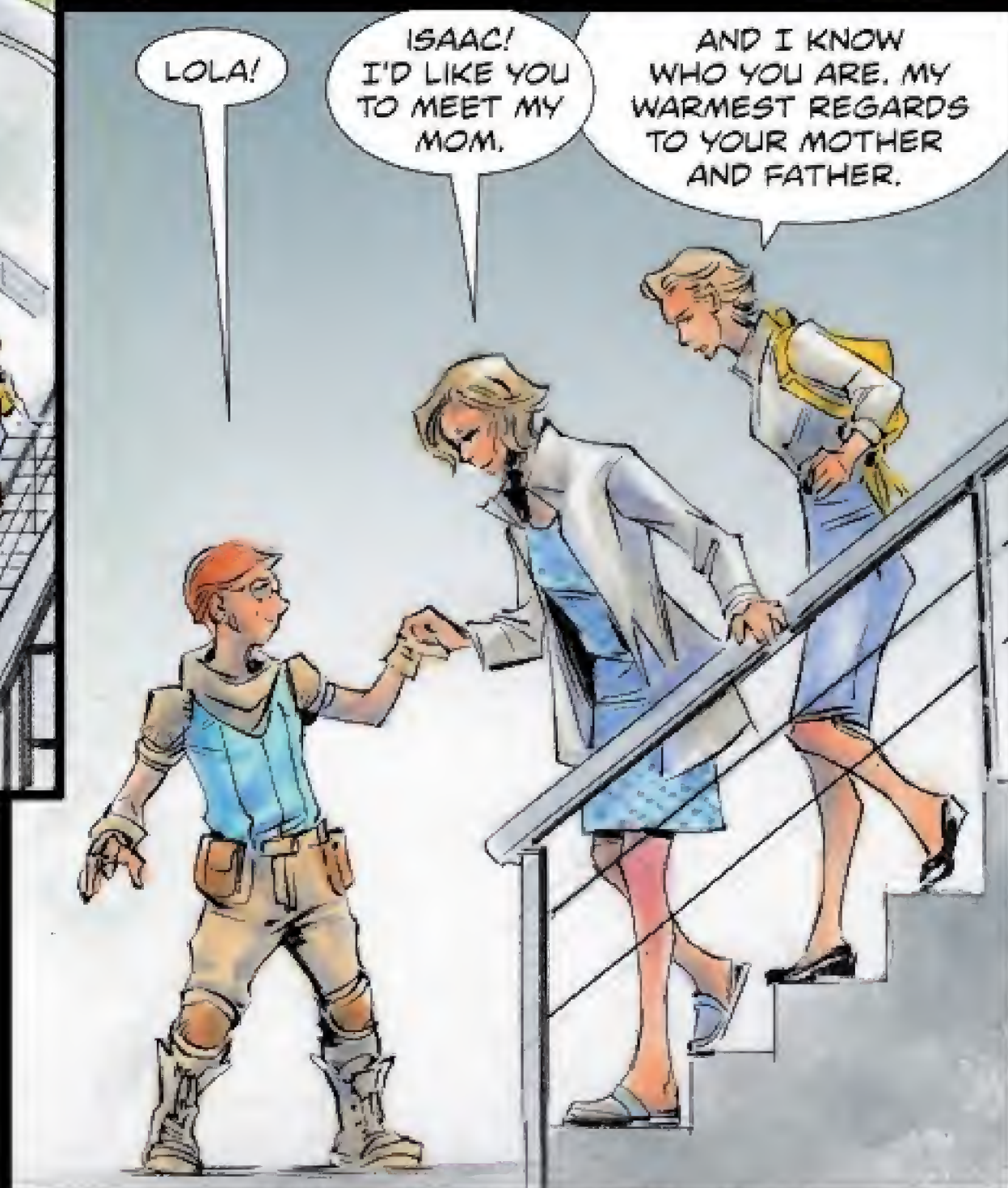
MAYBE
I'M OVER
THINKING IT!



HELLO?
THEY SAID I
COULD FIND
HER HERE.
LOLA?



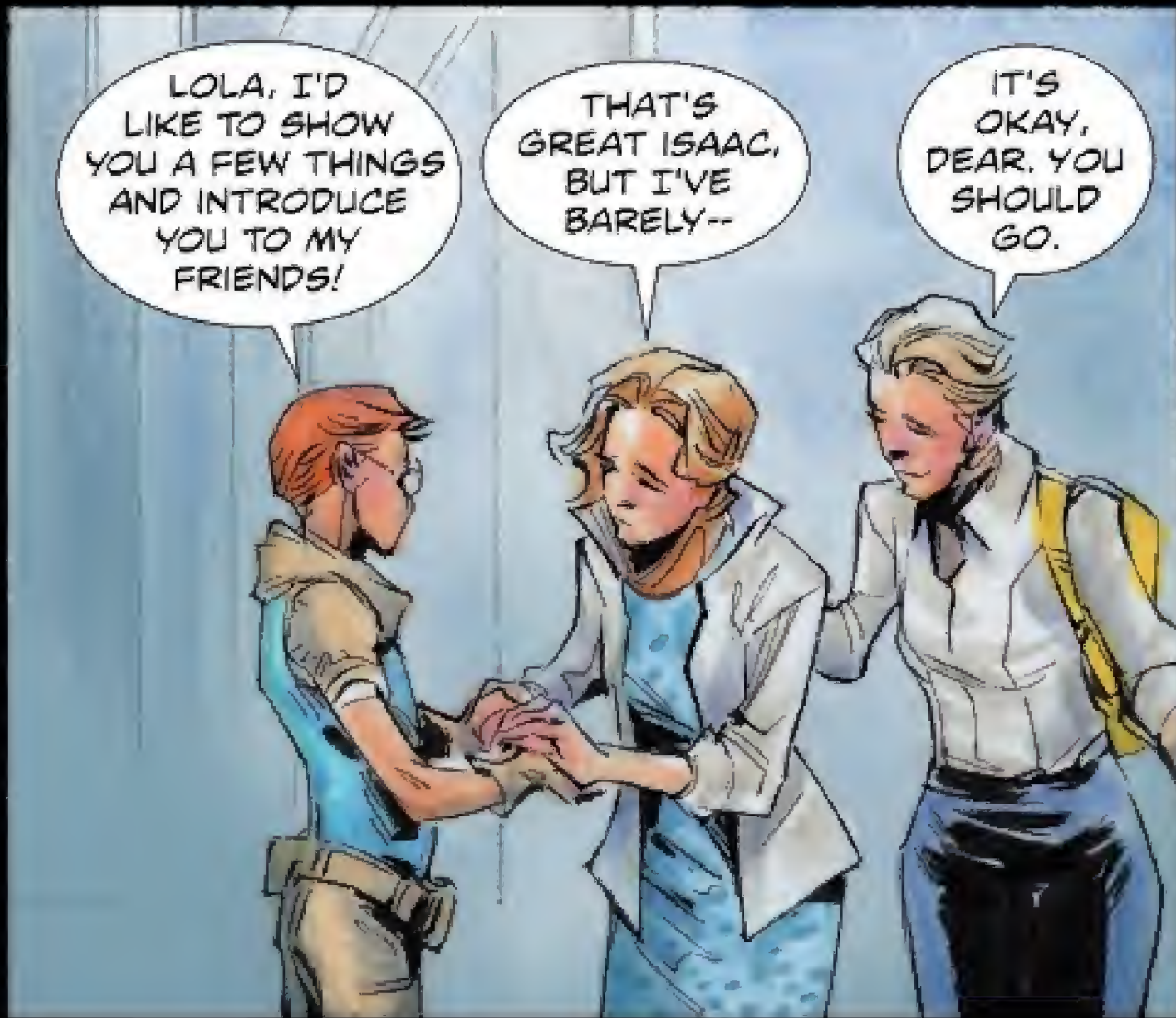
THERE
SHE IS!



LOLA!

ISAAC!
I'D LIKE YOU
TO MEET MY
MOM.

AND I KNOW
WHO YOU ARE, MY
WARMEST REGARDS
TO YOUR MOTHER
AND FATHER.



LATER.

HERE WE ARE.

IF YOU GET LOST, JUST ASK SOMEONE FOR DIRECTIONS.

386 A
Bst.
Section C

OKAY.

I CAN ONLY IMAGINE HOW YOU FEEL RIGHT NOW.

AFTER GETTING THROUGH ONLY TWO OF YOUR LETTERS I COULDN'T BEAR IT ANYMORE.

MOM...

I'M SO GLAD I FOUND YOU.

WE'LL TALK ABOUT EVERYTHING TONIGHT.

50D

I LOVE YOU, NOW GO GET READY.

AND ENJOY YOURSELF!

I LOVE YOU TOO, MOM.

SEE YOU...

THAT NIGHT



REALLY?!

YEAH! SHE
TOOK DOWN
A HUNDRED
CANNIBALS--

SHE
SAVED
ME!

SO
YOU'RE SAYING
A WOMAN NO
TALLER, BIGGER
THAN ME, TOOK
DOWN ALL THOSE
CANNIBALS?

C'MON,
ISAAC.
YOU CAN'T
SERIOUSLY
THINK WE'D
BELIEVE
THAT?

SHE WAS TRAINED BY
THREE SOLDIERS!

YOUR DAD
RUNS THIS WHOLE
JOINT. THERE'S NO
NEED FOR THESE
FANTASIES OF
YOURS.

HONESTLY!
YOU GUYS WILL
SEE! SHE'S
COMING HERE!

ISAAC.



NICE TO MEET YOU GUYS. I'M--

--DIFFERENT. YOU LOOK SO, DIFFERENT.

NO SHE DOESN'T.



SHE LOOKS JUST LIKE EVERYONE ELSE HERE.

SHE'S NO WASTELANDER.

NICE TRY, ISAAC.

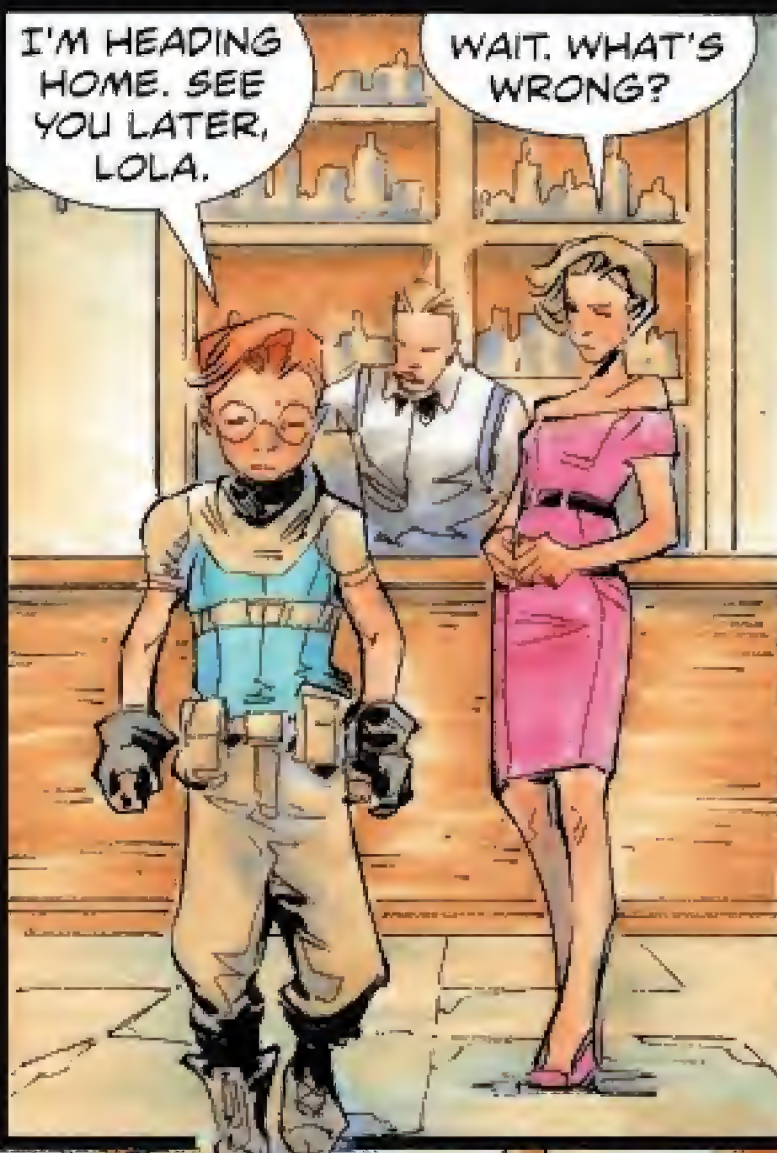
LATER!



ISAAC, WERE THEY WASTELANDERS?

NO.

THEY DRESS LIKE WASTELANDERS.



I'M HEADING HOME. SEE YOU LATER, LOLA.

WAIT. WHAT'S WRONG?



I DON'T WANT YOU TO CHANGE.



A DRINK, MISS?

MAY I RECOMMEND MOONSHINE?

I HATE MOONSHINE.



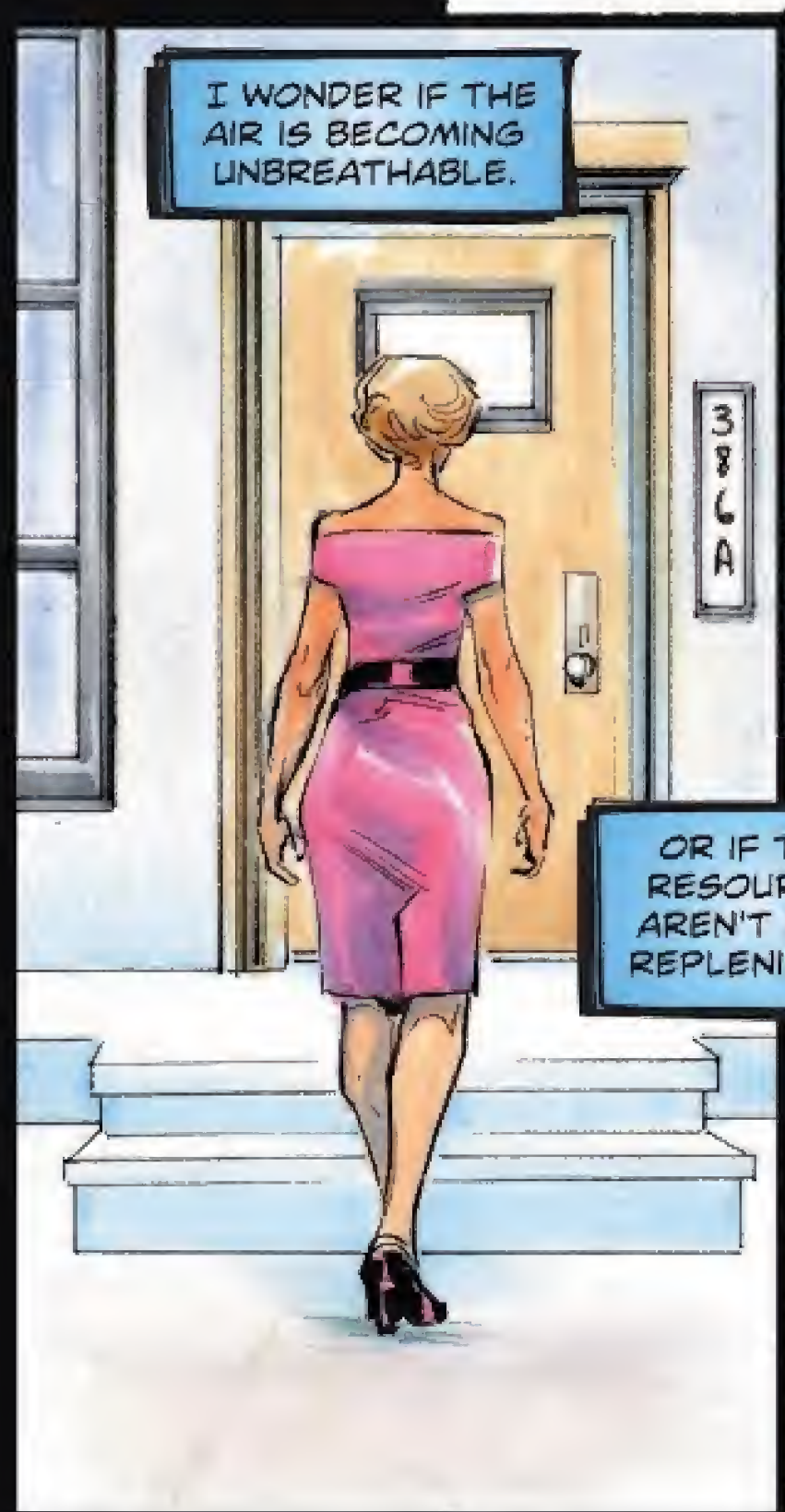
I MISS IT
ALREADY.

I NEVER
THOUGHT I'D
FEEL THIS WAY.



MAYBE GETTING
THE GUYS IN HERE WOULD
CHANGE THINGS.

BUT, DR. WEN
MENTIONED THIS PLACE
CAN'T SUSTAIN FOR LONG.



I WONDER IF THE
AIR IS BECOMING
UNBREATHABLE.

OR IF THE
RESOURCES
AREN'T BEING
REPLENISHED.



EVERYONE
SEEMS
OBLIVIOUS
IF THIS
PLACE
REALLY IS--

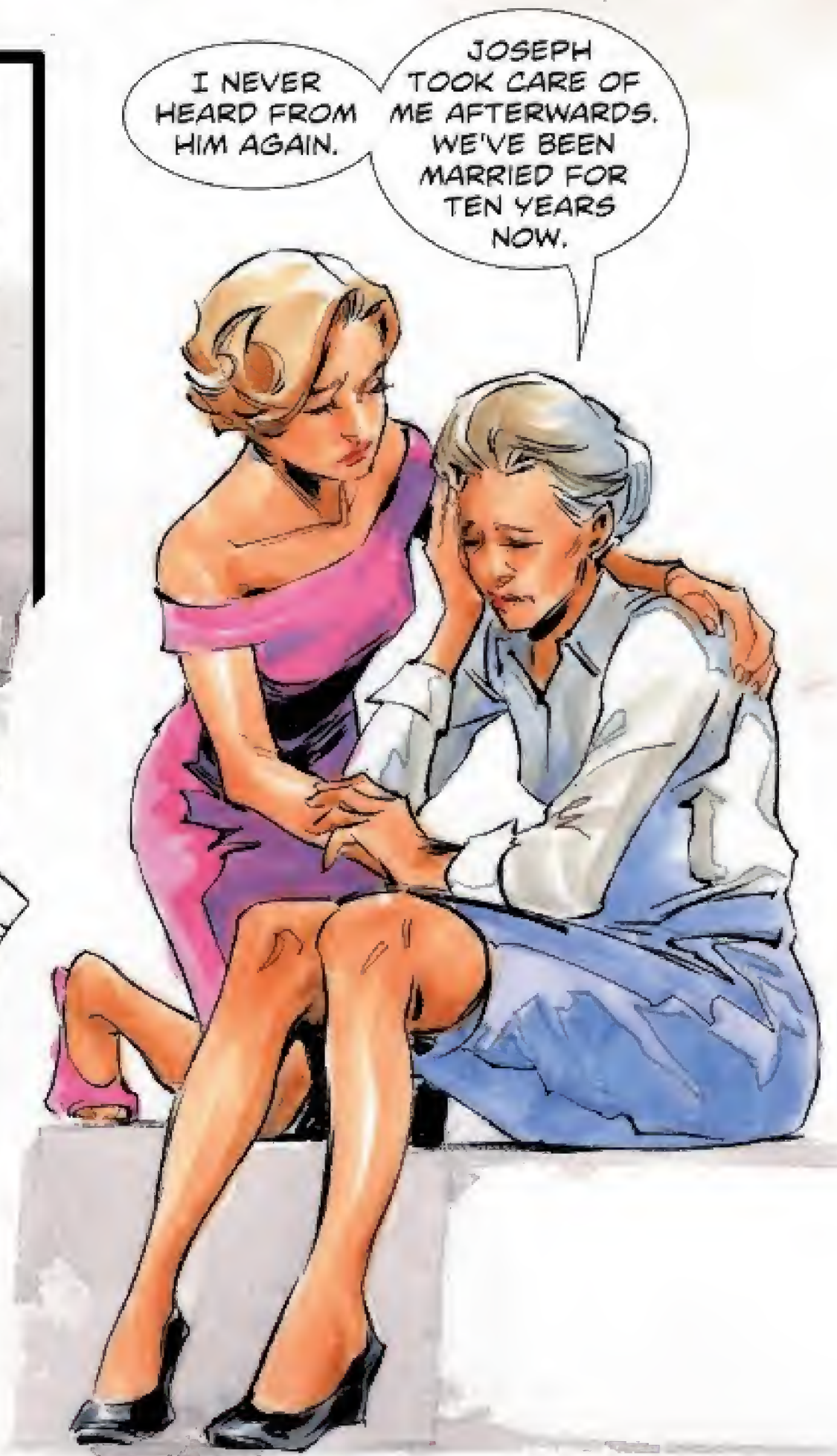
KNOCK
KNOCK
KNOCK

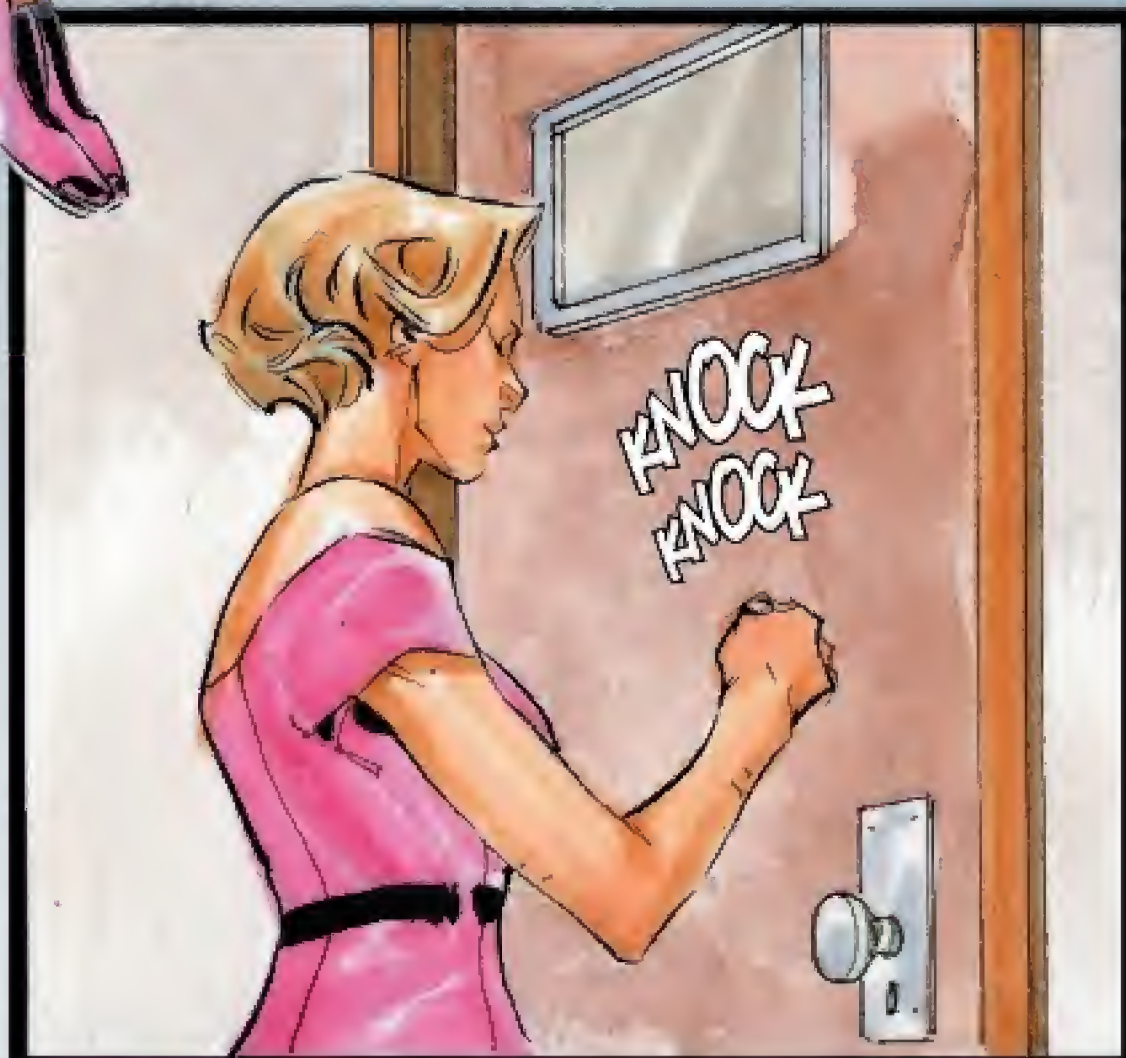
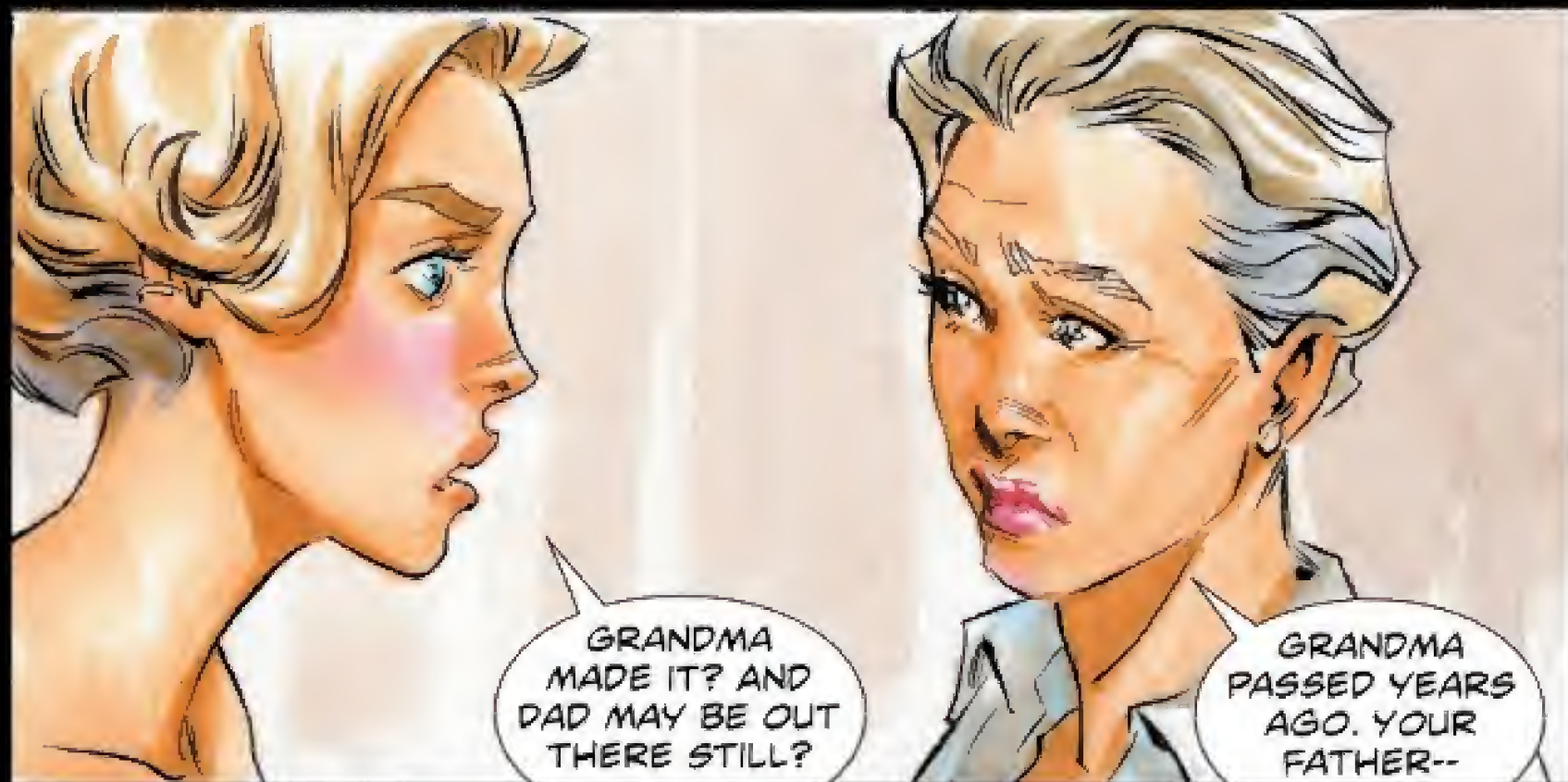


--FALLING
APART.

LOLA?









ISAAC TALKS AN AWFUL LOT ABOUT YOU.

I CAN ONLY IMAGINE WHAT HE SAYS ABOUT ME.



PLEASE, SIT.

WHERE'S ISAAC?

HE ISN'T HOME YET. BUT HE'LL JOIN US SHORTLY.



LET'S TOAST TO LOLA, FOR SAVING ISAAC'S LIFE.

MULTIPLE TIMES!



THE SUITS--



UM, PLEASE EXCUSE ME.



DID YOU NOT SEND THE SUITS TO FIND ISAAC?

I DID. BUT YOU SAVED HIM FROM THOSE CANNIBALS.

WHAT ABOUT THE PEOPLE OF ARTEMIS?



I SEE YOUR YEARS OF BEING SHELTERED IN A BUNKER HAS MADE YOU NAIVE TO THE WORLD IN WHICH YOU INHABITED.



I WASN'T ALLOWED IN HERE TO BE WITH ISAAC, WAS I?

AFRAID NOT.

FAIR ENOUGH. I WANT TO MAKE A DEAL.

LET'S
HEAR IT.

ONE WEEK LATER.

Dear Isaac,
I'm sorry I didn't get a chance
to say good bye in person.

You're probably angry,
sad, and confused.
For the longest time, I
felt the same way you
do, now.

THE DIVIDE OUTPOST.

I didn't appreciate the people
around me, the things they did
for me, or why they did them.
I now realize I could've done better.

People need you.
Some day soon, you
will lead your people.



Please stop
running away.



I will see you again
soon, under better
circumstances.



Please take care of my
mother for me.



I promise you, I will be
the same person, next
time we meet.

promise you, I will be
the same person, next
time we meet.
Take care, Isaac.
Love, Lola
xoxo

SON, LOLA IS
VERY SPECIAL TO
YOU, SHE IS ALSO
VERY SPECIAL TO
US. WE WILL MAKE
SURE TO KEEP A
CLOSE EYE ON
HER.

FROM HER.

A WAR
IS COMING.
THIS WORLD
WILL BE VERY
DIFFERENT,
ONCE AGAIN. I
NEED YOU BY
MY SIDE,
SON.

TO
PROTECT
LOLA, AND
HER
FRIENDS...



I'M DONE RUNNING AWAY.
THIS IS WHERE I BELONG.

IT MAY NOT BE MUCH,
BUT I WILL HELP MAKE
IT BETTER.

HOME,
SWEET HOME.

IN THIS
WASTELAND.

THE END.
VOLUME 2